

Books Received, October 2019

Please do *not* respond to this e-mail but instead e-mail the Book Review Editor, Sergio Yona, at yonas@missouri.edu, indicating your interest and your qualifications. Please note that the Editor's policy is that graduate students not write book reviews for *Classical Journal*.

BAKER, ABIGAIL. *Troy on Display: Scepticism and Wonder at Schliemann's First Exhibition*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. xii + 263. Hardback, \$115.00. ISBN: 978-1-78831-358-2.

BJORNLIIE, M. SHANE, translator. *The Variae by Cassiodorus: The Complete Translation*. Oakland: University of California Press, 2019. Pp. 520. Hardback, \$125.00. ISBN: 978-0-520-29736-4.

CASANOVA-ROBIN, HÉLÈNE and SAURON, GILLES. *Ovide, le transitoire et l'éphémère: Une exception à l'âge Augustéen?* Paris, France: Sorbonne Université Presses. Paperback, 28,00 €. ISBN: 979-10-231-0629-9.

DE ROMILLY, JACQUELINE and RAWLINGS, ELIZABETH TRAPNELL, trans. *The Life of Alcibiades; Dangerous Ambition and the Betrayal of Athens*. Ithaca, NY and London: Cornell University Press, 2019. Pp. xxii + 205. Hardback, \$29.95. ISBN: 978-1-5017-1975-2.

FLETCHER, K.F.B and UMURHAN, OSMAN, eds. *Classical Antiquity in Heavy Metal Music*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. xii + 260. Hardback, \$120. ISBN: 978-1-350-07535-1.

HANSEN, PETER J. *Plato's Tough Guys and Their Attachment to Justice*. Lanham, MD: Lexington Books, Rowman & Littlefield, 2019. Pp. xviii + 189. Hardback, \$90.00. ISBN: 978-1-4985-9097-6.

HENDRICKSON, THOMAS G. *Bartolomeo Platina: Lives of the Popes, Paul II: An Intermediate Reader*. Oxford, OH: Faeunum Publishing, 2017. Pp. xxxv + 142. Paperback, \$14.95. ISBN: 978-1-9409-9796-4.

KALOUDIS, GEORGE. *Navigating Turbulent Waters: Greek Politics in the Era of Eleftherios Venizelos*. Lanham, MD: Lexington Books, 2019. Pp. x + 211. Hardback, \$95.00. ISBN: 978-1-4985-8738-9.

KULIKOWSKI, MICHAEL. *The Tragedy of Empire: From Constantine to the Destruction of Roman Italy*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. xxx + 382. Hardback, \$35.00. ISBN: 978-0-674-66013-7.

LIEBREGTS, PETER. *Translations of Greek Tragedy in the Work of Ezra Pound*. London, UK and New York, NY: Bloomsbury Academic, 2019. Pp. xiv + 264. Hardback, \$115.00. ISBN: 978-1-350-08415-5.

LULOF, PATRICIA, ILARIA MANZINI, AND CARLO RESCIGNO, eds. *Deliciae Fictiles V, Networks and Workshops: Architectural Terracottas and Decorative Roof Systems in Italy and Beyond*. Oxford and Philadelphia: Oxbow, 2019. Pp. 620. Hardback, £60.00. ISBN: 978-1-78925-310-8.

MADSEN, JASPER MAJBOM. *Cassius Dio*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. vii + 133. Paperback, \$25.95. ISBN: 978-1-350-03337-5.

MARTIN, CHARLES, trans. *Euripides' Medea: A New Translation*. Oakland: University of California Press, 2019. Pp. 112. Paperback, \$12.95. ISBN: 978-0-520-30740-7.

MCCARTHY, KATHLEEN. *I, the Poet: First-Person Form in Horace, Catullus, and Propertius*. Ithaca, NY and London: Cornell University Press, 2019. Pp. x + 244. Hardback, \$52.95. ISBN: 978-1-5017-3955-2.

MILLER, ANDREW M., trans. *Pindar: The Odes*. Oakland, CA: University of California Press, 2019. Pp. xvi + 360. Paperback, \$19.95. ISBN: 978-0-520-30000-2.

PELTTARI, AARON. *The Psychomachia of Prudentius: Text, Commentary, and Glossary*. Norman, Oklahoma: University of Oklahoma Press, 2019. Pp. xvi + 327. Paperback, \$29.95. ISBN: 978-0-8061-6402-1.

SAMPSON, GARETH C. *Rome, Blood, and Power: Reform, Murder, and Popular Politics in the Late Republic 70-27 BC*. Havertown, PA: Casemate Publishers, 2019. Pp. xxi + 338. Hardback, \$34.95. ISBN: 978-1-5267-1017-8.

SIMMS, ROBERT. *Anticipation and Anachrony in Statius' Thebaid*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. viii + 208. Hardback, \$115.00. ISBN: 978-1-350-08257-1.

SIRON, NICOLAS. *Témoigner et Convaincre; Le dispositif de vérité dans les discours judiciaires de l'Athènes classique*. Paris, France: Éditions de la Sorbonne, 2019. Pp. 382. Paperback, 30,00 €. ISBN: 979-10-351-0328-6.

SMITH, ANDREW. *Plotinus on Beauty (Enneads 1.6 and 5.8.1-2): Greek Text with Notes*. Atlanta, Georgia: SBL Press, 2019. Pp. x + 108. Paperback, \$25.00. ISBN: 978-1-62837-248-9.

SPLITTER, JANET E., ed. *The Narrative Self in Early Christianity: Essays in Honor of Judith Perkins*. Atlanta, Georgia: SBL Press, 2019. Pp. xi + 245. Paperback, \$40.00. ISBN: 978-1-62837-251-9.

TEMPEST, KATHRYN. *Brutus: The Noble Conspirator*. New Haven and London: Yale University Press, 2019. Pp. xviii + 314. Paperback, \$15.00. ISBN: 978-0-300-24664-3.

WILLI, ANDREAS. *Formes et Fonctions des Langues Littéraires en Grèce Ancienne: Neuf Exposés Suivis de Discussions*. Entretiens sur L'Antiquité Classique, Tome LXV. Vandœuvre, CH: Fondation Hardt, 2019. Pp. x + 420. Hardback, \$60.00. ISBN: 978-2-600-00765-8.

ZUCCONI, LAURA M. *Ancient Medicine: From Mesopotamia to Rome*. Grand Rapids, MI: William B. Eerdmans Publishing Company, 2019. Pp. xxii + 432. Hardback, \$110. ISBN: 978-0-8028-6983-8.

ZUCKERBERG, DONNA. *Not All Dead White Men: Classics and Misogyny in the Digital Age*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 270. Paperback, \$16.95. ISBN: 978-0-674-24141-1.

N.B. the following books are still available for qualified reviewers:

ALCIATI, ROBERTO, ed. *Norm and Exercise: Christian Asceticism between Late Antiquity and Early Middle Ages*. Stuttgart: Franz Steiner, 2018. Pp. 202. Paperback, €46.00. ISBN 978-3-515-12154-5.

ANDRADE, NATHANAEL J. *Zenobia: Shooting Star of Palmyra*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 284. Hardback, \$35.00. ISBN 978-0-19-063881-8.

