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Books Received, August 2022

KIRKLAND, BRYANT N. *Herodotus and Imperial Greek Literature: Criticism, Imitation, Reception*. Oxford, UK: Oxford University Press, 2022. Pp. 392. Hardback, \$99.00. ISBN: 9780197583517.

KÖNIG, JASON. *The Folds of Olympus: Mountains in Ancient Greek and Roman Culture*. Princeton, NJ: Princeton University Press, 2022. Pp. 444. Hardback, \$45.00. ISBN: 9780691201290.

MAYOR, ADRIENNE. *Flying Snakes and Griffin Claws*. Princeton, NJ: Princeton University Press, 2022. Pp. 420. Paperback, \$17.79. ISBN: 978-0691211183.

PARKER, LUCY. *Symeon Stylites the Younger and Late Antique Antioch: From Hagiography to History*. Oxford, UK: Oxford University Press, 2022. Pp. 288. Hardback, \$100.00. ISBN: 9780192865175.

ROLLER, DUANE W. *A Guide to the Geography of Pliny the Elder*. Cambridge, UK: Cambridge University Press, 2022. Pp. 486. Hardback, \$130.00. ISBN: 9781108481809.

N.B. the following books are still available for qualified reviewers:

ADLER, ERIC. *Battle of the Classics. How a Nineteenth-Century Debate Can Save the Humanities Today*. Oxford, UK: Oxford University Press, 2020. Pp. 272. Hardback, \$26.72. ISBN: 978-0197518786.

AGÓCS, PETER AND LUCIA PRAUSCELLO, eds. *Simonides Lyricus*. Oxford, UK: The Cambridge Philological Society, 2020. Pp. 285. Hardback, \$60.00. ISBN: 978-0-9568381-7-9.

ALCIATI, ROBERTO, ed. *Norm and Exercise: Christian Asceticism between Late Antiquity and Early Middle Ages*. Stuttgart, DE: Franz Steiner, 2018. Pp. 202. Paperback, €46.00. ISBN: 978-3-515-12154-5.

ALLAN, ARLENE, EVA ANAGNOSTOU-LAOUTIDES, MACQUARIE UNIVERSITY AND EMMA STAFFORD. *Herakles Inside and Outside the Church*. Leiden, NL: Brill, 2020. Pp. 380. Hardback, \$168.00. ISBN: 978-90-04-42152-3.

ANDRADE, NATHANAEL J. *Zenobia: Shooting Star of Palmyra*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 284. Hardback, \$35.00. ISBN 978-0-19-063881-8.

ANDREU, JAVIER and AITOR BLANCO-PÉREZ, eds. *Signs of Weakness and Crisis in the Western Cities of the Roman Empire (c. II-III AD)*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 232. Hardback, €46,00. ISBN: 978-3-515-12406-5.

ARNOLD-BIUCCHI, CARMEN and MARTIN BECKMANN, eds. *Sculpture and Coins: Margarete Bieber as Scholar and Collector*. Cambridge, Mass.: The Department of the Classics, Harvard University, 2018. Pp. xviii + 150. Hardback, \$30.00. ISBN 978-0-674-42837-9.

ATKINS, JED, W. AND THOMAS BÉNATOUÏL, eds. *The Cambridge Companion to Cicero's Philosophy*. Cambridge, UK: Cambridge University Press, 2022. Pp. 356. Paperback, \$34.99. ISBN: 9781108404037.

AUGOUSTAKIS, ANTONY AND R. JOY LITTLEWOOD, eds. *Silius Italicus: Punica, Book 3*. Oxford, UK: Oxford University Press, 2022. Pp. 416. Hardback, \$190.00. ISBN: 9780198821281.

BACKMAN, JUSSI AND ANTONIO CIMINO, eds., *Biopolitics and Ancient Thought*. Oxford, UK: Oxford University Press, 2022. Pp. 240. Hardback, \$85.00. ISBN: 9780192847102.

