

Books Received, March-July

Please do *not* respond to this e-mail but instead e-mail the Book Review Editor, Sergio Yona, at yonas@missouri.edu, indicating your interest and your qualifications. Please note that the Editor's policy is that graduate students not write book reviews for *Classical Journal*. Books will not be mailed directly from the editor's office, but rather sent to reviewers directly from the publisher (if possible).

BERG, RIA and ILKKA KUIVALAINEN, eds. *Domus Pompeiana M. Lucretii IX 3, 5.24: The Inscriptions, Works of Art and Finds from the Old and New Excavations*. Helsinki, Finland: Societas Scientiarum Fennica, 2019. Pp. 323. Paperback, 103,05 €. ISBN: 9789516534339.

BRONOWSKI, ADA. *The Stoics on Lekta: All there is to Say*. Oxford, UK: Oxford University Press, 2019. Pp. 496. Hardback, \$130.00. ISBN: 9780198842880.

CARNEY, ELIZABETH DONNELLY. *Eurydice and the Birth of Macedonian Power*. Oxford, UK: Oxford University Press, 2019. Pp. 200. Hardback, \$65.00. ISBN: 9780190280536.

COURT, SARAH and LESLIE RAINER. *Herculaneum and the House of the Bicentenary: History and Heritage*. Los Angeles, CA: Getty Publications, 2020. Pp. 176. Paperback, \$29.95. ISBN: 978-1-60606-628-7.

DOUGHERTY, CAROL. *Travel and Home in Homer's Odyssey and Contemporary Literature: Critical Encounters and Nostalgic Returns*. Oxford, UK: Oxford University Press, 2019. Pp. 176. Hardback, \$85.00. ISBN: 9780198814016.

DROGULA, FRED K. *Cato the Younger: Life and Death at the End of the Roman Republic*. Oxford, UK: Oxford University Press, 2019. Pp. 376. Hardback, \$35.00. ISBN: 9780190869021.

ELLIS-EVANS, ANEURIN. *The Kingdom of Priam: Lesbos and the Troad between Anatolia and the Aegean*. Oxford, UK: Oxford University Press, 2019. Pp. 384. Hardback, \$105.00. ISBN: 9780198831983.

FLETCHER, JUDITH. *Myths of the Underworld in Contemporary Culture: The Backward Gaze*. Oxford, UK: Oxford University Press, 2019. Pp. 240. Hardback, \$85.00. ISBN: 9780198767091.

GARDNER, HUNTER H. *Pestilence and the Body Politic in Latin Literature*. Oxford, UK: Oxford University Press, 2019. Pp. 320. Hardback, \$90.00. ISBN: 9780198796428.

GHERCHANOC, FLORENCE and STÉPHANIE WYLER. *Corps en morceaux. Démembrer et recomposer les corps dans l'Antiquité classique*. Rennes, France: Presses Universitaires de Rennes, 2020. Pp. 174. Paperback, 22,00 €. ISBN: 978-2753579231.

GUERRA, JOSÉ B. TORRES. *Introducción a la literatura griega antigua*. Volume 13 of Temas de historia antigua. Síntesis Publications, 2019. Pp. 310. Paperback, 22,80€. ISBN: 9788491713906.

HADJIMICHAEL, THEODORA A. *The Emergence of the Lyric Canon*. Oxford, UK: Oxford University Press, 2019. Pp. 368. Hardcover, \$100.00. ISBN: 9780198810865.

HARRISON, THOMAS and JOSEPH SKINNER, eds. *Herodotus in the Long Nineteenth Century*. Cambridge, UK and New York: Cambridge University Press, 2020. Pp. xvi + 336. Hardback, \$99.99. ISBN: 9781108472753.

HAYNES, KENNETH. *The Oxford History of Classical Reception in English Literature Volume 5: After 1880*. Oxford, UK: Oxford University Press, 2019. Pp. 736. Hardback, \$180.00. ISBN: 9780199585106.

