

Books Received, April 2017

Books marked with an asterisk have already been assigned for review. Qualified reviewers are welcome to request those not so marked. Please do *not* respond to this e-mail but instead e-mail the Reviews Editor, Joel Christensen, at joel@brandeis.edu indicating your interest and your qualifications. Please note that the Editor's policy is that graduate students not write book reviews for *Classical Journal*.

ADLER, ERIC. *Classics, The Culture Wars, and Beyond*. Ann Arbor, MI: University of Michigan Press, 2016. Pp. xi + 292. Hardcover, \$75.00. ISBN 978-0-472-13015-3.

DELIGNON, BENEDICTE, NATHALIE DAUVOIS and LINE COTTEGNIES. *L'invention de la vie privée et le modèle d'Horace*. Paris, FR.: Classiques Garnier, 2017. Pp. 477. Paper, €32. ISBN 978-2-406-05913-4.

FLOHR, MIKO AND ANDREW WILSON, eds. *The Economy of Pompeii*. Oxford, UK.: Oxford University Press, 2017. Pp. xvii + 446. Hardcover, \$150.00. ISBN 978-0-198-78657-3.

JEFFREYS, MICHAEL, and MARC D. LAUXTERMANN, eds. *The Letters of Psellos: Cultural Networks and Historical Realities*. Oxford, UK.: Oxford University Press, 2017. Pp. x + 467. Hardcover, \$140.00. ISBN 978-0-198-78722-8.

LEWIS, ORLY. *Praxagoras of Cos on Arteries, Pulse, and Pneuma: Fragments and Interpretation*. Leiden, NE.: Brill Academic, 2017. Pp. XVI + 375. Hardcover, \$151.00. ISBN 978-9-004-33742-8.

LUSCHING, CECILIA EATON, and LANCE J. LUSCHING. *Etyma II: An Introduction to Vocabulary Building from Latin and Greek*. Lanham, MD: Rowman and Littlefield, 2017. Pp. xvi + 350. Paper, \$38.99. ISBN 978-0-761-86893-4.

NAUMANN, JEANNE MARIE. *Lingua Latina: A Companion to Roma Aeterna*. Indianapolis, IN.: Hackett Publishing, 2017. Pp. xlii + 467. Paper, \$31.00. ISBN 978-1-58510-841-1.

N.B. The following books are still available for qualified reviewers

ANDERSON, MAXWELL. *Antiquities: What Everyone Needs to Know*. Oxford, UK.: Oxford University Press, 2016. Pp. xxii + 250. Paper, \$16.95. ISBN 978-0-190-61493-5.

BERNSTEIN, NEIL. *Seneca: Hercules Furens*. New York, NY.: Bloomsbury Press, 2017. Pp. xv + 151. Hardcover, \$88.00. ISBN 978-1-474-25492-2.

BOLLE, KATHARINA, CARLOS MACHADO and CHRISTIAN WITSCHER, eds. *The Epigraphic Cultures of Late Antiquity*. Stuttgart, GR.: Franz Steiner Verlag, 2017. Pp. 616. Hardcover, €84. ISBN 978-3-515-11558-2.

BORGIES, LOIC. *Le Conflit Propagandiste entre Octavien et Marc Antoine*. Bruxelles, BE.: Peeters Publishers and Booksellers, 2017. Pp. 531. Paper, €74. ISBN 978-9-042-93459-7.

BRIANT, PIERRE AND NICHOLAS ELLIOTT, trans. *The First European: A History of Alexander in the Age of Empire*. Cambridge, MA: Harvard University Press, 2017. Pp. viii + 482. Hardcover, \$35.00. ISBN 978-0-674-65966-7.

CAREY, CHRISTOPHER. *Democracy in Classical Athens, Second Edition*. London, UK.: Bloomsbury Academic, 2017. Pp. xvi + 182. Paper, \$25.95. ISBN 978-1-474-28636-7.

CHIN, CATHERINE and CAROLINE T. SCHROEDER eds. *Melania: Early Christianity Through the Life of One Family*. Oakland, CA.: University of California Press, 2016. Pp. 332. Hardcover, \$95.00. ISBN 978-0-520-29208-6.

CLINE, ERIC. *Three Stones Make A Wall: The Story of Archaeology*. Princeton, NJ.: Princeton University Press, 2017. Pp. xx + 457. Hardcover, \$35.00. ISBN 978-0-691-16640-7.

