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November Books Received

CAREY, CHRIS, IFIGENEIA GIANNADAKI, and BRENDA GRIFFITH-WILLIAMS, eds. *Use and Abuse of Law in the Athenian Courts*. Leiden and Boston: Brill, 2018. Pp. xvi + 385. Hardback, \$132.00. ISBN 978-90-04-37787-5.

CARRERA, ALESSANDRO. *Fellini's Eternal Rome: Paganism and Christianity in the Films of Federico Fellini*. London: Bloomsbury Academic, 2019. Pp. xii + 186. Hardback, \$102.00. ISBN 978-1-4742-9761-5.

CARUSO, CARLO, ed. *The Lives of Texts: Evidence in Textual Production, Transmission and Reception*. London: Bloomsbury Academic, 2019. Pp. xiv + 253. Hardback, \$114.00. ISBN 978-1-350-03905-6.

COLLARD, CHRISTOPHER. *Colloquial Expressions in Greek Tragedy: Revised and enlarged edition of P. T. Stevens's Colloquial Expressions in Euripides*. Stuttgart: Franz Steiner, 2018. Pp. 255. Paperback, €49.00. ISBN 978-3-515-12055-5.

HATZILAMBROU, ROSALIA, ed. *Isaeus' On the Estate of Pyrrhus (Oration 3)*. Newcastle upon Tyne: Cambridge Scholars, 2018. Pp. xii + 284. Hardback, £61.99. ISBN 978-1-5275-1588-8.

JOHNSTON, SARAH ILES. *The Story of Myth*. Cambridge, Mass.: Harvard, 2018. Pp. x + 374. Hardback, \$45.00. ISBN 978-0-674-18507-4.

LISTON, MARIA A., SUSAN I. ROTROFF, and LYNN M. SNYDER. *The Agora Bone Well*. Princeton: American School of Classical Studies at Athens. Pp. xiv + 185. Paperback, \$75.00. ISBN 978-0-87661-550-8.

LOMBARDINI, JOHN. *The Politics of Socratic Humor*. Oakland: University of California Press, 2018. Pp. x + 284. Hardback, \$95.00. ISBN 978-0-520-29103-4.

MOST, GLENN W., ed. and trans. *Hesiod, Vol. I: Theogony, Works and Days, Testimonia*. Cambridge, Mass.: Harvard, 2018. Pp. lxxxiv + 326. Hardback, \$26.00. ISBN 978-0-674-99720-2.

MOST, GLENN W., ed. and trans. *Hesiod, Vol. II: The Shield, Catalogue of Women, Other Fragments*. Cambridge, Mass.: Harvard, 2018. Pp. x + 481. Hardback, \$26.00. ISBN 978-0-674-99721-9.

POTTER, PAUL, ed. and trans. *Hippocrates, Volume XI (Diseases of Women 1-2)*. Cambridge, Mass.: Harvard, 2018. Pp. xxviii + 491. Hardback, \$26.00. ISBN 978-0-674-99657-1.

RICHARDSON, EDMUND, ed. *Classics in Extremis: The Edges of Classical Reception*. London: Bloomsbury Academic, 2019. Pp. xii + 256. Hardback, £85.00. ISBN 978-1-350-01725-2.

SELLS, DONALD. *Parody, Politics and the Populace in Greek Old Comedy*. London: Bloomsbury Academic, 2019. Pp. x + 291. Hardback, \$180.00. ISBN 978-1-3500-6051-7.

WORMAN, NANCY. *Virginia Woolf's Greek Tragedy*. London: Bloomsbury Academic, 2019. Pp. xii + 152. Hardback, \$102.00. ISBN 978-1-4742-7782-2.

WRIGHT, MATTHEW. *The Lost Plays of Greek Tragedy, Volume 2: Aeschylus, Sophocles and Euripides*. London: Bloomsbury Academic, 2019. Pp. xii + 308. Paperback, \$26.95. ISBN 978-1-4742-7647-4.

N.B. the following books are still available for qualified reviewers:

ALCIATI, ROBERTO, ed. *Norm and Exercise: Christian asceticism between late antiquity and early middle ages*. Stuttgart: Franz Steiner, 2018. Pp. 202. Paperback, €46.00. ISBN 978-3-515-12154-5.