KANELLOU, MARIA, IVANA PETROVIC, and CHRIS CAREY, eds. *Greek Epigram from the Hellenistic to the Early Byzantine Era*. Oxford, UK: Oxford University Press, 2019. Pp. 464. Hardback, \$120.00. ISBN: 9780198836827.

KENAN, VERED LEV. *The Ancient Unconscious: Psychoanalysis and Classical Texts*. Oxford, UK: Oxford University Press, 2019. Pp. 240. Hardback, \$90.00. ISBN: 9780198827795.

LEE, MAX J. *Moral Transformation in Greco-Roman Philosophy of Mind: Mapping the Moral Milieu of the Apostle Paul and His Diaspora Jewish Contemporaries*. Tübingen, Germany: Mohr Siebeck Verlag, 2020. Pp. 380. Paperback, \$150.10. ISBN: 9783161496608.

LOPEZ-RUIZ, CAROLINA and BRIAN R. DOAK. *The Oxford Handbook of the Phoenician and Punic Mediterranean*. Oxford, UK: Oxford University Press, 2019. Pp. 792. Hardback, \$150.00. ISBN: 9780190499341.

MYERS, TOBIAS. *Homer's Divine Audience: The Iliad's Reception on Mount Olympus*. Oxford, UK: Oxford University Press, 2019. Pp. 256. Hardcover, \$85.00. ISBN: 9780198842354.

READY, JONATHAN L. *Orality, Textuality, and the Homeric Epics: An Interdisciplinary Study of Oral Texts, Dictated Texts, and Wild Texts*. Oxford, UK: Oxford University Press, 2019. Pp. 384. Hardback, \$110.00. ISBN: 9780198835066.

RIGGSBY, ANDREW M. *Mosaics of Knowledge: Representing Information in the Roman World*. Oxford, UK: Oxford University Press, 2019. Pp. 264. Hardback, \$74.00. ISBN: 9780190632502.

ROISMAN, JOSEPH (intro. and comm.) and MICHAEL J. EDWARDS (trans.). *Lycurgus: Against Leocrates*. Oxford, UK: Oxford University Press, 2019. Pp. 288. Hardback, \$105.00. ISBN: 9780198830177.

SACERDOTI, ARIANNA. *Tremefacta quies*. Naples, ITL: Federico II University Press, 2019. Pp. 260. Paperback. ISBN: 978-886887-062-1.

YATES, DAVID C. *States of Memory: The Polis, Panhellenism, and the Persian War*. Oxford, UK: Oxford University Press, 2019. Pp. 360. Hardback, \$85.00. ISBN: 978-0-1906-7354-3.

N.B. the following books are still available for qualified reviewers:

ALCIATI, ROBERTO, ed. *Norm and Exercise: Christian Asceticism between Late Antiquity and Early Middle Ages*. Stuttgart: Franz Steiner, 2018. Pp. 202. Paperback, €46.00. ISBN: 978-3-515-12154-5.

ANDRADE, NATHANAEAL J. *Zenobia: Shooting Star of Palmyra*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 284. Hardback, \$35.00. ISBN 978-0-19-063881-8.

ANDREU, JAVIER and BLANCO-PÉREZ, AITOR, eds. *Signs of Weakness and Crisis in the Western Cities of the Roman Empire (c. II-III AD)*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 232. Hardback, €46,00. ISBN: 978-3-515-12406-5.

ANDÚJAR, ROSA and KONSTANTINOS P. NIKOLOUTSOS. *Greeks and Romans on the Latin American Stage*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xiv + 296. Hardback, \$130.00. ISBN: 978-1-350-12561-2.

ARCHIBALD, ZOSIA and HAYWOOD, JAY, eds. *The Power of Individuality and Community in Ancient Athens and Beyond: Essays in Honor of John C. Davies*. Swansea, UK: Classical Press of Wales, 2019. Pp. xxviii + 336. Hardback, \$85.00. ISBN: 978-1-910589-73-1.

