

Books Received, August 2017

Books marked with an asterisk have already been assigned for review. Qualified reviewers are welcome to request those not so marked. Please do *not* respond to this e-mail but instead e-mail the Reviews Editor, Joel Christensen, at joel@brandeis.edu indicating your interest and your qualifications. Please note that the Editor's policy is that graduate students not write book reviews for *Classical Journal*.

ARIETI, JAMES A. *Springs of Western Civilization: A comparative Study of Hebrew and Classical Cultures*. Lanham, MA.: Lexington Books, 2017. Pp. xvi + 321. Hardcover, \$110.00. ISBN 978-1-4985-2479-6.

AZZOPARDI, GEORGE. *Ras il-Wardija Sanctuary Revisited: A re-assessment of the evidence and newly-informed interpretations of a Punic-Roman sanctuary in Gozo (Malta)*. Oxford, UK.: Archaeopress Archaeology, 2017. Pp. v + 82. Softcover, £19.00. ISBN 978-1-78491-669-5.

BARTON, CARLIN A. AND DANIEL BOYARIN. *Imagine No Religion: How Modern Abstractions Hide Ancient Realities*. New York, NY.: Fordham University Press, 2016. Pp. ix + 309. Softcover, \$35.00. ISBN 978-0-8232-7120-7.

CORAY, MARINA. *Homer's Iliad: The Basel Commentary Book XIX*. Göttingen, DE.: De Gruyter, 2016. Pp. 218. Hardcover, €121.45. ISBN 978-1-5015-1224-7.

CORNWELL, HANNAH. *Pax and the Politics of Peace: Republic to Principate*. New York, NY.: Oxford University Press, 2017. Pp. x + 254. Hardcover, \$95.00, ISBN 978-0-19-880563-2.

DERRON, PASCALE, ed. *La Rhétorique du Pouvoir: Une Exploration de L'Art Oratoire Délibératif Grec*. Coligny, CH.: Fondation Hardt Pour L'Etude de L'Antiquité Classique, 2016. Pp. 412. Hardcover, CHF 75.00. ISBN 978-2-600-00762-7.

DESTRÉE, PIERRE AND RADCLIFFE G. EDMONDS III, eds. *Plato and the Power of Images*. Boston, MA.: Brill Publishing, 2017. Pp. 242. Hardcover, \$147.00. ISBN 978-90-04-34500-3.

DONAHUE, JOHN F. *The Roman Community at Table During the Principate*. Ann Arbor, MI.: University of Michigan Press, 2017. Pp. xxxii + 361. Softcover, \$39.95. ISBN 978-0-472-03695-0.

ELKINS, NATHAN T. *The Image of Political Power in the Reign of Nerva, AD 96-98*. New York, NY.: Oxford University Press, 2017. Pp. xvi + 207. Hardcover, \$85.00. ISBN 978-0-19-064803-9.

FISCHER-LICHTE, ERIKA. *Tragedy's Endurance: Performances of Greek Tragedies and Cultural Identity in Germany since 1800*. New York, NY.: Oxford University Press, 2017. Pp. xix + 398. Hardcover, \$115.00. ISBN 978-0-19-965163-4.

GOLDEN, LEON. *Aristotle and the Arc of Tragedy: Oedipus Rex, Othello, Death of a Salesman*. New York, NY.: Radius Book Group, 2017. Pp. 95. Softcover, \$15.95. ISBN 978-1-63567-260-0.

GRIJALVO, ELENA MÜNIZ, JUAN MANUEL CORTÉS COPETE, AND FERNANDO LOZANO GÓMEZ, eds. *Empire and Religion: Religious Change in Greek Cities under Roman Rule*. Boston, MA.: Brill Publishing, 2017. Pp. xvii + 221. Hardcover, \$127.00. ISBN 978-90-04-34710-6.

HORN, CHRISTOPH, ed. *Aristotle's Metaphysics Lambda – New Essays: Proceedings of the 13th Conference of the Karl and Gertrud-Abel Foundation Bonn, November, 28th-December, 1st, 2010*. Göttingen, DE.: De Gruyter, 2016. Pp. ix + 311. Hardcover, €74.00. ISBN 978-1-5015-1091-5.