ALCONNI, SONIA and R. ALAN COVERY, eds. *The Oxford Handbook of the Incas*. New York, NY: Oxford University Press, 2018. Pp. 861. Hardback, \$175.00. ISBN 978-0-19-021935.

BAILEY, DOUG. *Breaking the Surface: An Art/Archaeology of Prehistoric Architecture*. New York, NY: Oxford University Press, 2018. Pp. 338. Paperback, \$35.00. ISBN 978-0-19-061188-0.

BAIRD, J. A. *Dura-Europos*. London, UK: Bloomsbury Academic, 2018. Pp. xvi + 221. Paperback, \$23.79. ISBN 978-1-4725-3087-5.

BARRENECHEA, FRANCISCO. *Comedy and Religion in Classical Athens: Narratives of Religious Experience in Aristophanes' Wealth*. Cambridge and New York: Cambridge University Press, 2018. Pp. xii + 201. Hardback, \$105.00. ISBN 978-1-107-19116-7.

BARTELS, MYRTHE L. *Plato's Pragmatic Project: A Reading of Plato's Laws*. Stuttgart, DE: Franz Steiner Verlag, 2017. Pp. 252. Paperback, €49.00. ISBN 978-3-515-11800-2.

BERRENS, DOMINIK. *Soziale Insekten in der Antike: Ein Beitrag zu Naturkonzepten in der griechisch-romischen Kultur*. Göttingen, DE: Vandenhoeck and Ruprecht, 2018. Pp. 459. Hardback, \$125.00. ISBN 9783525310533.

BORGNA, ALICE. *Ripensare la storia universale: Giustino e l'Epitome delle Storie Filippiche di Pompeo Trogo*. Zürich and New York: Georg Olms Verlag, 2018. Pp. 294. Paperback, €54.00. ISBN 978-3-487-15660-6.

BRENNAN, T. COREY. *Sabina Augusta: An Imperial Journey*. New York, NY: Oxford University Press, 2018. Pp. 302. Hardback, \$85.00. ISBN 978-0-19-025099-7.

BRISSEON, LUC, SEAMUS O'NEILL and ANDREI TIMOTIN, eds. *Neoplatonic Demons and Angels*. Leiden, NL: Brill, 2018. Pp. ix + 294. Hardback, \$150.00. ISBN 978-90-04-37497-3.

BRØNS, CECILIE and MARIE-LOUISE NOSCH, eds. *Textiles & Cult in the Ancient Mediterranean*. Havertown, PA: Oxbow Books, 2017. Pp. 320. Hardback, \$80.00. ISBN 978-1-78570-672-1.

BRYANT DAVIES, RACHEL. *Victorian Epic Burlesques: A Critical Anthology of Nineteenth-Century Theatrical Entertainments after Homer*. London: Bloomsbury, 2019. Pp. xi + 284.

Hardback, \$114.00. ISBN 978-1-350-02717-6.

CECCHET, LUCIA and ANNA Busetto, eds. *Citizens in the Graeco-Roman World: Aspects of Citizenship from the Archaic Period to AD 212*. Leiden, NL: Brill, 2017. Pp. xi + 341. Hardback, \$133.00. ISBN 978-90-04-34668-0.

CHANIoTIS, ANGELOS, ed. *La Nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain*. Vandœuvre, CH: Fondation Hardt, 2018. Pp. x + 410. Hardback, CHF 55.00. ISBN 978-2-600-00764-1.

CLOGG, RICHARD. *Greek to Me: A Memoir of Academic Life*. London, UK: I.B. Tauris, 2018. Pp. 367. Hardback, \$55.00. ISBN 978-1-78453-988-7.

CONSTANTAKOPOULOU, CHRISTY. *Aegean Interactions: Delos and its Networks in the Third Century*. Oxford, UK: Oxford University Press, 2017. Pp. x + 331. Hardback, \$110.00. ISBN 978-0-19-878727-3.

D'ALESSANDRO BEHR, FRANCESCA. *Arms and the Woman: Classical Tradition and Women Writers in the Venetian Renaissance*. Columbus, OH: The Ohio State University Press, 2018. Pp. viii + 285. Hardback, \$89.95. ISBN 978-0-8142-1371-1.