ANDREU, JAVIER and BLANCO-PÉREZ, AITOR, eds. *Signs of Weakness and Crisis in the Western Cities of the Roman Empire (c. II-III AD)*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 232. Hardback, €46,00. ISBN: 978-3-515-12406-5.

ARCHIBALD, ZOSIA and HAYWOOD, JAY, eds. *The Power of Individuality and Community in Ancient Athens and Beyond: Essays in Honor of John C. Davies*. Swansea, UK: Classical Press of Wales, 2019. Pp. xxviii + 336. Hardback, \$85.00. ISBN: 978-1-910589-73-1.

ARNOLD-BIUCCHI, CARMEN and MARTIN BECKMANN, eds. *Sculpture and Coins: Margarete Bieber as Scholar and Collector*. Cambridge, Mass.: The Department of the Classics, Harvard University, 2018. Pp. xviii + 150. Hardback, \$30.00. ISBN 978-0-674-42837-9.

ARTLEY, ALFRED. *Selections from Ovid Amores II: An Edition for Intermediate Students: Poems 2, 4, 6, 10, 12, with introduction, commentary notes and vocabulary*. New

York: Bloomsbury, 2019. Pp. viii + 108. Paperback, \$12.95. ISBN 978-1-5013-4981-2.

BAILEY, DOUG. *Breaking the Surface: An Art/Archaeology of Prehistoric Architecture*. New York, NY: Oxford University Press, 2018. Pp. 338. Paperback, \$35.00. ISBN 978-0-19-061188-0.

BAIRD, J. A. *Dura-Europos*. London, UK: Bloomsbury Academic, 2018. Pp. xvi + 221. Paperback, \$23.79. ISBN 978-1-4725-3087-5.

BALBO, ANDREA, PIERANGELO BUONGIORNO and ERMANNIO MALASPINA, eds. *Rappresentazione e uso dei senatus consulta nelle fonti letterarie della repubblica e del primo principato*. Stuttgart: Franz Steiner, 2018. Pp. 530. Hardback, €109.00. ISBN 978-3-515-11944-3.

BARTLETT, ROBERT C., trans. *Aristotle's Art of Rhetoric*. Chicago and London: The University of Chicago Press, 2019. Pp. xxii + 306. Hardback, \$40.00. ISBN 978-0-226-59162-9.

BERTMAN, STEPHEN, trans. *Erotic Love Poems of Greece and Rome*. 2nd ed. Cognella Academic Publishing, 2019. Pp. xxv + 215. Paperback, \$22.95. ISBN 978-1-5165-4798-2.

BIELMAN SÁNCHEZ, ANNE, ed. *Power Couples in Antiquity: Transversal Perspectives*. London and New York: Routledge, 2019. Pp. xii + 214. Hardback, \$140.00. ISBN 978-1-138-57526-4.

BLITS, JAN H, ed. *Shakespeare: Antony and Cleopatra*. Indianapolis, IN and Cambridge, UK: Hackett, 2019. Pp. xxx + 262. Paperback, \$16.00. ISBN: 978-1-58510-934-0.

BRANDS, HAL and CHARLES EDEL. *The Lessons of Tragedy: Statecraft and World Order*. New Haven and London: Yale University Press, 2019. Pp. xii + 204. Hardback, \$25.00. ISBN 978-0-300-23824-2.

BRAVO, JORGE J., III, with a contribution by MICHAEL MACKINNON. *Excavations at Nemea IV. The Shrine of Opheltes*. Oakland: University of California, 2018. Pp. xlv + 384, 12 tables. Hardback, \$250.00. ISBN 978-052029492-9.

BRISCOE, JOHN. *Liviana: Studies on Livy*. Oxford: Oxford University Press, 2018. Pp. xiv + 256. Hardback, \$78.00. ISBN 978-0-19882468-8.

BROCKLISS, WILLIAM. *Homeric Imagery and the Natural Environment*. Cambridge, Mass.: Center for Hellenic Studies, Harvard University, 2019. Pp. x + 283. Paperback, \$28.50. ISBN: 978-0-674-98735-7.

BRØNS, CECILIE and MARIE-LOUISE NOSCH, eds. *Textiles & Cult in the Ancient Mediterranean*. Havertown, PA: Oxbow Books, 2017. Pp. 320. Hardback, \$80.00. ISBN 978-1-78570-672-1.

BRYANT DAVIES, RACHEL. *Victorian Epic Burlesques: A Critical Anthology of Nineteenth-Century Theatrical Entertainments after Homer*. London: Bloomsbury, 2019. Pp. xi + 284. Hardback, \$114.00. ISBN 978-1-350-02717-6.

BRYCE, TREVOR. *Warriors of Anatolia: A Concise History of the Hittites*. London and New York: I.B. Tauris, 2019. Pp. xii + 292. Hardback, \$28.00. ISBN 978-1-78831-237-0.

CADENHEAD, RAPHAEL A. *The Body and Desire: Gregory of Nyssa's Ascetical Theology*. Oakland: University of California Press, 2018. Pp. xii + 267. Hardback, \$95.00. ISBN 978-0-520-29796-8.

CARTLEDGE, PAUL and POWELL, ANTON, eds. *The Greek Superpower: Sparta in the Self-Definitions of Athenians*. Swansea, UK: Classical Press of Wales, 2018. Pp. x + 239. Hardback, \$78.00. ISBN: 978-1-910589-63-2.

CECCARELLI, PAOLA, LUTZ DOERING, THORSTEN FÖGEN and INGO GILDENHARD, eds. *Letters and Communities: Studies in the Socio-Political Dimensions of Ancient Epistolography*. New York: Oxford University Press, 2018. Pp. x + 374. Hardback, \$105.00. ISBN 978-0-19-880420-8.

CHANIOTIS, ANGELOS, ed. *La Nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain*. Vandœuvres, CH: Fondation Hardt, 2018. Pp. x + 410. Hardback, CHF 55.00. ISBN 978-2-600-00764-1.

CLOGG, RICHARD. *Greek to Me: A Memoir of Academic Life*. London, UK: I.B. Tauris, 2018. Pp. 367. Hardback, \$55.00. ISBN 978-1-78453-988-7.

COLAKIS, MARIANTHE and YASUKO TAOKA. *Lectiones Memorabiles, Volume III: Selections from Caesar, Catullus, Horace, Livy, Ovid, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 360. Paperback, \$29.00. ISBN 978-0-86516-858-9.

COLLARD, CHRISTOPHER. *Colloquial Expressions in Greek Tragedy: Revised and enlarged edition of P. T. Stevens's Colloquial Expressions in Euripides*. Stuttgart: Franz Steiner, 2018. Pp. 255. Paperback, €49.00. ISBN 978-3-515-12055-5.

CONSTANTAKOPOULOU, CHRISTY. *Aegean Interactions: Delos and its Networks in the Third Century*. Oxford, UK: Oxford University Press, 2017. Pp. x + 331. Hardback, \$110.00. ISBN 978-0-19-878727-3.

D'ALESSANDRO BEHR, FRANCESCA. *Arms and the Woman: Classical Tradition and Women Writers in the Venetian Renaissance*. Columbus, OH: The Ohio State University Press, 2018. Pp. viii + 285. Hardback, \$89.95. ISBN 978-0-8142-1371-1.