CORCORAN, CLINTON DEBEVOISE. *Topography and Deep Structure in Plato: The Construction of Place in the Dialogues*. Albany, NY.: State University of New York Press, 2016. Pp. xii + 289. Hardcover, \$90.00. ISBN 978-1-438-46269-1.

DECKER, MICHAEL J. *The Byzantine Dark Ages*. New York: Bloomsbury Academic, 2016. Pp. viii + 248. Paper, \$29.95. ISBN 978-1-4725-3603-7.

DICKENSON, CHRISTOPHER P. *On The Agora: The Evolution of a Public Space in Hellenistic and Roman Greece (C. 323 BC - 267 AD)*. Leiden, NE.: Brill Academic. Pp. xviii + 480. Hardcover, \$194.00. ISBN 978-9-004-32671-2.

FOLCH, MARCUS. *The City and the Stage: Performance, Genre, and Gender in Plato's Laws*. Oxford, UK.: Oxford University Press, 2015. Pp. xiii + 386. Hardcover, \$74.00. ISBN 978-0-190-26617-2.

FRANKLIN, JOHN C. KINYRAS. *The Divine Lyre*. Washington, D.C.: Center for Hellenic Studies, 2015. Pp. xxx + 796. Hardcover, \$39.95. ISBN 978-0-674-08830-6.

GIBSON, ROY AND CHRISTOPHER WHITTON, Eds. *Oxford Readings in Classical Studies: The Epistles of Pliny*. Oxford, UK.: Oxford University Press, 2016. Pp. xii + 532. Hardcover, \$150.00. ISBN 978-0-199-54594-0.

Gladhill, Bill. *Rethinking Roman Alliance: A Study in Poetics and Society*. Cambridge, U.K.: Cambridge University Press, 2016. Pp. x + 222. Hardcover, \$99.99. ISBN 978-1-107-06974-9.

HAVRDA, MATYÁS. *The So-Called Eighth Stromateus by Clement of Alexandria: Early Christian Reception of Greek Scientific Methodology*. Leiden, NL.: Koninklijke Brill nv. Pp. xi + 379. Paper. ISBN 978-9-004-31008-7.

HAZZARD, R.A. *Ptolemaic Coins: An Introduction for Collectors, 2nd Edition*. Toronto, CA.: Kirk and Bentley, 1995. Pp. xii + 195. Paper, \$60.00. ISBN 978-0-969-97932-6.

HODGES, RICHARD. *The Archaeology of Mediterranean Placemaking: Butrint and the Global Heritage Industry*. New York, NY.: Bloomsbury Academic, 2017. Pp. xvi + 165. Hardcover, \$114.00. ISBN 978-1-350-00662-1.

D' HOINE, PETER AND MARIJE MARTIJN, eds. *All From One: A Guide to Proclus*. Oxford, UK.: Oxford University Press, 2017. Pp. xvi + 432. Hardcover, \$99.00. ISBN 978-0-199-64033-1.

Jacobs, Andrew S. *Epiphanius of Cyprus: A Cultural Biography of Late Antiquity*. Oakland, CA. University of California Press, 2016. Pp. ix + 335. Hardcover, \$95.00. ISBN 978-0-52029-112-6.

KALIMTZIS, KOSTAS. *In Inquiry Into the Philosophical Concept of Scholê: Leisure as a Political End*. London, UK: Bloomsbury Academic, 2017. Pp. xii + 228. Hardcover, \$114.00. ISBN 978-1-474-23793-2.

Kaster, Robert A. *Studies on the Text of Suetonius' De uita Caesarum*. Oxford, UK.: Oxford University Press, 2016. Pp. xii + 338. Hardcover, \$55.00. ISBN 978-0-198-75847-1.

Kozak, Lynn. *Experiencing Hektor: Character in the Iliad*. New York, NY.: Bloomsbury Academic, 2016. Pp. xvi + 308. Hardcover, \$128.00. ISBN 978-1-474-24544-9.

LEWIS, ORLY. *Praxagoras of Cos on Arteries, Pulse and Pneuma*. Leiden, NE.: Brill Academic, 2017. Pp. xvi + 375. Hardcover, €138. ISBN 978-9-004-33742-8.

MANN, CHRISTIAN, Sofie Remijnsen and Sebastian Scharff, eds. *Athletics in the Hellenistic World*. Stuttgart, GR.: Franz Steiner Verlag, 2016. Pp. 366. Hardcover, €62. ISBN 978-3-515-11571-1.

MATHEWS, THOMAS F. and NORMAN E. MULLER. *The Dawn of Christian Art in Panel Paintings and Icons*. Los Angeles, CA.: Getty Publications, 2016. Pp. 256. Hardcover, \$49.95. ISBN 978-1-606-06509-9.