DENCH, EMMA. *Empire and Political Cultures in the Roman World*. Cambridge and New York: Cambridge University Press, 2018. Pp. xvi + 207. Paperback, \$27.99. ISBN 978-0-521-00901-0.

DES BOUVRIE, SYNNOVE. *Tragic Workings in Euripides' Drama: The Anthropology of the Genre*. Copenhagen, DK: Museum Tusculanum Press, 2018. Pp. 445. Hardback, \$60.00. ISBN 978-87-635-4595-2.

DESANTIS, MARC G. *A Naval History of the Peloponnesian War: Ships, Men and Money in the War at Sea, 431-404 BC*. South Yorkshire, UK: Pen & Sword Maritime, 2017. Pp. xvi + 261. Hardback, \$34.95. ISBN 978-1-47386-158-9.

DE STEFANI, CLAUDIO. *Studi su Fenice di Colofone e altri testi in coliambi*. Zürich and New York: Georg Olms Verlag, 2018. Pp. 201. Paperback, €39.80. ISBN 978-3-487-15682-8.

D'HOINE, PIETER and MARIJE MARTIJN, eds. *All From One: A Guide to Proclus*. Oxford, UK: Oxford University Press, 2017. Pp. xvi + 418. Hardback, \$99.00. ISBN 978-0-19-

964033-1.

DOMINGO, RAFAEL. *Roman Law: An Introduction*. London, UK: Routledge, 2018. Pp. xiv + 238. Paperback, \$39.95. ISBN 978-0-8153-6277-7.

DOYLE, CHRIS. *Honorius: The Fight for the Roman West AD 395–423*. London and New York: Routledge, 2019. Pp. xxiv + 205. Hardback, \$140.00. ISBN 978-1-138-19088-7.

DRAYCOTT, JANE, ed. *Prostheses in Antiquity*. London and New York: Routledge, 2019. Pp. xviii + 213. Hardback, \$140.00. ISBN 978-1-4724-8809-1.

DUBOSSON-SBRIGLIONE, LARA. *Le culte de la Mère des dieux dans l'Empire romain*. Stuttgart, DE: Franz Steiner Verlag, 2018. Pp. 551. Paperback, €78.00. ISBN 978-3-515-11990-0.

DUPLOUY, ALAIN and ROGER BROCK, eds. *Defining Citizenship in Archaic Greece*. Oxford, UK: Oxford University Press, 2018. Pp. 370. Hardback, \$105.00. ISBN 978-0-19-881719-2.

FRATANTUONO, LEE, ed. *Tacitus Annals XVI*. New York, NY: Bloomsbury Academic, 2017. Pp. xii + 184. Paperback, \$20.95. ISBN 978-1-350-02351-2.

GERTZ, SEBASTIAN, tran. *Elias and David: Introductions to Philosophy with Olympiodorus: Introduction to Logic*. New York, NY: Bloomsbury Academic, 2018. Pp. 272. Hardback, \$114.00. ISBN 978-1-350-05174-4.

HARLOE, KATHERINE, CRISTINA NEAGU and AMY C. SMITH, eds. *Winckelmann and Curiosity: In the 18th-century Gentleman's Library*. Oxford, UK: Christ Church Library, 2018. Pp. 134. Paperback. ISBN 978-1-872333-66-3.

HARRIS, W.V., ed. *Pain and Pleasure in Classical Times*. Leiden and Boston: Brill, 2018. Pp. xiv + 265. Hardback, \$119.00. ISBN 978-90-04-37949-7.

HARTE, VERITY and RAPHAEL WOOLF, eds. *Rereading Ancient Philosophy: Old Chestnuts and Sacred Cows*. Cambridge, UK: Cambridge University Press, 2018. Pp. 307. Hardback, \$99.00. ISBN 978-1-107-1497-7.

HARTMANN, ANNA-MARIA. *English Mythography in its European Context, 1500–1650*. New York, NY: Oxford University Press, 2018. Pp. 283. Hardback, \$90.00. ISBN 978-0-19-880770-4.