DAMON, CYNTHIA and CHRISTOPH PIEPER, eds. *Eris vs. Aemulatio: Valuing Competition in Classical Antiquity*. Mnemosyne Supplements, 423. Leiden and Boston: Brill, 2019. Pp. x + 374. Hardback, \$140.00. ISBN 978-90-04-38396-8.

DAVIDSON, OLGAM. and SIMPSON, MARIANNA SHREVE, eds. *The Arts of Iran in Istanbul and Anatolia: Seven Essays*. Cambridge, Massachusetts and London, England: The Ilex Foundation, 2018. Pp. 214. Paperback. \$24.95 • €22.50. ISBN 978-0-674-98734-0.

DE BLOIS, LUCAS and VAN DER SPEK, R.J. *An Introduction to the Ancient World*. London and New York: Routledge, 2019. Pp. xxx + 402. Paperback, \$44.95. ISBN: 978-0-8153-7241-7.

DE BLOIS, LUCAS and VAN DER SPEK, R.J. *An Introduction to the Ancient World*. London and New York: Routledge, 2019. Pp. xxx + 402. Hardback, \$150. ISBN: 978-1-138-50456-1.

DEGEN, KATHARINA. *Der Gemeinsinn der Märtyrer: Die Darstellung gemeinwohlorientierten Handelns in den frühchristlichen Martyriumsberichten*. Stuttgart: Franz Steiner, 2018. Pp. 348. Paperback, €54.00. ISBN 978-3-515-12153-8.

DELIGNON, BÉNÉDICTE. *La Morale de l'amour dans les Odes d'Horace: Poésie, philosophie et politique*. Paris: Sorbonne Université Presses, 2019. Pp. 392. Paperback, €25.00. ISBN 979-10-231-0576-6.

DES BOUVRIE, SYNNOVE. *Tragic Workings in Euripides' Drama: The Anthropology of the Genre*. Copenhagen, DK: Museum Tusculanum Press, 2018. Pp. 445. Hardback, \$60.00. ISBN 978-87-635-4595-2.

DE STEFANI, CLAUDIO. *Studi su Fenice di Colofone e altri testi in coliambi*. Zürich and New York: Georg Olms Verlag, 2018. Pp. 201. Paperback, €39.80. ISBN 978-3-487-15682-8.

D'HOINE, PIETER and MARIJE MARTIJN, eds. *All From One: A Guide to Proclus*. Oxford, UK: Oxford University Press, 2017. Pp. xvi + 418. Hardback, \$99.00. ISBN 978-0-19-964033-1.

DRAYCOTT, JANE. *Roman Domestic Medical Practice in Central Italy: From the Middle Republic to the Early Empire*. London and New York: Routledge, 2019. Pp. xiv + 202. Hardback, \$140.00. ISBN 978-1-4724-3396-1.

DUBOSSON-SBRIGLIONE, LARA. *Le culte de la Mère des dieux dans l'Empire romain*. Stuttgart, DE: Franz Steiner Verlag, 2018. Pp. 551. Paperback, €78.00. ISBN 978-3-515-11990-0.

EASTLAKE, LAURA. *Ancient Rome and Victorian Masculinity*. Oxford, UK: Oxford University Press, 2019. Pp. x + 260. Hardback, \$85.00. ISBN 978-0-19-883303-1.

EDMONDS, RADCLIFFE G. III. *Drawing Down the Moon: Magic in the Ancient Greco-Roman World*. Princeton, NJ: Princeton University Press, 2019. Pp. xviii + 474. Hardback, \$45.00. ISBN: 978-0-691-15693-4.

ELKINS, NATHAN T. *A Monument to Dynasty and Death: The Story of Rome's Colosseum and the Emperors Who Built It*. Baltimore, MD: Johns Hopkins University Press, 2019. Pp. 168. Paperback, \$19.95. ISBN: 978-1-4214-3255-7.

ERICKSON, BRICE L. *The Historical Greek Village (Lerna VIII)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxvi + 494. Hardback, \$150.00. ISBN 978-0-87661-30805.

ESTEFANÍA, DULCE, ed. *Visiones y aspectos puntuales de la épica grecorromana*. Madrid: Consejo Superior de Investigaciones Científicas, 2019. Pp. 307. Paperback, €27.00. ISBN 978-84-00-10359-0.

FALCON, ANDREA and GIARETTA, PIERDANIELE, eds. *Ancient Logic, Language, and Metaphysics: Selected Essays by Mario Mignucci*. London and New York: Routledge, 2020. Pp. xiv + 406. Hardback, \$112.00. ISBN: 978-0-367-22218-5.

FLETCHER, JUDITH. *Myths of the Underworld in Contemporary Culture: The Backward Gaze*. Oxford, UK: Oxford University Press, 2019. Pp. xii + 224. Hardback, \$69.49. ISBN: 978-0-19-876709-1.

FOLEY, MICHAEL P. *Against the Academics: St. Augustine's Cassiciacum Dialogues: Volume 1*. New Haven, Ct and London: Yale University Press, 2019. Pp. xli + 307. Paperback, \$18.00. ISBN: 978-0-300-23855-6.

FOLEY, MICHAEL P. *On the Happy Life: St. Augustine's Cassiciacum Dialogues: Volume 2*. New Haven, Ct and London: Yale University Press, 2019. Pp. xlii + 184. Paperback, \$18.00. ISBN: 978-0-300-23858-7.

FORMISANO, MARCO and CHRISTINA SHUTTLEWORTH KRAUS, eds. *Marginality, Canonicity, Passion*. New York: Oxford University Press, 2018. Pp. xviii + 364. Hardback, \$125.00. ISBN 978-0-19-881848-9.

GARCÍA, JUAN CARLOS MORENO. *The State in Ancient Egypt: Power, Challenges, and Dynamics*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. xvi + 226. Paperback, \$26.95. ISBN: 978-1-350-07498-9.

GERTZ, SEBASTIAN, tran. *Elias and David: Introductions to Philosophy with Olympiodorus: Introduction to Logic*. New York, NY: Bloomsbury Academic, 2018. Pp. 272. Hardback, \$114.00. ISBN 978-1-350-05174-4.

GEUE, TOM. *Author Unknown: The Power of Anonymity in Ancient Rome*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 361. Hardback, \$45.00. ISBN: 978-0-674-98820-0.

GODWIN, JOHN. *Selections from Horace Satires: An Edition for Intermediate Students: I.1 lines 1–12, 28–100; I.3 lines 25–75; II.2 lines 1–30, 70–111, with introduction, commentary notes and vocabulary*. New York: Bloomsbury, 2019. Pp. viii + 110. Paperback, \$12.95. ISBN 978-1-5013-4990-4.

GONDEK, RENEE M. and CARRIE L. SULOSKE WEAVER, eds. *The Ancient Art of Transformation: Case Studies from Mediterranean Contexts*. Oxford and Philadelphia: Oxbow, 2019. Pp. xiv + 224. Paperback, \$55.00. ISBN 978-1-78925-104-3.

GONZÁLEZ GONZÁLEZ, MARTA. *Funerary Epigrams of Ancient Greece: Reflections on Literature, Society and Religion*. London and New York: Bloomsbury, 2019. Pp. x + 218. Hardback, £85.00. ISBN 978-1-350-06242-9.