ARNOLD-BIUCCHI, CARMEN and MARTIN BECKMANN, eds. *Sculpture and Coins: Margarete Bieber as Scholar and Collector*. Cambridge, Mass.: The Department of the Classics, Harvard University, 2018. Pp. xviii + 150. Hardback, \$30.00. ISBN 978-0-674-42837-9.

BAILEY, DOUG. *Breaking the Surface: An Art/Archaeology of Prehistoric Architecture*. New York, NY: Oxford University Press, 2018. Pp. 338. Paperback, \$35.00. ISBN 978-0-19-061188-0.

BAIRD, J. A. *Dura-Europos*. London, UK: Bloomsbury Academic, 2018. Pp. xvi + 221. Paperback, \$23.79. ISBN 978-1-4725-3087-5.

BALBO, ANDREA, PIERANGELO BUONGIORNO and ERMANNIO MALASPINA, eds. *Rappresentazione e uso dei senatus consulta nelle fonti letterarie della repubblica e del primo principato*. Stuttgart: Franz Steiner, 2018. Pp. 530. Hardback, €109.00. ISBN 978-3-515-11944-3.

BARTLETT, ROBERT C., trans. *Aristotle's Art of Rhetoric*. Chicago and London: The University of Chicago Press, 2019. Pp. xxii + 306. Hardback, \$40.00. ISBN 978-0-226-59162-9.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume I: Commanders & Campaigns*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xx + 236. Paperback, \$24.95. ISBN: 978-1-52-675074-6.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume II: Battles & Tactics*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xviii + 202. Paperback, \$24.95. ISBN: 978-1-52-676079-1.

BERTMAN, STEPHEN, trans. *Erotic Love Poems of Greece and Rome*. 2nd ed. Cognella Academic Publishing, 2019. Pp. xxv + 215. Paperback, \$22.95. ISBN 978-1-5165-4798-2.

BLAKELY, SANDRA and BILLIE JEAN COLLINS, eds. *Religious Convergence in the Ancient Mediterranean*. Atlanta, Georgia: Lockwood Press, 2019. Pp. xxx + 565. Paperback, \$59.95. ISBN: 978-1-948-48816-7.

BRANDS, HAL and CHARLES EDEL. *The Lessons of Tragedy: Statecraft and World Order*. New Haven and London: Yale University Press, 2020. Pp. xii + 200. Paperback, \$16.00. ISBN: 978-0-300-25716-0.

BRAVO, JORGE J., III, with a contribution by MICHAEL MACKINNON. *Excavations at Nemea IV. The Shrine of Opheltes*. Oakland: University of California, 2018. Pp. xlv + 384, 12 tables. Hardback, \$250.00. ISBN 978-052029492-9.

BRISCOE, JOHN. *Liviana: Studies on Livy*. Oxford: Oxford University Press, 2018. Pp. xiv + 256. Hardback, \$78.00. ISBN 978-0-19882468-8.

BRYCE, TREVOR. *Warriors of Anatolia: A Concise History of the Hittites*. London and New York: I.B. Tauris, 2019. Pp. xii + 292. Hardback, \$28.00. ISBN 978-1-78831-237-0.

CADENHEAD, RAPHAEL A. *The Body and Desire: Gregory of Nyssa's Ascetical Theology*. Oakland: University of California Press, 2018. Pp. xii + 267. Hardback, \$95.00. ISBN 978-0-520-29796-8.

CARLA-UHINK, FILIPPO and ANJA WIEBER, eds. *Orientalism and the Reception of Powerful Women from the Ancient World*. Classical Receptions in the Visual and Performing Arts. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xii + 321. Hardback, \$130.00. ISBN: 978-1-350-05010-5.

CARTLEDGE, PAUL and POWELL, ANTON, eds. *The Greek Superpower: Sparta in the Self-Definitions of Athenians*. Swansea, UK: Classical Press of Wales, 2018. Pp. x + 239. Hardback, \$78.00. ISBN: 978-1-910589-63-2.

CASANOVA-ROBIN, HÉLÈNE and SAURON, GILLES. *Ovide, le transitoire et l'éphémère: Une exception à l'âge Augustéen?* Paris, France: Sorbonne Université Presses. Paperback, 28,00 €. ISBN: 979-10-231-0629-9.