HAYWOOD, JAN and NAOISE MAC SWEENEY. *Homer's Iliad and the Trojan War: Dialogues on Tradition*. New York, NY: Bloomsbury, 2018. Pp. 240. Hardback, \$114.00. ISBN 978-1-350-01268-4.

HEATHER, PETER. *Rome Resurgent: War and Empire in the Age of Justinian*. New York, NY: Oxford University Press, 2018. Pp. 393. Hardback, \$29.95. ISBN 978-0-19-936274-5.

HELLER, ANNA AND ONNO M. VAN NIJF, eds. *The Politics of Honour in the Greek Cities of the Roman Empire*. Leiden, NL: Brill, 2017. Pp. xiv + 537. Paperback, \$156.00. ISBN 978-90-04-32959-1.

HINGLEY, RICHARD. *Londinium: A Biography: Roman London from its Origins to the Fifth Century*. London, UK: Bloomsbury Academic, 2018. Pp. xvi + 383. Paperback, \$34.95. ISBN 978-1-3500-4729-7.

HODGKINSON, ANNA K. *Technology and Urbanism in Late Bronze Age Egypt*. New York, NY: Oxford University Press, 2018. Pp. 328. Hardback, \$110.00. ISBN 978-0-19-880359-1.

HOGAN, PATRICK PAUL. *A Student Commentary on Pausanias Book 2*. Ann Arbor, MI: University of Michigan Press, 2018. Pp. xxviii + 211. Paperback, \$29.95. ISBN 9780472053988.

HOLT, FRANK L. *The Treasures of Alexander the Great: How One Man's Wealth Shaped the World*. Oxford, UK: Oxford University Press, 2018. Pp. xvii + 295. \$19.95. ISBN 978-0-19-086625-9.

HORN, CHRISTOPH, ed. *Aristotle's Metaphysics Lambda — New Essays*. Berlin, DE: De Gruyter, 2016. Pp. ix + 311. Hardback, \$112.00. ISBN 978-1-5015-1091-5.

IOSSIF, P. P., FR. DE CALLATAÿ and R. VEYMIERS, eds. *TYHIOI: Greek and Roman Coins Seen through their Images*. Liège, BE: University of Liège, 2018. Pp. 526, with 71 color plates. Paperback, €40.00. ISBN 978-2-87562-157-3.

KAPPL, BRIGITTE, and SVEN MEIER, eds. *Gnothi Sauton: Festschrift für Arbogast Schmitt*

Zum 75. Geburtstag. Heidelberg, DE: Universitätsverlag WINTER Heidelberg, 2018. Pp. 402. Hardback, \$92.00. ISBN 978-3-8253-6896-8.

KEELINE, THOMAS J. *The Reception of Cicero in the Early Roman Empire: The Rhetorical Schoolroom and the Creation of a Cultural Legend*. Cambridge and New York: Cambridge University Press, 2018. Pp. xii + 375. Hardback, \$120.00. ISBN 978-1-108-42623-7.

KELLERMAN, JAMES A., E. J. HUTCHINSON and JOSHUA J. HAYES, eds. *Ad Fontes Witebergenses: Select Proceedings of Lutheranism and the Classics III: Lutherans Read History. Concordia Theological Seminary, Ft. Wayne, Indiana October 2-3, 2014*. Minneapolis, MN: Lutheran Press, 2017. Pp. 326. Paperback, \$20.00. ISBN 978-0-9845351-6-3.

KERSTEN, MARKUS. *Blut auf Pharsalischen Feldern: Lucans Bellum Civile und Vergils Georgica*. Göttingen, DE: Vandenhoeck and Ruprecht, 2018. Pp. 358. Hardback, \$125.00. ISBN 9783525310557.

KIM, YOUNG. *Justice: Classical Foundations and Contemporary Debates*. Lanham, MD: Rowman & Littlefield. Pp. 210. Hardback, \$95.00. ISBN 978-1-4985-5899-0.

KLOOSTER, JACQUELINE AND BAUKJE VAN DEN BERG, eds. *Homer and the Good Ruler in Antiquity and Beyond*. Leiden, NL: Brill, 2018. Pp. x + 293. \$108.00. ISBN 978-90-04-36581-0.