GRAVELL, BENEDICT. *Selections from Tacitus Histories I: An Edition for Intermediate Students: Chapters 4–7, 12–14, 17–23, 27–36, 39–44, 49*. New York: Bloomsbury, 2019. Pp. viii + 184. Paperback, \$17.95. ISBN 978-1-5013-4998-0.

GREGORY, JUSTINA. *Cheiron's Way: Youthful Education in Homer and Tragedy*. Oxford, UK: Oxford University Press, 2019. Pp. xxvi + 314. Hardback, \$85.00. ISBN 978-0-19-085788-2.

HARLOE, KATHERINE, CRISTINA NEAGU and AMY C. SMITH, eds. *Winckelmann and Curiosity: In the 18th-century Gentleman's Library*. Oxford, UK: Christ Church Library, 2018. Pp. 134. Paperback. ISBN 978-1-872333-66-3.

HATZILAMBROU, ROSALIA, ed. *Isaeus' On the Estate of Pyrrhus (Oration 3)*. Newcastle upon Tyne: Cambridge Scholars, 2018. Pp. xii + 284. Hardback, £61.99. ISBN 978-1-5275-1588-8.

HAYWOOD, JAN and NAOISE MAC SWEENEY. *Homer's Iliad and the Trojan War: Dialogues on Tradition*. New York, NY: Bloomsbury, 2018. Pp. 240. Hardback, \$114.00. ISBN 978-1-350-01268-4.

HEATHER, PETER. *Rome Resurgent: War and Empire in the Age of Justinian*. New York, NY: Oxford University Press, 2018. Pp. 393. Hardback, \$29.95. ISBN 978-0-19-936274-5.

HELLER, ANNA and ONNO M. VAN NIJF, eds. *The Politics of Honour in the Greek Cities of the Roman Empire*. Leiden, NL: Brill, 2017. Pp. xiv + 537. Paperback, \$156.00. ISBN 978-90-04-32959-1.

HODGKINSON, ANNA K. *Technology and Urbanism in Late Bronze Age Egypt*. New York, NY: Oxford University Press, 2018. Pp. 328. Hardback, \$110.00. ISBN 978-0-19-880359-1.

HOGAN, PATRICK PAUL. *A Student Commentary on Pausanias Book 2*. Ann Arbor, MI: University of Michigan Press, 2018. Pp. xxviii + 211. Paperback, \$29.95. ISBN 9780472053988.

HÖLSCHER, TONIO. *Visual Power in Ancient Greece and Rome: Between Art and Social Reality*. Oakland: University of California Press, 2018. Pp. xviii + 395. Hardback, \$49.95. ISBN 978-0-520-29493-6.

HOLT, FRANK L. *The Treasures of Alexander the Great: How One Man's Wealth Shaped the World*. Oxford, UK: Oxford University Press, 2018. Pp. xvii + 295. \$19.95. ISBN 978-0-19-086625-9.

HOWE, TIMOTHY, ed. *Ptolemy I Soter: A Self-Made Man*. Oxford and Philadelphia: Oxbow, 2018. Pp. xii + 196. Paperback, \$55.00. ISBN 978-1-78925-042-8.

HOYOS, DEXTER. *Rome Victorious: The Irresistible Rise of the Roman Empire*. London and New York: I.B. Tauris, 2019. Pp. xvi + 256. Hardback, \$35.00. ISBN 978-1-78076-274-6.

HUEBNER, SABINE R. and CHRISTIAN LAES, eds. *The Single Life in the Roman and Later Roman World*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. x + 430. Hardback, \$130.00. ISBN 978-1-108-47017-9.

IACONO, FRANCESCO. *The Archaeology of Late Bronze Age Interaction and Mobility at the Gates of Europe: People, Things and Networks around the Southern Adriatic Sea*. London: Bloomsbury, 2019. Pp. xvi + 286. Hardback, \$114.00. ISBN 978-1-350-03614-7.

IOSSIF, P. P., FR. DE CALLATAŇ and R. VEYMIERS, eds. *ΤΥΤΙΟΙ: Greek and Roman Coins Seen through their Images*. Liège, BE: University of Liège, 2018. Pp. 526, with 71 color plates. Paperback, €40.00. ISBN 978-2-87562-157-3.

JAEGER, MARY. *Lectiones Memorabiles, Volume IV: Selections from Horace, Livy, Martial, Sallust, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 349. Paperback, \$29.00. ISBN 978-0-86516-859-6.

JAMES, SARAH A. *Hellenistic Pottery: The Fine Wares (Corinth VII.7)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxiv + 336. Hardback, \$150.00. ISBN 978-0-87661-077-0.

KALDELLIS, ANTHONY. *Romanland: Ethnicity and Empire in Byzantium*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. xviii + 374. Hardback, \$45.00. ISBN 978-0-674-98651-0.

KAMEN, DEBORAH. *Pseudo-Demosthenes: Against Neaira*. Carlisle, Pennsylvania: Dickinson College Commentaries, 2018. Online only, open access. ISBN 978-1-947822-10-8. <http://dcc.dickinson.edu/against-neaira/intro/preface>.

KANELLOU, MARIA, IVANA PETROVIC, and CHRIS CAREY, eds. *Greek Epigram from the Hellenistic to the Early Byzantine Era*. Oxford, UK: Oxford University Press, 2019. Pp. xx + 439. Hardback, \$95.99. ISBN: 978-0-19-883682-7.

KAPPL, BRIGITTE, and SVEN MEIER, eds. *Gnothi Sauton: Festschrift für Arbogast Schmitt zum 75. Geburtstag*. Heidelberg, DE: Universitätsverlag WINTER Heidelberg, 2018. Pp. 402. Hardback, \$92.00. ISBN 978-3-8253-6896-8.

KAVOULAKI, ATHENA, ed. *Πλειών: Papers in Memory of Christiane Sourvinou-Inwood*. Ariadne Supplement 1. Rethymnon: School of Philosophy of the University of Crete, 2018. Pp. xviii + 390. Paperback, €26.00. ISBN 978-618-82229-1-5.

KIM, YOUNG. *Justice: Classical Foundations and Contemporary Debates*. Lanham, MD: Rowman & Littlefield. Pp. 210. Hardback, \$95.00. ISBN 978-1-4985-5899-0.

KITCHELL, KENNETH F. JR. *They Said It First: The Wisdom of the Ancient Greeks and Romans*. Mundelein, IL: Bolchazy-Carducci Publishers, 2019. Pp. xxii + 326. Paperback, \$19.00. ISBN: 978-0-86516-864-0.

KLETTER, RAZ. *Archaeology, Heritage, and Ethics in the Western Wall Plaza, Jerusalem: Darkness at the End of the Tunnel*. London and New York: Routledge, 2020. Pp. 355. Hardback, \$112. ISBN: 978-0-367-14335-0.

KONISHI, HARUO. *Sophokles' Objectives in the Oidipous Turannos*. Amsterdam: Adolf M. Hakkert, 2018. Pp. iv + 236. Paperback, €40.00. ISBN 978-90-256-1335-8.

KONSTAN, DAVID. *In the Orbit of Love: Affection in Ancient Greece and Rome*. New York, NY: Oxford University Press, 2018. Pp. xiv + 212. Hardback, \$29.95. ISBN 978-0-19-088787-2.