CHANOTIS, ANGELOS, ed. *La Nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain*. Vandœuvre, CH: Fondation Hardt, 2018. Pp. x + 410. Hardback, CHF 55.00. ISBN 978-2-600-00764-1.

CHESI, GIULIA MARIA and FRANCESCA SPIEGEL, eds. *Classical Literature and Posthumanism*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xvi + 460. Hardback, \$160.00. ISBN: 978-1-350-06950-3.

CLINE, ERIC H. *Digging Up Armageddon: The Search for the Lost City of Solomon*. Princeton, NJ: Princeton University Press, 2020. Pp. xxvi + 397. Hardback, \$35.00. ISBN: 978-0-691-16632-2.

CLOGG, RICHARD. *Greek to Me: A Memoir of Academic Life*. London, UK: I.B. Tauris, 2018. Pp. 367. Hardback, \$55.00. ISBN 978-1-78453-988-7.

CODONER, JUAN SIGNES. *Breve guía de la literatura griega desde Hesíodo hasta Pletón*. Madrid, Spain: Ediciones Cátedra, 2019. Pp. 510. Paperback, € 20.00. ISBN: 978-84-376-4055-6.

COLAKIS, MARIANTHE and YASUKO TAOKA. *Lectiones Memorabiles, Volume III: Selections from Caesar, Catullus, Horace, Livy, Ovid, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 360. Paperback, \$29.00. ISBN 978-0-86516-858-9.

CONSTANTAKOPOULOU, CHRISTY. *Aegean Interactions: Delos and its Networks in the Third Century*. Oxford, UK: Oxford University Press, 2017. Pp. x + 331. Hardback, \$110.00. ISBN 978-0-19-878727-3.

DAMON, CYNTHIA and CHRISTOPH PIEPER, eds. *Eris vs. Aemulatio: Valuing Competition in Classical Antiquity*. Mnemosyne Supplements, 423. Leiden and Boston: Brill, 2019. Pp. x + 374. Hardback, \$140.00. ISBN 978-90-04-38396-8.

DAVIDSON, OLGAM. and SIMPSON, MARIANNA SHREVE, eds. *The Arts of Iran in Istanbul and Anatolia: Seven Essays*. Cambridge, Massachusetts and London, England: The Ilex Foundation, 2018. Pp. 214. Paperback. \$24.95 • €22.50. ISBN 978-0-674-98734-0.

DEGEN, KATHARINA. *Der Gemeinsinn der Märtyrer: Die Darstellung gemeinwohlorientierten Handelns in den frühchristlichen Martyriumsberichten*. Stuttgart: Franz Steiner, 2018. Pp. 348. Paperback, €54.00. ISBN 978-3-515-12153-8.

DE GRUMMOND, NANCY THOMPSON. *Cetamura del Chianti*. Austin, TX: University of Texas Press, 2020. Pp. xxvi + 149. Paperback, \$29.95. ISBN: 978-1-4773-1993-2.

DELIGNON, BÉNÉDICTE. *La Morale de l'amour dans les Odes d'Horace: Poésie, philosophie et politique*. Paris: Sorbonne Université Presses, 2019. Pp. 392. Paperback, €25.00. ISBN 979-10-231-0576-6.

DE ROMILLY, JACQUELINE and RAWLINGS, ELIZABETH TRAPNELL, trans. *The Life of Alcibiades; Dangerous Ambition and the Betrayal of Athens*. Ithaca, NY and London: Cornell University Press, 2019. Pp. xxii + 205. Hardback, \$29.95. ISBN: 978-1-5017-1975-2.

DES BOUVRIE, SYNNOVE. *Tragic Workings in Euripides' Drama: The Anthropology of the Genre*. Copenhagen, DK: Museum Tusculanum Press, 2018. Pp. 445. Hardback, \$60.00. ISBN 978-87-635-4595-2.