LAKS, ANDRÉ, trans. Glenn W. Most. *The Concept of Presocratic Philosophy: Its Origin, Development, and Significance*. Princeton, NJ: Princeton University Press, 2018. Pp. x + 137. Hardback, \$ 29.95. ISBN 978-0-691-17545-4.

LAMBERT, STEPHEN D. *Inscribed Athenian Laws and Decrees in the Age of Demosthenes: Historical Essays*. Leiden, NL: Brill, 2018. Pp. ix + 333. Paperback, \$127.00. ISBN 978-90-04-35248-3.

LEVALLEY, PAUL. *Seekers of the Naked Truth: Collected Writings on the Gymnosophists and Related Shramana Religions*. Delhi, India: Motilal Barnasidass Publishers, 2018. Pp. xiv + 464. Hardback, ₹1000. ISBN 978-81-208-4169-7.

LITWA, DAVID M. *Hermetica II: The Excerpts of Stobaeus, Papyrus Fragments, and*

Ancient Testimonies in an English Translation with Notes and Introduction. Cambridge, UK: Cambridge University Press, 2018. Pp xiii + 373. Hardback, \$118.43. ISBN 978-1-107-18253-0.

LONGFELLOW, BRENDA and ELLEN E. PERRY, eds. *Roman Artists, Patrons, and Public Consumption: Familiar Works Reconsidered.* Ann Arbor, MI: University of Michigan Press, 2018. Pp. xiv + 255, with 19 color plates and 2 tables. Hardback, \$75.00. ISBN 978-0-472-13065-8.

MACAULAY-LEWIS, ELIZABETH and MATTHEW M. MCGOWAN, eds. *Classical New York: Discovering Greece and Rome in Gotham.* New York: Empire State Editions, 2018. Pp. xiv + 284. Hardback, \$35.00. ISBN 978-0-8232-8102-2.

MAHER, MATTHEW P. *The Fortifications of Arkadian City States in the Classical and Hellenistic Periods.* Oxford, UK: Oxford University Press, 2017. Pp. xii + 426. Hardback, \$125.00. ISBN 978-0-19-878659-7.

MATTINGLY, D. J, V. LEITCH, C. N. DUCKWORTH, A CUÉNOD, M. STERRY and F. COLE, eds. *Trade in the Ancient Sahara and Beyond.* Cambridge, UK: Cambridge University Press, 2017. Pp. xviii + 449. Hardback , \$120.00. ISBN 978-1-107-19699-5.

MATYSZAK, PHILIP. *The Greeks: Lost Civilizations.* London: Reaktion, 2018. Pp. 208. Hardback, \$25.00. ISBN 978-1-78023-900-2.

MAYHEW, ROBERT. *Theophrastus of Eresus: On Winds.* Leiden, NL: Brill, 2018. Pp. x + 374. Paperback, \$173.00. ISBN 978-90-04-35182-0.

MANUWALD, GESINE, trans. *Cicero: Agrarian Speeches.* New York, NY: Oxford University Press, 2018. Pp. 480. Hardback, \$145.00. ISBN 978-0-19-871540-5.

MEIER, SVEN. *Die Ilias und ihr Anfang: Zur Handlungskomposition als Kunstform bei Homer.* Heidelberg, DE: Universitätsverlag Winter, 2018. Pp. 205. €39.99. ISBN 978-3-8253-6882-1.

MESKELL, LYNN. *A Future in Ruins: UNESCO, World Heritage, and the Dream of Peace.* Oxford, UK: Oxford University Press, 2018. Pp. xxiii + 372. Hardback, \$29.95. ISBN 978-0-19-064834-3.

MIANO, DANIELE. *Fortuna: Deity & Concept in Archaic & Republican Italy.* New York,

NY: Oxford University Press, 2018. Pp. 242. Hardback, \$78.00. ISBN 978-0-19-878656-6.

MICHALOPOULOS, ANDREAS N., SOPHIA PAPAIOANNOU, and ANDREW ZISSOS, eds. *Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis*. Cambridge, UK: Cambridge Scholars Publishing, 2017. Pp. 438. Hardback, \$89.32. ISBN 978-1-5275-0288-8.