LAMBERT, STEPHEN D. *Inscribed Athenian Laws and Decrees in the Age of Demosthenes: Historical Essays*. Leiden, NL: Brill, 2018. Pp. ix + 333. Paperback, \$127.00. ISBN 978-90-04-35248-3.

LEE, JOHNA. L. *The Greek of the Pentateuch. Grinfield Lectures on the Septuagint 2011–2012*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 362. Hardback, \$99.00. ISBN 978-0-19-881613-3.

LEIGH, ANDREW. *Latin Prose Composition: A Guide from GCSE to A Level and Beyond*. London, UK and New York, NY: Bloomsbury Academic, 2019. Pp. viii + 237. Paperback, \$19.95. ISBN: 978-1-350-04803-4.

LEVALLEY, PAUL. *Seekers of the Naked Truth: Collected Writings on the Gymnosophists and Related Shramana Religions*. Delhi, India: Motilal Barnasidass Publishers, 2018. Pp. xiv + 464. Hardback, ₹1000. ISBN 978-81-208-4169-7.

LITWA, DAVID M. *Hermetica II: The Excerpts of Stobaeus, Papyrus Fragments, and Ancient Testimonies in an English Translation with Notes and Introduction*. Cambridge, UK: Cambridge University Press, 2018. Pp xiii + 373. Hardback, \$118.43. ISBN 978-1-107-18253-0.

LOMBARDINI, JOHN. *The Politics of Socratic Humor*. Oakland: University of California Press, 2018. Pp. x + 284. Hardback, \$95.00. ISBN 978-0-520-29103-4.

LONG, A.G. *Death and Immortality in Ancient Philosophy*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. viii + 232. Hardback, \$99.99. ISBN: 978-1-107-08659-3.

LONGFELLOW, BRENDA and ELLEN E. PERRY, eds. *Roman Artists, Patrons, and Public Consumption: Familiar Works Reconsidered*. Ann Arbor, MI: University of Michigan Press, 2018. Pp. xiv + 255, with 19 color plates and 2 tables. Hardback, \$75.00. ISBN 978-0-472-13065-8.

LORD, ALBERT B., edited by DAVID F. ELMER. *The Singer of Tales*. Third edition. Cambridge, Mass.: Center for Hellenic Studies, 2019. Pp. xlviii + 338. Paperback, \$24.50. ISBN 978-0-674-97573-6.

MACAULAY-LEWIS, ELIZABETH and MATTHEW M. MCGOWAN, eds. *Classical New York: Discovering Greece and Rome in Gotham*. New York: Empire State Editions, 2018. Pp. xiv + 284. Hardback, \$35.00. ISBN 978-0-8232-8102-2.

MACINTOSH, FIONA, JUSTINE M^cCONNELL, STEPHEN HARRISON and CLAIRE KENWARD, eds. *Epic Performances from the Middle Ages into the Twenty-First Century*. Oxford, UK: Oxford University Press, 2018. Pp. xxii + 650. Hardback, \$155.00. ISBN 978-0-19-880421-5.

MAHER, MATTHEW P. *The Fortifications of Arkadian City States in the Classical and Hellenistic Periods*. Oxford, UK: Oxford University Press, 2017. Pp. xii + 426. Hardback, \$125.00. ISBN 978-0-19-878659-7.

MANUWALD, GESINE, ed. and trans. *Fragmentary Republican Latin Oratory: Part 1*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. lxiii + 503. Hardback, \$26. ISBN: 978-0-674-99723-3.

MANUWALD, GESINE, ed. and trans. *Fragmentary Republican Latin Oratory: Part 2*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. xii + 473. Hardback, \$26. ISBN: 978-0-674-99724-0.

MANUWALD, GESINE, ed. and trans. *Fragmentary Republican Latin Oratory: Part 3*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. xii + 454. Hardback, \$26. ISBN: 978-0-674-99725-7.

MARTIN, GUNTHER, ed. *The Oxford Handbook of Demosthenes*. Oxford, UK: Oxford University Press, 2019. Pp. xvi + 512. Hardback, \$127.95. ISBN 978-0-19-871385-2.

MATYSZAK, PHILIP. *The Greeks: Lost Civilizations*. London: Reaktion, 2018. Pp. 208. Hardback, \$25.00. ISBN 978-1-78023-900-2.

MATZNER, SEBASTIAN and STEPHEN HARRISON, eds. *Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature*. Oxford, UK: Oxford University Press, 2019. Pp. xiv + 320. Hardback, \$94.00. ISBN 978-0-19-881406-1.

MAYHEW, ROBERT. *Theophrastus of Eresus: On Winds*. Leiden, NL: Brill, 2018. Pp. x + 374. Paperback, \$173.00. ISBN 978-90-04-35182-0.

MCCLELLAN, ANDREW M. *Abused Bodies in Roman Epic*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. xii + 310. Hardback, \$99.99. ISBN: 978-1-108-48262-2.

MESKELL, LYNN. *A Future in Ruins: UNESCO, World Heritage, and the Dream of Peace*. Oxford, UK: Oxford University Press, 2018. Pp. xxiii + 372. Hardback, \$29.95. ISBN 978-0-19-064834-3.

MICHALOPOULOS, ANDREAS N., SOPHIA PAPAIOANNOU, and ANDREW ZISSOS, eds. *Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis*. Cambridge, UK: Cambridge Scholars Publishing, 2017. Pp. 438. Hardback, \$89.32. ISBN 978-1-5275-0288-8.

MILLER, JOHN F. and JENNY STRAUSS CLAY, eds. *Tracking Hermes, Pursuing Mercury*. Oxford and New York: Oxford University Press, 2019. Pp. xxiv + 392. Hardback, \$115.00. ISBN 978-0-19-877734-2.

MILLER, PATRICIA COX. *In the Eye of the Animal: Zoological Imagination in Ancient Christianity*. Pennsylvania, PA: University of Pennsylvania Press, 2018. Pp. 271. Hardback, \$79.95. ISBN 978-0-8122-5035-0.

MILLER, PAUL ALLEN. *Horace*. Understanding Classics. London and New York: I.B. Tauris, 2019. Pp. xii + 204. Paperback, \$22.95. ISBN 978-1-78453-330-4.

MITCHELL, PETER. *The Donkey in Human History: An Archaeological Perspective*. New York, NY: Oxford University Press, 2018. Pp. 306. Hardback, \$85.00. ISBN 978-0-19-874923-3.

MOORE, CHRISTOPHER and CHRISTOPHER C. RAYMOND, trans. *Plato, Charmides*. Indianapolis, IN and Cambridge, UK: Hackett, 2019. Pp. xlii + 126. Paperback, \$13.00. ISBN 978-1-62466-778-7.

MOOREY, CHRIS. *A History of Crete*. Chicago and London: The University of Chicago Press, 2019. Pp. xii + 345. Hardback, \$27.95. ISBN: 978-1-912208-53-1.

MOSER, CLAUDIA and JENNIFER KNUST, eds. *Ritual Matters: Material Remains and Ancient Religion*. Ann Arbor, MI: University of Michigan Press, 2017. Pp. 154. Hardback, \$65.00. ISBN 978-0-472-13057-3.