BAILEY, DOUG. *Breaking the Surface: An Art/Archaeology of Prehistoric Architecture*. New York, NY: Oxford University Press, 2018. Pp. 338. Paperback, \$35.00. ISBN 978-0-19-061188-0.

BALBO, ANDREA, PIERANGELO BUONGIORNO and ERMANNIO MALASPINA, eds. *Rappresentazione e uso dei senatus consulta nelle fonti letterarie della repubblica e del*

primo principato. Stuttgart: Franz Steiner, 2018. Pp. 530. Hardback, €109.00. ISBN 978-3-515-11944-3.

BALL, ROBERT J. *The Classical Legacy of Gilbert Highet: An In-Depth Retrospect*. Atlanta, GA: Lockwood Press, 2021. Pp. xvi + 104. Hardback, \$34.95. ISBN: 978-1-948488-50-1.

BARTLETT, ROBERT C., trans. *Aristotle's Art of Rhetoric*. Chicago and London: The University of Chicago Press, 2019. Pp. xxii + 306. Hardback, \$40.00. ISBN 978-0-226-59162-9.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume I: Commanders & Campaigns*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xx + 236. Paperback, \$24.95. ISBN: 978-1-52-675074-6.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume II: Battles & Tactics*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xviii + 202. Paperback, \$24.95. ISBN: 978-1-52-676079-1.

BERTMAN, STEPHEN, trans. *Erotic Love Poems of Greece and Rome*. 2nd ed. Cognella Academic Publishing, 2019. Pp. xxv + 215. Paperback, \$22.95. ISBN 978-1-5165-4798-2.

BETTENWORTH, A. AND JÜRGEN HAMMERSTAEDT, eds. *Writing Order and Emotion*. New York, NY: Georg Olms, 2020. Pp. 334. Paperback, \$152.00. ISBN: 978-3-487-15930-0.

BLAKELY, SANDRA and BILLIE JEAN COLLINS, eds. *Religious Convergence in the Ancient Mediterranean*. Atlanta, Georgia: Lockwood Press, 2019. Pp. xxx + 565. Paperback, \$59.95. ISBN: 978-1-948-48816-7.

BEXLEY, ERICA M. *Seneca's Characters: Fictional Identities and Implied Human Selves*. Cambridge, UK: Cambridge University Press, 2022. Pp. 381. Paperback, \$52.99. ISBN: 9781108725774.

BORGNA, ALICE. *Justin's Epitome of the Philippic History of Pompeius Trogus*. Rusconi Libri, 2019. Pp. 694. Available in pdf form. ISBN: 978-88-18-03455-4.

BRANDS, HAL and CHARLES EDEL. *The Lessons of Tragedy: Statecraft and World Order*. New Haven and London: Yale University Press, 2020. Pp. xii + 200. Paperback, \$16.00. ISBN: 978-0-300-25716-0.

BRISCOE, JOHN. *Liviana: Studies on Livy*. Oxford: Oxford University Press, 2018. Pp. xiv + 256. Hardback, \$78.00. ISBN 978-0-19882468-8.

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CARAWAN, EDWIN. *Control of the Laws in the Ancient Democracy at Athens*. Baltimore, MD: Johns Hopkins University Press, 2020. Pp. 328. Available as pdf, \$54.95. ISBN: 978-1421439495.

CASANOVA-ROBIN, HELENE and SAURON, GILLES. *Ovide, le transitoire et l'éphémère: Une exception à l'âge Augustéen?* Paris, France: Sorbonne Université Presses. Paperback, 28,00 €. ISBN: 979-10-231-0629-9.

CHANOTIS, ANGELOS, ed. *La Nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain*. Vandœuvre, CH: Fondation Hardt, 2018. Pp. x + 410. Hardback, CHF 55.00. ISBN 978-2-600-00764-1.