DE STEFANI, CLAUDIO. *Studi su Fenice di Colofone e altri testi in coliambi*. Zürich and New York: Georg Olms Verlag, 2018. Pp. 201. Paperback, €39.80. ISBN 978-3-487-15682-8.

DRAYCOTT, JANE. *Roman Domestic Medical Practice in Central Italy: From the Middle Republic to the Early Empire*. London and New York: Routledge, 2019. Pp. xiv + 202. Hardback, \$140.00. ISBN 978-1-4724-3396-1.

DUBOSSON-SBRIGLIONE, LARA. *Le culte de la Mère des dieux dans l'Empire romain*. Stuttgart, DE: Franz Steiner Verlag 2018. Pp. 551. Paperback, €78.00. ISBN 978-3-515-11990-0.

EASTLAKE, LAURA. *Ancient Rome and Victorian Masculinity*. Oxford, UK: Oxford University Press, 2019. Pp. x + 260. Hardback, \$85.00. ISBN 978-0-19-883303-1.

EDMONDS, RADCLIFFE G. III. *Drawing Down the Moon: Magic in the Ancient Greco-Roman World*. Princeton, NJ: Princeton University Press, 2019. Pp. xviii + 474. Hardback, \$45.00. ISBN: 978-0-691-15693-4.

EIDINOW, ESTHER and LISA MAURIZIO, eds. *Narratives of Time and Gender in Antiquity*. London and New York: Routledge, 2020. Pp. xii + 190. Hardback, \$155.00. ISBN: 978-1-138-50354-0.

ELDER, OLIVIA and ALEX MULLEN. *The Language of Roman Letters: Bilingual Epistolography from Cicero to Fronto*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. xiv + 333. Hardback, \$99.99. ISBN: 978-1-108-48016-1.

ERICKSON, BRICE L. *The Historical Greek Village (Lerna VIII)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxvi + 494. Hardback, \$150.00. ISBN 978-0-87661-30805.

ESTEFANÍA, DULCE, ed. *Visiones y aspectos puntuales de la épica grecorromana*. Madrid: Consejo Superior de Investigaciones Científicas, 2019. Pp. 307. Paperback, €27.00. ISBN 978-84-00-10359-0.

FALCON, ANDREA and GIARETTA, PIERDANIELE, eds. *Ancient Logic, Language, and Metaphysics: Selected Essays by Mario Mignucci*. London and New York: Routledge, 2020. Pp. xiv + 406. Hardback, \$112.00. ISBN: 978-0-367-22218-5.

FIGUEIRA, THOMAS and CARMEN SOARES, eds. *Ethnicity and Identity in Herodotus*. London and New York: Routledge, 2020. Pp. xii + 341. Hardback, \$155.00. ISBN: 978-1-138-63111-3.

FIGUEIRA, THOMAS J. and SEAN R. JENSEN, eds. *Hegemonic Finances: Funding Athenian Domination in the 5th and 4th Centuries BC*. Swansea, UK: Classical Press of Wales, 2019. Pp. xx + 278. Hardback, \$85.00. ISBN: 978-1-910589-72-4.

FISCHER, THOMAS. *Army of the Roman Emperors*. Havertown, PA: Casemate Publishers, 2019. Pp. xxxx + 416. Hardback, \$45.00. ISBN: 978-1-61200-810-3.

FORMISANO, MARCO and CHRISTINA SHUTTLEWORTH KRAUS, eds. *Marginality, Canonicity, Passion*. New York: Oxford University Press, 2018. Pp. xviii + 364. Hardback, \$125.00. ISBN 978-0-19-881848-9.

GARCÍA, JUAN CARLOS MORENO. *The State in Ancient Egypt: Power, Challenges, and Dynamics*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. xvi + 226. Paperback, \$26.95. ISBN: 978-1-350-07498-9.

GERTZ, SEBASTIAN, tran. *Elias and David: Introductions to Philosophy with Olympiodorus: Introduction to Logic*. New York, NY: Bloomsbury Academic, 2018. Pp. 272. Hardback, \$114.00. ISBN 978-1-350-05174-4.