MURRAY, OSWYN, edited by VANESSA CAZZATO, *The Symposium: Drinking Greek Style. Essays on Greek Pleasure 1983–2017*. New York: Oxford University Press, 2018. Pp. xiv + 459. Hardback, \$124.95. ISBN 978-0-19-881462-7.

MYERS, ALICIA D. *Blessed among Women? Mothers and Motherhood in the New Testament*. Oxford, UK: Oxford University Press, 2017. Pp. xii + 225. Hardback, \$99.00. ISBN 978-0-19-067708-4.

MYRSIADES, KOSTAS. *Reading Homer's Odyssey*. Lewisburg, Pennsylvania: Bucknell University Press, 2019. Pp. xvi + 348. Paperback, \$24.95. ISBN 978-1-6844-8136-1.

NAPPO, DARIO. *I porti romani nel Mar Rosso da Augusto al Tardoantico*. Napoli: Federico II University Press, 2018. Pp. 220. Paperback. ISBN 978-88-6887-034-8.

NEEL, JACLYN, ed. *Early Rome: Myth and Society: A Sourcebook*. Malden, MA: Wiley Blackwell, 2017. Pp. xviii + 318. Paperback, \$44.95. ISBN 978-1-119-08380-1.

NIKKANEN, ANITA. *Selections from Propertius, Tibullus and Ovid: An Edition for Intermediate Students: Propertius Elegies 1.1, 1.3 and 2.14; Tibullus Elegies 1.1 and 1.3; Ovid Amores 1.1, 2.5, 2.7 and 2.8*. New York: Bloomsbury, 2019. Pp. viii + 172. Paperback, \$17.95. ISBN 978-1-5013-5046-7.

NILL, HANS-PETER. *Gewalt und Unmaking in Lucans Bellum Civile*. Leiden, NL: Brill, 2018. Pp. viii + 403. Hardback, \$132.00. ISBN 978-90-04-37944-2.

NOGA-BANAI, GALIT. *Sacred Stimulus: Jerusalem in the Visual Christianization of Rome*. New York: Oxford University Press, 2018. Pp. xxii + 200, 16 plates, 54 figures. Hardback, \$85.00. ISBN 978-0-19-087465-0.

O'HARA, ALEXANDER, ed. *Columbanus and the Peoples of Post-Roman Europe*. New York, NY: Oxford University Press, 2018. Pp. 320. Hardback, \$85.00. ISBN 978-0-19-085796-7.

O'HARA, ALEXANDER. *Jonas of Bobbio and the Legacy of Columbanus: Sanctity and Community in the Seventh Century*. New York, NY: Oxford University Press, 2018. Pp. 322. Hardback, \$85.00. ISBN 978-0-19-085800-1.

PADILLA, MARK WILLIAM. *Classical Myth in Alfred Hitchcock's Wong Man and Grace Kelly Films*. Lanham, MD: Lexington Books, Rowman & Littlefield, 2019. Pp. xl + 371. Hardback, \$120. ISBN: 978-1-4985-6350-5.

PANCIERA, SILVIO †, ed. *Corpus Inscriptionum Latinarum, voluminis sexti, pars octava, fasciculus primus: Inscriptiones urbis Romae latinae. Fasciculi primi libellus primus. Tituli numeris notati a 39341 ad 39800, inscriptiones sacrae deorum quorum nomina litt. A–F incipiunt*. Berlin and Boston: De Gruyter, 2018. Pp. xxxviii + 155. Hardback, €149.09. ISBN 978-3-11-062659-9.

PAPAKONSTANTINOY, ZINON. *Sport and Identity in Ancient Greece*. London and New York: Routledge, 2019. Pp. xii + 221. Hardback. \$140.00. ISBN 978-1-4724-3822-5.

PETERSON, ANNA. *Laughter on the Fringes: The Reception of Old Comedy in the Imperial Greek World*. Oxford, UK and New York, NY: Oxford University Press, 2019. Pp. x + 230. Hardback, \$99.00. ISBN: 978-0-19-069709-9.

PETIT, CAROLINE. *Galien de Pergame ou la rhétorique de la Providence: Médecine, littérature et pouvoir à Rome*. Leiden and Boston: Brill, 2018. Hardback, \$143.00. ISBN 978-90-04-37345-7.

PEZZINI, GUISEPPE and TAYLOR, BARNABY, eds. *Language and Nature in the Classical Roman World*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. xii + 240. Hardback, \$99.99. ISBN: 978-1-108-48066-6.

PFUNTNER, LAURA. *Urbanism and Empire in Roman Sicily*. Austin: University of Texas Press, 2019. Pp. x + 310. Hardback, \$55.00. ISBN 978-1-4773-1722-8.

PICKUP, SADIE and SALLY WAITE, eds. *Shoes, Slippers and Sandals: Feet and Footwear in Classical Antiquity*. London and New York: Routledge, 2019. Pp. xviii + 337. Hardback, \$140.00. ISBN 978-1-4724-8876-3.

PORTER, ANDREW. *Agamemnon, the Pathetic Despot: Reading Characterization in Homer*. Cambridge, Mass.: Center for Hellenic Studies, Harvard University, 2019. Pp. x + 254. Paperback, \$24.95. ISBN: 978-0-674-98445-5.

POTTER, PAUL, ed. and trans. *Hippocrates, Volume XI (Diseases of Women 1-2)*. Cambridge, Mass.: Harvard, 2018. Pp. xxviii + 491. Hardback, \$26.00. ISBN 978-0-674-99657-1.

POWELL, JIM. *The Poetry of Sappho: An Expanded Edition, Featuring Newly Discovered Poems*. Oxford, UK and New York, NY: Oxford University Press, 2019. Pp. viii + 79. Paperback, \$14.95. ISBN: 978-0-19-093738-6.

POWERS, MELINDA. *Diversifying Greek Tragedy on the Contemporary US Stage*. New York: Oxford University Press, 2018. Pp. xvi + 230. Hardback, \$74.00. ISBN 978-0-19-877735-9.

PRATT, LOUISE and C. MICHAEL SAMPSON, eds. *Engaging Classical Texts in the Contemporary World: From Narratology to Reception*. Ann Arbor: University of Michigan Press, 2018. Pp. xii + 291. Hardback, \$80.00. ISBN 978-0-472-13108-2.

RACE, WILLIAM H., ed. and trans. *Menander Rhetor [Dionysius of Halicarnassus]: Ars Rhetorica*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. x + 466. Hardback, \$26. ISBN: 978-0-674-99722-6.

RADICE, KATHARINE. *Selections from Tacitus Annals I: An Edition for Intermediate Students: Chapters 3–7, 11–14, 16–30, 46–49*. New York: Bloomsbury, 2019. Pp. viii + 174. Paperback, \$17.95. ISBN 978-1-5013-5002-3.

RAYOR, DIANE J., ed., with commentary by WILLIAM W. BATSTONE. *Latin Lyric and Elegiac Poetry: An Anthology of New Translations*. Second Edition. London and New York: Routledge, 2019. Pp. xxviii + 427. Paperback, \$44.95. ISBN 978-1-138-85780-3.

REBEGGIANI, STEFANO. *The Fragility of Power: Statius, Domitian, and the Politics of the Thebaid*. New York: Oxford University Press, 2018. Pp. xiv + 322. Hardback, \$74.00. ISBN 978-0-19-025181-9.