MCMANUS, BARBARA. *The Drunken Duchess of Vassar: Grace Harriet Macurdy, Pioneering Feminist Classical Scholar*. Columbus, OH.: The Ohio State University Press, 2017. Pp. xxii + 284. Hardcover, \$99.95. ISBN 978-0-814-21327-8.

PAULE, MAXWELL TEITEL. *Candida, Rome's First Witch*. New York, NY.: Bloomsbury Press, 2017. Pp. x + 224. Hardcover, \$114.00. ISBN 978-1-350-00388-0.

RIZO, ELISA and MADELEINE M. HENRY, (eds.). *Receptions of the Classics in the African Diaspora of the Hispanophone and Lusophone Worlds*. Lanham, MD.: Rowman & Littlefield, 2016. Pp. vii -121. Hardcover, \$75.00. ISBN 978-1-4985-3020-0.

ROSENBLITT, J. ALISON. *E.E. Cummings' Modernism and the Classics*. Oxford, UK.: Oxford University Press, 2017. Pp. xxii + 370. Hardcover, \$100.00. ISBN 978-0-198-76715-2.

ROSS, ALAN J. *Ammianus' Julian: Narrative and Genre in the Res Gestae*. Oxford, UK.: Oxford University Press, 2016. Pp. xvii + 254. Hardcover, \$105.00. ISBN 978-0-198-78495-1.

ROTMAN, YUVAL *Insanity and Sanctity in Byzantium: The Ambiguity of Religious Experience*. Cambridge, MA.: Harvard University Press, 2016. Pp. 1-256. Hardcover, \$39.95. ISBN 978-0-674-05761-6.

RÜPKE, JÖRG. *On Roman Religion: Lived Religion and the Individual in Ancient Rome*. Ithaca, NY.: Cornell University Press, 2016. Pp. x + 198. Hardcover, \$49.95. ISBN 978-1-501-70470-3.

RUSTIN, JEFFREY. *The Birth of Comedy: Texts, Documents, and Art from Athenian Comic Competitions, 486-280*. Baltimore, MD.: Johns Hopkins University Press, 2017. Pp. ix + 794. Paper, \$49.95. ISBN 978-1-4214-2118-6.

STROOTMAN, ROLF and MIGUEL JOHN VERSLUYS. *Persianism in Antiquity*. Stuttgart, GR.: Franz Steiner Verlag, 2017. Pp. 560. Hardcover, €84. ISBN 978-3-515-11382-3.

STRONK, JAN P. *Semiramis' Legacy: The History of Persia According to Diodorus of Sicily*. Edinburgh, UK: Edinburgh University Press, 2016. Pp. xviii + 606. Hardcover, £120. ISBN 978-1-474-41425-8.

SORABJI, RICHARD ed. *Aristotle Re-Interpreted: New Finding on Seven Hundred Years of the Ancient Commentators*. London, UK: Bloomsbury Academic, 2016. Pp. vii - 673. Hardcover, \$206.00. ISBN 978-1-4725-9656-7.

SORABJI, RICHARD AND MICHAEL GRIFFIN, (eds.). *Priscian: Answers to King Khosroes of Persia*. London, UK: Bloomsbury Academic, 2016. Pp. vi + 162. Hardcover, \$120.00. ISBN 978-1-4725-8412-7.

SØRENSEN, SØREN LUND. *Between Kingdom and Koinon: Newapolis/Neoklaudiopolis and the Pontic Cities*. Stuttgart, GR.: Franz Steiner Verlag, 2016. Pp. 1-224. Paper, €48. ISBN 978-3-515-11312-0.

TAYLOR, JOHN. *Latin Beyond GCSE, 2nd Edition*. New York, NY.: Bloomsbury Press, 2017. Pp. xii + 354. Paper, \$25.95. ISBN 978-1-474-29983-1.

TOHER, MARK ED. *Nicolaus of Damascus: The Life of Augustus and The Autobiography, Edited with Introduction, Translations, and Historical Commentary*. Cambridge, UK: Cambridge University Press, 2017. Pp. xii + 450. Hardcover, \$160.00. ISBN 978-1-107-07561-0.

WILSON, N.G. *From Byzantium to Italy: Greek Studies in the Italian Renaissance*. New York, NY.: Bloomsbury Academic, 2016. Pp. xii + 245. Paper, \$35.95. ISBN 978-1-474-25047-4.