MILLER, PATRICIA COX. *In the Eye of the Animal: Zoological Imagination in Ancient Christianity*. Pennsylvania, PA: University of Pennsylvania Press, 2018. Pp. 271. Hardback, \$79.95. ISBN 978-0-8122-5035-0.

MITCHELL, PETER. *The Donkey in Human History: An Archaeological Perspective*. New York, NY: Oxford University Press, 2018. Pp. 306. Hardback, \$85.00. ISBN 978-0-19-874923-3.

MOSER, CLAUDIA and JENNIFER KNUST, eds. *Ritual Matters: Material Remains and Ancient Religion*. Ann Arbor, MI: University of Michigan Press, 2017. Pp. 154. Hardback, \$65.00. ISBN 978-0-472-13057-3.

MURNAGHAN, SHEILA and RALPH M. ROSEN, eds. *Hip Sublime: Beat Writers and the Classical Tradition*. Columbus OH: The Ohio State University Press, 2018. Pp. x + 292. Hardback, \$79.95. ISBN 978-0-8142-1355-1.

MYERS, ALICIA D. *Blessed among Women? Mothers and Motherhood in the New Testament*. Oxford, UK: Oxford University Press, 2017. Pp. xii + 225. Hardback, \$99.00. ISBN 978-0-19-067708-4.

NILL, HANS-PETER. *Gewalt und Unmaking in Lucans Bellum Civile*. Leiden, NL: Brill, 2018. Pp. viii + 403. Hardback, \$132.00. ISBN 978-90-04-37944-2.

O'HARA, ALEXANDER, ed. *Columbanus and the Peoples of Post-Roman Europe*. New York, NY: Oxford University Press, 2018. Pp. 320. Hardback, \$85.00. ISBN 978-0-19-085796-7.

O'HARA, ALEXANDER. *Jonas of Bobbio and the Legacy of Columbanus: Sanctity and Community in the Seventh Century*. New York, NY: Oxford University Press, 2018. Pp. 322. Hardback, \$85.00. ISBN 978-0-19-085800-1.

PEEK, PHILIP S. *Herodotus, Histories, Book V: Text, Commentary, and Vocabulary*. Norman, OK: University of Oklahoma Press, 2018. Pp. viii + 271. Paperback, \$34.95. ISBN 978-0-8061-6103-7.

PETIT, CAROLINE. *Galien de Pergame ou la rhétorique de la Providence: Médecine, littérature et pouvoir à Rome*. Leiden and Boston: Brill, 2018. Hardback, \$143.00. ISBN 978-90-04-37345-7.

PICKUP, SADIE and SALLY WAITE, eds. *Shoes, Slippers and Sandals: Feet and Footwear in Classical Antiquity*. London and New York: Routledge, 2019. Pp. xviii + 337. Hardback, \$140.00. ISBN 978-1-4724-8876-3.

POEHLER, ERIC E. *The Traffic Systems of Pompeii*. New York, NY: Oxford University Press, 2017. Pp. 276. Hardback, \$85.00. ISBN 978-0-19-061467-6.

RAYOR, DIANE J., ed., with commentary by WILLIAM W. BATSTONE. *Latin Lyric and Elegiac Poetry: An Anthology of New Translations*. Second Edition. London and New York: Routledge, 2019. Pp. xxviii + 427. Paperback, \$44.95. ISBN 978-1-138-85780-3.

READY, JONATHAN L., and CHRISTOS C. TSAGALIS, eds. *Homer in Performance: Rhapsodes, Narrators, and Characters*. Austin, TX: University of Texas Press, 2018. Pp. ix + 430. Hardback, \$55.00. ISBN 978-1-4773-1603-0.

READY, JONATHAN L. and CHRISTOS C. TSAGALIS, eds. *Yearbook of Ancient Greek Epic, Volume 2*. Leiden and Boston: Brill, 2018. Pp. viii + 217. Hardback, \$140.00. ISBN 978-90-04-37690-8.

RIPPON, STEPHEN. *Kingdom, Civitas, and County: The Evolution of Territorial Identity in the English Landscape*. New York, NY: Oxford University Press, 2018. Pp. 438. Hardback, \$110.00. ISBN 978-0-19-875937-9.