RICHARDSON, EDMUND, ed. *Classics in Extremis: The Edges of Classical Reception*. London: Bloomsbury Academic, 2019. Pp. xii + 256. Hardback, £85.00. ISBN 978-1-350-01725-2.

RIGOLIO, ALBERTO. *Christians in Conversation: A Guide to Late Antique Dialogues in Greek and Syriac*. Oxford and New York: Oxford University Press, 2019. Pp. xii + 300. Hardback, \$85.00. ISBN 978-0-19-091545-2.

RIPPON, STEPHEN. *Kingdom, Civitas, and County: The Evolution of Territorial Identity in the English Landscape*. New York, NY: Oxford University Press, 2018. Pp. 438. Hardback, \$110.00. ISBN 978-0-19-875937-9.

ROBERTS, JENNIFER T. *The Plague of War: Athens, Sparta, and the Struggle for Ancient Greece*. Oxford and New York: Oxford University Press, 2019. Pp. xxx + 418. Paperback, \$19.95. ISBN 978-0-19-094088-1.

ROISMAN, JOSEPH and EDWARDS, MICHAEL J., trans. *Lycurgus: Against Leocrates*. Clarendon Ancient History Series, Oxford, UK: Oxford University Press, 2019. Pp. xii + 274. Hardback, 98,20€. ISBN: 978-0-19-883017-7.

ROLLER, DUANE W. *Cleopatra's Daughter and Other Royal Women of the Augustan Era*. New York, NY: Oxford University Press, 2018. Pp. 2017. Hardback, \$35.00. ISBN 978-0-19-061882-7.

ROUSSOU, STEPHANIE, ed. *Pseudo-Arcadius' Epitome of Herodian's De Prosodia Catholica*. New York: Oxford University Press, 2018. Pp. xl + 596. Hardback, \$130.00. ISBN 978-0-19-880558-8.

RUFFINI, GIOVANNI R. *Life in an Egyptian Village in Late Antiquity: Aphrodito Before and After the Islamic Conquest*. Cambridge and New York: Cambridge University Press, 2018. Pp. x + 233. Hardback, \$39.99. ISBN 978-1-107-10560-7.

SATLOW, MICHAEL L., ed. *Judaism and the Economy: A Sourcebook*. London and New York: Routledge, 2019. Pp. xii + 211. Paperback, \$39.95. ISBN 978-0-8153-5323-2.

SCHLAPBACH, KARIN. *The Anatomy of Dance: Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World*. New York, NY: Oxford University Press, 2018. Pp. 339. Hardback, \$90.00. ISBN 978-0-19-880772-8.

SCHULTZ, CELIA E. and WARD, ALLEN M. *A History of the Roman People: 7th Edition*. London and New York: Routledge, 2019. Pp. xxvi + 755. Paperback, \$115.00. ISBN: 978-1-138-72469-3.

SHANNON-HENDERSON, KELLY E. *Religion and Memory in Tacitus' Annals*. Oxford, UK: Oxford University Press, 2019. Pp. x + 422. Hardback, \$119.95. ISBN 978-0-19-883276-8.

SHAYEGAN, M. RAHIM, ed. *Cyrus the Great: Life and Lore*. Cambridge, Massachusetts and London, England: The Ilex Foundation, 2018. Pp. viii + 258. Paperback, \$24.95. ISBN 978-0-674-98738-8.

SHUVE, KARL, ed. *Books and Readers in the Premodern World: Essays in Honor of Harry Gamble*. Atlanta, Georgia: SBL Press, 2018. Pp. xiv + 219. Paperback, \$32.95. ISBN 978-1-62837-223-6.

SMITH, STEVEN D. *Greek Epigram and Byzantine Culture: Gender, Desire, and Denial in the Age of Justinian*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. xiv + 275. Hardback, \$99.99. ISBN: 978-1-108-48023-9.

SORRELL, JULIA and MARK SORRELL. *Alan Sorrell: The Man who Created Roman Britain*. Havertown, PA: Oxbow Books, 2018. Pp. 192. Paperback, \$49.99. ISBN 978-1-78570-740-7.

SØRENSEN, SØREN LUND. *Between Kingdom and Koinon: Neapolis/Neoklaudiopolis and the Pontic Cities*. Stuttgart, GR: Franz Steiner Verlag, 2016. Pp. 1-224. Paper, €48. ISBN 978-3-515-11312-0.

SPAWFORTH, TONY. *The Story of Greece and Rome*. New Haven and London: Yale University Press, 2018. Pp. x + 375. Hardback, \$30.00. ISBN 978-0-300-21711-7.

STEELE, PHILIPPAM. *Writing and Society in Ancient Cyprus*. Cambridge, UK: Cambridge University Press, 2019. Pp. xviii + 272. Hardback, \$105.00. ISBN 978-1-107-16967-8.

STEWART, KEITH ANDREW. *Galen's Theory of Black Bile: Hippocratic Tradition, Manipulation, Innovation*. Leiden and Boston: Brill, 2018. Pp. x + 178. Hardback, \$113.00. ISBN 978-90-04-38278-7.

STORIN, BRADLEY K. *Self-Portrait in Three Colors: Gregory of Nazianzu's Epistolary Autobiography*. Oakland: University of California Press, 2019. Pp. ix + 261. Hardback, \$95. ISBN: 978-0-520-30413-0.

STUTTARD, DAVID, *Looking at Ajax*. London and New York: Bloomsbury Academic, 2019. Pp. 245. Hardback, \$115.00. ISBN 987-1-350-07230-5.

TABOLLI, JACOPO, ed. *Veii. Cities of the Etruscans*. Austin: University of Texas Press, 2019. Pp. xlii + 238. Hardback, \$55.00. ISBN 978-1-4773-1725-9.

TAMIOΛAKH, MELINA, ed. *Μεθοδολογικά ζητήματα στις κλασικές σπονδές: Παλαιά προβλήματα και νέες προκλήσεις*. Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης, 2018. Pp. xxvi + 374. Paperback, €20.00. ISBN 978-960-524-505-4.

TANFIELD, CHRISTOPHER. *Selections from Cicero Philippic II: An Edition for Intermediate Students: Sections 44–50, 78–92, 100–119, with introduction, commentary notes and vocabulary*. New York: Bloomsbury, 2019. Pp. viii + 180. Paperback, \$17.95. ISBN 978-1-5013-5030-6.

TAYLOR, MARTHA C. *Thucydides's Melian Dialogue and Sicilian Expedition: A Student Commentary*. Norman, Oklahoma: University of Oklahoma Press, 2019. Pp. xx + 466. Paperback, \$34.95. ISBN 978-0-8061-6194-5.

THOMAS, ROSALIND. *Polis Histories, Collective Memories and the Greek World*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. xii + 490. Hardback, \$135. ISBN: 978-1-107-19358-1

THORSEN, THEA S. and STEPHEN HARRISON, eds. *Roman Receptions of Sappho*. Classical Presences. Oxford, UK: Oxford University Press, 2019. Pp. xvi + 462. Hardback, \$115.00. ISBN 978-0-19-882943-0.

TORRANCE, ISABELLE. *Euripides*. Understanding Classics. London and New York: I.B. Tauris, 2019. Pp. x + 182. Paperback, \$22.95. ISBN 978-1-84885-668-4.

