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Books Received, November 2021

GANIBAN, R. T. *Vergil: Aeneid 7*. Cambridge, UK: Hackett, 2021. Pp. 220. Paperback, \$17.95. ISBN: 978-1-58510-994-4.

KEELINE, THOMAS J. *Cicero" Pro Milone*. Cambridge, UK: Cambridge University Press, 2021. Pp. 400. Paperback, \$32.00. ISBN: 9781316631447.

PROIETTI, GIORGIA. *Prima di Erodoto: Aspetti della memoria delle Guerre persiane*. Stuttgart, DE: Franz Steiner Verlag, 2021. Pp. 546. Hardback, \$179.14. ISBN: 978-3-515-12887-2.

RELIHAN, JOEL C. *Lucian: Three Menippean Fantasies*. Cambridge, UK: Hackett, 2021. Pp. 166. Paperback, \$11.25. ISBN: 978-1-64792-000-5.

WOODRUFF, PAUL. *The Essential Thucydides: On Justice, Power and Human Nature*. Cambridge, UK: Hackett, 2021. Pp. 242. Paperback, \$12.95. ISBN: 978-1-64792-015-9.

WOOLF, GREG. *Rome: An Empire's Story*. Oxford, UK: Oxford University Press, 2021. Pp. 512. Paperback, \$17.26. ISBN: 9780192895172.

N.B. the following books are still available for qualified reviewers:

AGÓCS, PETER AND LUCIA PRAUSCELLO, eds. *Simonides Lyricus*. Oxford, UK: The Cambridge Philological Society, 2020. Pp. 285. Hardback, \$60.00. ISBN: 978-0-9568381-7-9.

ALCIATI, ROBERTO, ed. *Norm and Exercise: Christian Asceticism between Late Antiquity and Early Middle Ages*. Stuttgart, DE: Franz Steiner, 2018. Pp. 202. Paperback, €46.00. ISBN: 978-3-515-12154-5.

ALLAN, ARLENE, EVA ANAGNOSTOU-LAOUTIDES, MACQUARIE UNIVERSITY AND EMMA STAFFORD. *Herakles Inside and Outside the Church*. Leiden, NL: Brill, 2020. Pp. 380. Hardback, \$168.00. ISBN: 978-90-04-42152-3.

ANDRADE, NATHANAEL J. *Zenobia: Shooting Star of Palmyra*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 284. Hardback, \$35.00. ISBN 978-0-19-063881-8.

ANDREU, JAVIER and BLANCO-PÉREZ, AITOR, eds. *Signs of Weakness and Crisis in the Western Cities of the Roman Empire (c. II-III AD)*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 232. Hardback, €46,00. ISBN: 978-3-515-12406-5.

ARNOLD-BIUCCHI, CARMEN and MARTIN BECKMANN, eds. *Sculpture and Coins: Margarete Bieber as Scholar and Collector*. Cambridge, Mass.: The Department of

the Classics, Harvard University, 2018. Pp. xviii + 150. Hardback, \$30.00. ISBN 978-0-674-42837-9.

BAILEY, DOUG. *Breaking the Surface: An Art/Archaeology of Prehistoric Architecture*. New York, NY: Oxford University Press, 2018. Pp. 338. Paperback, \$35.00. ISBN 978-0-19-061188-0.

BAKER, GABRIEL. *Spare No One: Mass Violence in Roman Warfare*. Lanham, MD: Rowman and Littlefield, 2021. Pp. 292. Hardback, \$89.00. ISBN: 978-1-5381-1220-5.

BALBO, ANDREA, PIERANGELO BUONGIORNO and ERMANNIO MALASPINA, eds. *Rappresentazione e uso dei senatus consulta nelle fonti letterarie della repubblica e del primo principato*. Stuttgart: Franz Steiner, 2018. Pp. 530. Hardback, €109.00. ISBN 978-3-515-11944-3.

BALL, ROBERT J. *The Classical Legacy of Gilbert Highet: An In-Depth Retrospect*. Atlanta, GA: Lockwood Press, 2021. Pp. xvi + 104. Hardback, \$34.95. ISBN: 978-1-948488-50-1.

BARTLETT, ROBERT C., trans. *Aristotle's Art of Rhetoric*. Chicago and London: The University of Chicago Press, 2019. Pp. xxii + 306. Hardback, \$40.00. ISBN 978-0-226-59162-9.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume I: Commanders & Campaigns*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xx + 236. Paperback, \$24.95. ISBN: 978-1-52-675074-6.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume II: Battles & Tactics*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xviii + 202. Paperback, \$24.95. ISBN: 978-1-52-676079-1.

BERTMAN, STEPHEN, trans. *Erotic Love Poems of Greece and Rome*. 2nd ed. Cognella Academic Publishing, 2019. Pp. xxv + 215. Paperback, \$22.95. ISBN 978-1-5165-4798-2.

BETTENWORTH, A. AND JÜRGEN HAMMERSTAEDT, eds. *Writing Order and Emotion*. New York, NY: Georg Olms, 2020. Pp. 334. Paperback, \$152.00. ISBN: 978-3-487-15930-0.

BLAKELY, SANDRA and BILLIE JEAN COLLINS, eds. *Religious Convergence in the Ancient Mediterranean*. Atlanta, Georgia: Lockwood Press, 2019. Pp. xxx + 565. Paperback, \$59.95. ISBN: 978-1-948-48816-7.