GEUE, TOM. *Author Unknown: The Power of Anonymity in Ancient Rome*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 361. Hardback, \$45.00. ISBN: 978-0-674-98820-0.

GONDEK, RENEE M. and CARRIE L. SULO SKY WEAVER, eds. *The Ancient Art of Transformation: Case Studies from Mediterranean Contexts*. Oxford and Philadelphia: Oxbow, 2019. Pp. xiv + 224. Paperback, \$55.00. ISBN 978-1-78925-104-3.

GONZÁLEZ GONZÁLEZ, MARTA. *Funerary Epigrams of Ancient Greece: Reflections on Literature, Society and Religion*. London and New York: Bloomsbury, 2019. Pp. x + 218. Hardback, £85.00. ISBN 978-1-350-06242-9.

GRANT, DAVID. *Unearthing the Family of Alexander the Great: The Remarkable Discovery of the Royal Tombs of Macedon*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. viii + 351. Hardback, \$42.95. ISBN: 978-1-52-676343-3.

GRAVELL, BENEDICT. *Selections from Tacitus Histories I: An Edition for Intermediate Students: Chapters 4–7, 12–14, 17–23, 27–36, 39–44, 49*. New York: Bloomsbury, 2019. Pp. viii + 184. Paperback, \$17.95. ISBN 978-1-5013-4998-0.

GRAVERINI, LUCA and LARA NICOLINI. *Apuleio Metamorfosi (volume I, Libri I–III)*. Milan, Italy: Fondazione Lorenzo Valla, Arnoldo Mondadori Editore, 2019. Pp. cxxx + 389. Hardback, € 37.50. ISBN: 978-88-04-71132-2.

GREGORY, JUSTINA. *Cheiron's Way: Youthful Education in Homer and Tragedy*. Oxford, UK: Oxford University Press, 2019. Pp. xxvi + 314. Hardback, \$85.00. ISBN 978-0-19-085788-2.

HANSEN, PETER J. *Plato's Tough Guys and Their Attachment to Justice*. Lanham, MD: Lexington Books, Rowman & Littlefield, 2019. Pp. xviii + 189. Hardback, \$90.00. ISBN: 978-1-4985-9097-6.

HARLOE, KATHERINE, CRISTINA NEAGU and AMY C. SMITH, eds. *Winckelmann and Curiosity: In the 18th-century Gentleman's Library*. Oxford, UK: Christ Church Library, 2018. Pp. 134. Paperback. ISBN 978-1-872333-66-3.

HARRISON, JAMES R. and L.L. WELBORN. *The First Urban Churches 5: Colossae, Hierapolis, and Laodicea*. Atlanta, Georgia: SBL Press, 2019. Pp. xxii + 457. Paperback, \$60.00. ISBN: 978-1-62837-261-8.

HATZILAMBROU, ROSALIA, ed. *Isaeus' On the Estate of Pyrrhus (Oration 3)*. Newcastle upon Tyne: Cambridge Scholars, 2018. Pp. xii + 284. Hardback, £61.99. ISBN 978-1-5275-1588-8.

HEATHER, PETER. *Rome Resurgent: War and Empire in the Age of Justinian*. New York, NY: Oxford University Press, 2018. Pp. 393. Hardback, \$29.95. ISBN 978-0-19-936274-5.

HELLER, ANNA and ONNO M. VAN NIJF, eds. *The Politics of Honour in the Greek Cities of the Roman Empire*. Leiden, NL: Brill, 2017. Pp. xiv + 537. Paperback, \$156.00. ISBN 978-90-04-32959-1.

HENDRICKSON, THOMAS G. *Bartolomeo Platina: Lives of the Popes, Paul II: An Intermediate Reader*. Oxford, OH: Faeunum Publishing, 2017. Pp. xxxv + 142. Paperback, \$14.95. ISBN: 978-1-9409-9796-4.

HODGKINSON, ANNA K. *Technology and Urbanism in Late Bronze Age Egypt*. New York, NY: Oxford University Press, 2018. Pp. 328. Hardback, \$110.00. ISBN 978-0-19-880359-1.