CHARA, KOKKIOU. *Eros, Song and Philosophy: Toward a Synthesis of a Cultural Ideal*. New York, NY: Lexington Books, 2020. Pp. 179. Hardback, \$95.00. ISBN: 978—1-4985-9582-7.

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CLINE, ERIC H. *Digging Up Armageddon: The Search for the Lost City of Solomon*. Princeton, NJ: Princeton University Press, 2020. Pp. xxvi + 397. Hardback, \$35.00. ISBN: 978-0-691-16632-2.

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GERTZ, SEBASTIAN, tran. *Elias and David: Introductions to Philosophy with Olympiodorus: Introduction to Logic*. New York, NY: Bloomsbury Academic, 2018. Pp. 272. Hardback, \$114.00. ISBN 978-1-350-05174-4.

GHERCHANOC, FLORENCE and STÉPHANIE WYLER. *Corps en morceaux. Démembrer et recomposer les corps dans l'Antiquité classique*. Rennes, France: Presses Universitaires de Rennes, 2020. Pp. 174. Paperback, 22,00 €. ISBN: 978-2753579231.

GIBERT, JOHN. *Euripides: Ion*. Cambridge, UK: Cambridge University Press, 2020. Pp. 386. Paperback, \$33.99. ISBN: 978-0521593618.

GLADHILL, BILL AND MICAH YOUNG MYERS, eds. *Walking Through Elysium: Vergil's Underworld and the Poetics of Tradition*. Toronto, ON: University of Toronto Press, 2020. Pp. 302. Hardback, \$56.25. ISBN: 978-1-4875-0577-6.

GODWIN, JOHN. *Juvenal: Satires IV*. Oxford, UK: Oxbow Books, 2020. Pp. 200. E-book, \$31.41. ISBN: 978-1-910-57234-4.

GONDEK, RENEE M. and CARRIE L. SULO SKYWEAVER, eds. *The Ancient Art of Transformation: Case Studies from Mediterranean Contexts*. Oxford and Philadelphia: Oxbow, 2019. Pp. xiv + 224. Paperback, \$55.00. ISBN 978-1-78925-104-3.

GRANT, DAVID. *Unearthing the Family of Alexander the Great: The Remarkable Discovery of the Royal Tombs of Macedon*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. viii + 351. Hardback, \$42.95. ISBN: 978-1-52-676343-3.

GRAVERINI, LUCA and LARA NICOLINI. *Apuleio Metamorfosi (volume I, Libri I-III)*. Milan, Italy: Fondazione Lorenzo Valla, Arnoldo Mondadori Editore, 2019. Pp. cxxx + 389. Hardback, € 37.50. ISBN: 978-88-04-71132-2.

GREENWOOD, DAVID NEAL. *Steely-Eyed Athena: Wilmer Cave Wright and the Advent of Female Classicists*. Cambridge, UK: Cambridge Classical Journal Series, 2022. Pp. 152. Hardback, \$78.90. ISBN: 978-1-913701-42-0.

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HADJIMICHAEL, THEODORA A. *The Emergence of the Lyric Canon*. Oxford, UK: Oxford University Press, 2019. Pp. 368. Hardcover, \$100.00. ISBN: 9780198810865.

HARLOE, KATHERINE, CRISTINA NEAGU and AMY C. SMITH, eds. *Winckelmann and Curiosity: In the 18th-century Gentleman's Library*. Oxford, UK: Christ Church Library, 2018. Pp. 134. Paperback. ISBN 978-1-872333-66-3.

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HATZILAMBROU, ROSALIA, ed. *Isaeus' On the Estate of Pyrrhus (Oration 3)*. Newcastle upon Tyne: Cambridge Scholars, 2018. Pp. xii + 284. Hardback, £61.99. ISBN 978-1-5275-1588-8.

HEATHER, PETER. *Rome Resurgent: War and Empire in the Age of Justinian*. New York, NY: Oxford University Press, 2018. Pp. 393. Hardback, \$29.95. ISBN 978-0-19-936274-5.

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