BORGNA, ALICE. *Justin's Epitome of the Philippic History of Pompeius Trogus*. Rusconi Libri, 2019. Pp. 694. Available in pdf form. ISBN: 978-88-18-03455-4.

BRANDS, HAL and CHARLES EDEL. *The Lessons of Tragedy: Statecraft and World Order*. New Haven and London: Yale University Press, 2020. Pp. xii + 200. Paperback, \$16.00. ISBN: 978-0-300-25716-0.

BRISCOE, JOHN. *Liviana: Studies on Livy*. Oxford: Oxford University Press, 2018. Pp. xiv + 256. Hardback, \$78.00. ISBN 978-0-19882468-8.

BRONOWSKI, ADA. *The Stoics on Lekta: All there is to Say*. Oxford, UK: Oxford University Press, 2019. Pp. 496. Hardback, \$130.00. ISBN: 9780198842880.

BROWN, JONATHAN. *In Search of Homeric Ithaca*. Australia: Parrot Press, 2020. Pp. 435. Hardback, \$10.71 (Ebook). ISBN: 9780648092537.

BRYCE, TREVOR. *Warriors of Anatolia: A Concise History of the Hittites*. London and New York: I.B. Tauris, 2019. Pp. xii + 292. Hardback, \$28.00. ISBN 978-1-78831-237-0.

CARAWAN, EDWIN. *Control of the Laws in the Ancient Democracy at Athens*. Baltimore, MD: Johns Hopkins University Press, 2020. Pp. 328. Available as pdf, \$54.95. ISBN: 978-1421439495.

CASANOVA-ROBIN, HÉLÈNE and SAURON, GILLES. *Ovide, le transitoire et l'éphémère: Une exception à l'âge Augustéen?* Paris, France: Sorbonne Université Presses. Paperback, 28,00 €. ISBN: 979-10-231-0629-9.

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CHARA, KOKKIOU. *Eros, Song and Philosophy: Toward a Synthesis of a Cultural Ideal*. New York, NY: Lexington Books, 2020. Pp. 179. Hardback, \$95.00. ISBN: 978—1-4985-9582-7.

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CHESI, GIULIA MARIA and FRANCESCA SPIEGEL, eds. *Classical Literature and Posthumanism*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xvi + 460. Hardback, \$160.00. ISBN: 978-1-350-06950-3.

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DAVIDSON, OLGA M. and SIMPSON, MARIANNA SHREVE, eds. *The Arts of Iran in Istanbul and Anatolia: Seven Essays*. Cambridge, Massachusetts and London, England: The Ilex Foundation, 2018. Pp. 214. Paperback. \$24.95 • €22.50. ISBN 978-0-674-98734-0.

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GRAVERINI, LUCA and LARA NICOLINI. *Apuleio Metamorfosi (volume I, Libri I-III)*. Milan, Italy: Fondazione Lorenzo Valla, Arnoldo Mondadori Editore, 2019. Pp. cxxx + 389. Hardback, € 37.50. ISBN: 978-88-04-71132-2.

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HADJIMICHAEL, THEODORA A. *The Emergence of the Lyric Canon*. Oxford, UK: Oxford University Press, 2019. Pp. 368. Hardcover, \$100.00. ISBN: 9780198810865.

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HARRISON, JAMES R. and L.L. WELBORN. *The First Urban Churches 5: Colossae, Hierapolis, and Laodicea*. Atlanta, Georgia: SBL Press, 2019. Pp. xxii + 457. Paperback, \$60.00. ISBN: 978-1-62837-261-8.

HATZILAMBROU, ROSALIA, ed. *Isaeus' On the Estate of Pyrrhus (Oration 3)*. Newcastle upon Tyne: Cambridge Scholars, 2018. Pp. xii + 284. Hardback, £61.99. ISBN 978-1-5275-1588-8.

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HELLER, ANNA and ONNO M. VAN NIJF, eds. *The Politics of Honour in the Greek Cities of the Roman Empire*. Leiden, NL: Brill, 2017. Pp. xiv + 537. Paperback, \$156.00. ISBN 978-90-04-32959-1.

HENDRICKSON, THOMAS G. *Bartolomeo Platina: Lives of the Popes, Paul II: An Intermediate Reader*. Oxford, OH: Faeunum Publishing, 2017. Pp. xxxv + 142. Paperback, \$14.95. ISBN: 978-1-9409-9796-4.

HODGKINSON, ANNA K. *Technology and Urbanism in Late Bronze Age Egypt*. New York, NY: Oxford University Press, 2018. Pp. 328. Hardback, \$110.00. ISBN 978-0-19-880359-1.

HOGAN, PATRICK PAUL. *A Student Commentary on Pausanias Book 2*. Ann Arbor, MI: University of Michigan Press, 2018. Pp. xxviii + 211. Paperback, \$29.95. ISBN 9780472053988.

HÖLSCHER, TONIO. *Visual Power in Ancient Greece and Rome: Between Art and Social Reality*. Oakland: University of California Press, 2018. Pp. xviii + 395. Hardback, \$49.95. ISBN 978-0-520-29493-6.

HOLT, FRANK L. *The Treasures of Alexander the Great: How One Man's Wealth Shaped the World*. Oxford, UK: Oxford University Press, 2018. Pp. xvii + 295. \$19.95. ISBN 978-0-19-086625-9.

HOWARD-JOHNSTON, JAMES. *The Last Great War of Antiquity*. Oxford, UK: Oxford University Press, 2021. Pp. 480. Hardback, \$45.00. ISBN: 9780198830191.

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