HOGAN, PATRICK PAUL. *A Student Commentary on Pausanias Book 2*. Ann Arbor, MI: University of Michigan Press, 2018. Pp. xxviii + 211. Paperback, \$29.95. ISBN 9780472053988.

HÖLKESKAMP, KARL-JOACHIM, SEMA KARATAŞ, AND ROMAN ROTH, eds. *Empire, Hegemony, or Anarchy? Rome and Italy, 201-31 BCE*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 258. Paperback, €49,00. ISBN: 978-3-515-11524-7.

HÖLSCHER, TONIO. *Visual Power in Ancient Greece and Rome: Between Art and Social Reality*. Oakland: University of California Press, 2018. Pp. xviii + 395. Hardback, \$49.95. ISBN 978-0-520-29493-6.

HOLT, FRANK L. *The Treasures of Alexander the Great: How One Man's Wealth Shaped the World*. Oxford, UK: Oxford University Press, 2018. Pp. xvii + 295. \$19.95. ISBN 978-0-19-086625-9.

HOWE, TIMOTHY, ed. *Ptolemy I Soter: A Self-Made Man*. Oxford and Philadelphia: Oxbow, 2018. Pp. xii + 196. Paperback, \$55.00. ISBN 978-1-78925-042-8.

HOYOS, DEXTER. *Rome Victorious: The Irresistible Rise of the Roman Empire*. London and New York: I.B. Tauris, 2019. Pp. xvi + 256. Hardback, \$35.00. ISBN 978-1-78076-274-6.

HUEBNER, SABINE R. and CHRISTIAN LAES, eds. *The Single Life in the Roman and Later Roman World*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. x + 430. Hardback, \$130.00. ISBN 978-1-108-47017-9.

IACONO, FRANCESCO. *The Archaeology of Late Bronze Age Interaction and Mobility at the Gates of Europe: People, Things and Networks around the Southern Adriatic Sea*.

London: Bloomsbury, 2019. Pp. xvi + 286. Hardback, \$114.00. ISBN 978-1-350-03614-7.

IOSSIF, P. P., FR. DE CALLATAŤ and R. VEYMERS, eds. *ΤΥΠΟΙ: Greek and Roman Coins Seen through their Images*. Liège, BE: University of Liège, 2018. Pp. 526, with 71 color plates. Paperback, €40.00. ISBN 978-2-87562-157-3.

JAEGER, MARY. *Lectiones Memorabiles, Volume IV: Selections from Horace, Livy, Martial, Sallust, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 349. Paperback, \$29.00. ISBN 978-0-86516-859-6.

JAMES, SARAH A. *Hellenistic Pottery: The Fine Wares (Corinth VII.7)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxiv + 336. Hardback, \$150.00. ISBN 978-0-87661-077-0.

JORDOVIĆ, IVAN. *Taming Politics: Plato and the Democratic Roots of Tyrannical Man*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 236. Hardback, €52,00. ISBN: 978-3-515-12457-7.

KALOUDIS, GEORGE. *Navigating Turbulent Waters: Greek Politics in the Era of Eleftherios Venizelos*. Lanham, MD: Lexington Books, 2019. Pp. x + 211. Hardback, \$95.00. ISBN: 978-1-4985-8738-9.

KAPPL, BRIGITTE, and SVEN MEIER, eds. *Gnothi Sauton: Festschrift für Arbogast Schmitt zum 75. Geburtstag*. Heidelberg, DE: Universitätsverlag WINTER Heidelberg, 2018. Pp. 402. Hardback, \$92.00. ISBN 978-3-8253-6896-8.

KERAMARI, EVANGELIA. *Η ενδυμασία στην αρχαία κωμωδία: Εξέλιξη, κωμική χρήση και σκηνική λειτουργία: Μία χαρακτηριστική προσέγγιση*. Athens, Greece: National and Kapodistrian University of Athens, 2019. Pp. 539. Paperback, €28,00. ISBN: 978-960-612-274-3.

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