ROCHE, HELEN AND KYRIAKOS N. DEMETRIOU, eds. *Brill's Companion to the Classics, Fascist Italy and Nazi Germany*. Leiden, NL: Brill, 2018. Pp. xiii + 471. Paperback, \$190.00. ISBN 978-90-04-24604-1.

ROIG LANZILLOTTA, LAUTARO, ed. *Frederick E. Brenk on Plutarch, Religious Thinker and Biographer*. Leiden, NL: Brill, 2017, Pp. viii + 344. Hardback, \$111.80. ISBN 978-90-04-34876-9.

ROLLER, DUANE W. *Cleopatra's Daughter and Other Royal Women of the Augustan Era*. New York, NY: Oxford University Press, 2018. Pp. 2017. Hardback, \$35.00. ISBN 978-0-

19-061882-7.

SATLOW, MICHAEL L., ed. *Judaism and the Economy: A Sourcebook*. London and New York: Routledge, 2019. Pp. xii + 211. Paperback, \$ 39.95. ISBN 978-0-8153-5323-2.

SCHEIJNEN, TINE. *Quintus of Smyrna's Posthomerica: A Study of Heroic Characterization and Heroism*. Leiden and Boston: Brill, 2018. Pp. xviii + 393. Hardback, \$166.00. ISBN 978-90-04-37343-3.

SCHLAPBACH, KARIN. *The Anatomy of Dance: Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World*. New York, NY: Oxford University Press, 2018. Pp. 339. Hardback, \$90.00. ISBN 978-0-19-880772-8.

SILVER, MORRIS. *Slave-Wives, Single Women and "Bastards" in the Ancient Greek World: Law and Economics Perspectives*. Havertown, PA: Oxbow Books, 2017. Pp. 224. Paperback, \$55.00. ISBN 978-1-78570-863-3.

SORRELL, JULIA and MARK SORRELL. *Alan Sorrell: The Man who Created Roman Britain*. Havertown, PA: Oxbow Books, 2018. Pp. 192. Paperback, \$49.99. ISBN 978-1-78570-740-7.

SØRENSEN, SØREN LUND. *Between Kingdom and Koinon: Neapolis/Neoklaudiopolis and the Pontic Cities*. Stuttgart, GR: Franz Steiner Verlag, 2016. Pp. 1-224. Paper, €48. ISBN 978-3-515-11312-0.

SPAWFORTH, TONY. *The Story of Greece and Rome*. New Haven and London: Yale University Press, 2018. Pp. x + 375. Hardback, \$30.00. ISBN 978-0-300-21711-7.

STAVRU, ALESSANDRO and CHRISTOPHER MOORE, eds. *Socrates and the Socratic Dialogue*. Leiden, NL: Brill, 2018. Pp. 931. Hardback, \$239.00. ISBN 978-90-04-32191-5.

TALBERT, RICHARD J. A. *Challenges of Mapping the Classical World*. London and New York: Routledge, 2019. Pp. ix + 201. Hardback, \$140.00. ISBN 978-1-4724-5782-0.

TOMLIN, R.S.O. *Britannia Romana: Roman Inscriptions & Roman Britain*. Havertown, PA: Oxbow Books, 2018. Pp. 464. Hardback, ISBN 978-1-78570-700-1.

UMURHAN, OSMAN. *Juvenal's Global Awareness: Circulation, Connectivity and Empire*.

London, UK: Routledge Academic, 2018. Pp. vi + 190. Hardback, \$112.00. ISBN 978-1-138-12530-8.

VAN DEN EIJNDE, FLORIS, JOSINE H. BLOK and ROLF STROOTMAN, eds. *Feasting and Polis Institutions*. Leiden, NL: Brill, 2018. Pp. xiii + 384. Hardback, \$132.00. ISBN 978-90-04-35672-6.

VAN DER PLOEG, GHISLAINE. *The Impact of the Roman Empire on the Cult of Asclepius*. Leiden, NL: Brill, 2018. Pp. xviii + 319. Hardback, \$126.00. ISBN 978-90-04-37252-8.

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