TORRANCE, ISABELLE. *Euripides: Iphigenia Among the Taurians*. Bloomsbury Companions to Greek and Roman Tragedy. London and New York: Bloomsbury Academic, 2019. Pp. x + 168. Hardback, \$88.00. ISBN 978-1-4742-3441-2.

UHLIG, ANNA. *Theatrical Reenactment in Pindar and Aeschylus*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. x + 307. Hardback, \$99.99. ISBN: 978-1-108-48183-0.

UNDHEIM, SISSEL. *Borderline Virginites: Sacred and Secular Virgins in Late Antiquity*. London and New York: Routledge, 2018. Pp. xiv + 224. Hardback, \$140.00. ISBN 978-1-4724-8017-0.

VAIL, KATHLEEN. *Reconstructing the Shield of Achilles: An Artistic Reconstruction and Exploration of the Ingenious Ancient Greek Weapon Immortalized by Homer in Book 18 of the Iliad*. Los Angeles: Story Merchant Books, 2018. Pp. 190. Paperback, \$29.99. ISBN 978-0-9991621-8-7.

VAN DEN EIJNDE, FLORIS, JOSINE H. BLOK and ROLF STROOTMAN, eds. *Feasting and Polis Institutions*. Leiden, NL: Brill, 2018. Pp. xiii + 384. Hardback, \$132.00. ISBN 978-90-04-35672-6.

VAN DER GRAAFF, IVO. *The Fortifications of Pompeii and Ancient Italy*. London and New York: Routledge, 2019. Pp. xvi + 284. Hardback, \$150.00. ISBN 978-1-4724-7716-3.

VAN DER PLOEG, GHISLAINE. *The Impact of the Roman Empire on the Cult of Asclepius*. Leiden, NL: Brill, 2018. Pp. xviii + 319. Hardback, \$126.00. ISBN 978-90-04-37252-8.

VAN NORTWICK, THOMAS and GEOFFREY STEADMAN. *Homer: Iliad 6 and 22*. Carlisle, Pennsylvania: Dickinson College Commentaries, 2018. Online only, open access. ISBN 978-1-947822-11-5. <http://dcc.dickinson.edu/homer-iliad/intro/preface>.

VILLANUEVA, TINO. *Così parlò Penelope*. Milan, IT: Edizioni Ariete, 2017. Pp. xxvi + 87. Paperback, €14.00. ISBN 978-88-97476-38-2.

WALSH, JOSEPH J. *The Great Fire of Rome: Life and Death in the Ancient City*. Baltimore, MD: Johns Hopkins University Press, 2019. Pp. xiii + 174. Paperback, \$19.95. ISBN: 978-1-4214-3371-4.

WARD, WALTER D. *Near Eastern Cities from Alexander to the Successors of Muhammad*. London and New York: Routledge, 2020. Pp. xx + 241. Hardback, \$112. ISBN: 978-1-138-18570-8.

WATERFIELD, ROBIN, trans. *Aristotle: The Art of Rhetoric*. New York, NY: Oxford University Press, 2018. Pp. 214. Paperback, \$14.95. ISBN 978-0-19-872425-4.

WATSON, LINDSAY C. *Magic in Ancient Greece and Rome*. London and New York: Bloomsbury Academic, 2019. Pp. 256. Paperback. \$26.95. ISBN 978-1-78831-298-1.

WEISS, HARVEY, ed. *Megadrought and Collapse: From Early Agriculture to Angkor*. Oxford, UK: Oxford University Press, 2017. Pp. xi + 331. Hardback, \$74.00. ISBN 978-0-19-9329-9.

WEST, ROBERT. *Selections from Cicero Pro Milone: An Edition for Intermediate Students: Sections 24–32, 34–25, 43–64, (... defendere), 72–80*. New York: Bloomsbury, 2019. Pp. viii + 162. Paperback, \$17.95. ISBN 978-1-5013-4994-2.

WHITE, PAUL. *Gallus Reborn*. London and New York: Routledge, 2019. Pp. 74. Hardback, \$60. ISBN: 978-0-367-20059-6.

WHITEHEAD, DAVID, trans. *Xenophon Poroi (Revenue-Sources)*. Oxford, UK: Oxford University Press, 2019. Pp. xvi + 340. Hardback, 92,20€. ISBN: 978-0-19-883442-7.

WHITING, COLLIN M., trans. *Documents from the Luciferians: In Defense of the Nicene Creed*. Atlanta, Georgia: SBL Press, 2019. Pp. xvi + 355. Paperback, \$54.95. ISBN: 978-1-62837-222-9.

WILBERDING, JAMES and JULIA TROMPETER, trans. *Michael of Ephesus: On Aristotle's Nicomachean Ethics 10, with Themistius: On Virtue, translated by Alberto Rigolio*. London and New York: Bloomsbury, 2019. Pp. vi + 276. Hardback, \$114.00. ISBN 978-1-350-08507-7.

WILFORD, PAUL T. and KATE HAVARD, eds. *Athens, Arden, Jerusalem: Essays in Honor of Mera Flaumenhaft*. Lanham, MD: Lexington Books. Pp. xvii + 324. Hardback, \$110.00. ISBN 798-1-4985-5142-7.

WILSON, ANDREW and ALAN BOWMAN, eds. *Trade, Commerce, and the State in the Roman World*. Oxford, UK: Oxford University Press, 2018. Pp. xxi + 656. Hardback, \$145.00. ISBN 978-0-19-879066-2.

WINTERBOTTOM, MICHAEL. *Papers on Quintilian & Ancient Declamation*. Oxford, UK: Oxford University Press, 2019. Pp. xxvi + 370. Hardback, 92,20€. ISBN: 978-0-19-883605-6.

WISEMAN, T.P. *The House of Augustus: A Historical Detective Story*. Princeton, NJ: Princeton University Press, 2019. Pp. xviii + 245. Hardback, \$35.00. ISBN: 978-0-691-18007-6.

WOERTHER, FRÉDÉRIQUE, ed. *Commenting on Aristotle's Rhetoric, from Antiquity to the Present / Commenter la Rhétorique d'Aristote, de l'Antiquité à la période contemporaine*. Leiden: Brill, 2018. Pp. xxiv + 321. Hardback, \$208.00. ISBN 978-90-04-37623-6.

WONG, EDWIN. *The Risk Theatre Model of Tragedy: Gambling, Drama, and the Unexpected*. Victoria, British Columbia: Friesen Press, 2019. Pp. xxxvi + 340. Paperback. ISBN 978-1-5255-3756-1.

WORMAN, NANCY. *Virginia Woolf's Greek Tragedy*. London: Bloomsbury Academic, 2019. Pp. xii + 152. Hardback, \$102.00. ISBN 978-1-4742-7782-2.

WRIGHT, MATTHEW. *The Lost Plays of Greek Tragedy, Volume 2: Aeschylus, Sophocles and Euripides*. London: Bloomsbury Academic, 2019. Pp. xii + 308. Paperback, \$26.95. ISBN 978-1-4742-7647-4.

YAARI, NURIT. *Between Jerusalem and Athens: Israeli Theatre and the Classical Tradition*. New York: Oxford University Press, 2018. Pp. xviii + 462. Hardback, \$130.00. ISBN 978-0-19-874667-6.