KEHOE, DENNIS P. AND THOMAS A.J. MCGINN, eds. *Ancient Law, Ancient Society*. Ann Arbor, MI.: University of Michigan Press, 2017. Pp. vii + 216. Hardcover, \$75.00. ISBN 978-0-472-13043-6.

KRALLI, IOANNA. *The Hellenistic Peloponnese: Interstate Relations – A Narrative and Analytic History, from the Fourth Century to 146BC*. Swansea, UK.: The Classical

Press of Wales, 2017. Pp. xxxiii + 556. Hardcover, \$95.00. ISBN 978-1-910589-60-1.

LANZILLOTTA, LAUTARO ROIG, ed. *Frederick E. Brenk on Plutarch, Religious Thinker and Biographer*. Boston, MA.: Brill Publishing, 2017. Pp. viii + 344. Hardcover, €149.00. ISBN 978-90-04-34876-9.

OWEN, MATHEW. *Prose Unseens for A-Level Latin: A guide through Roman History*. New York, NY.: Bloomsbury, 2017. Pp. 352. Hardcover, \$20.95. ISBN 978-1-4742-6919-2.

PALLADIUS. KAI BRODERSEN, ed. *Das Bauernjahr*. Göttingen, DE.: De Gruyter, 2016. Pp. 704. Hardcover, €65.37. ISBN 978-3-11-044013-3.

RAPHAEL, FREDERIC. *Antiquity Matters*. New Haven, CT.: Yale University Press, 2017. Pp. 376. Hardcover, \$26.00. ISBN 978-0-300-21537-3.

ROSILLO-LÓPEZ, CRISTINA, ed. *Political Communication in the Roman World*. Boston, MA.: Brill Publishing, 2017. Pp. 284. Hardcover, \$133.00. ISBN 978-90-04-35083-0.

SAMMONS, BENJAMIN. *Device and Composition in the Greek Epic Cycle*. New York, NY.: Oxford University Press, 2017. Pp. 262. Hardcover, \$85.00. ISBN 978-0-19-061484-3.

SAVRAMI, KATIA. *Ancient Dramatic Chorus Through the Eyes of a Modern Choreographer: Zouzou Nikoloudi*. Newcastle upon Tyne, UK.: Cambridge Scholars Publishing, 2016. Pp. x + 169. Hardcover, £45.99. ISBN 978-1-4438-9946-8.

SCOTT, R.T. *The Hellenistic, Roman, and Medieval Glass from Cosa*. Ann Arbor, MI.: University of Michigan Press, 2017. Pp. xiv + 247. Hardcover, \$80.00. ISBN 978-0-472-13062-7.

SYME, SIR RONALD. FEDERICO SANTANGELO, ed. *Approaching the Roman Revolution: Papers on Republican History*. New York, NY.: Oxford University Press, 2016. Pp. xv + 428. Hardcover, \$140.00. ISBN 978-0-19-876706-0.

VALAVANIS, PANOS. *Games and Sanctuaries in Ancient Greece: Olympia, Delphi, Isthmia, Nemea, Athens*. Athens, GR.: Kapon Editions, 2017. Pp. 375. Softcover, €59.50. ISBN 978-618-5209-18-6.

VERSLUYS, MIGUEL JOHN. *Visual Style and Constructing Identity in the Hellenistic World: Nemrud Dag and Commagene under Antiochos I*. Cambridge, UK.: Cambridge University Press, 2017. Pp. xix + 312. Hardcover, \$99.99. ISBN 978-1-107-14197-1.

VON STACKELBERG, KATHERINE T. AND ELIZABETH MACAULAY-LEWIS, eds. *Housing the New Romans: Architectural Reception and Classical Style in the Modern World*. New York, NY.: Oxford University Press, 2017. Pp. xv + 327. Hardcover, \$74.00. ISBN 978-0-19-027233-3.

WILLIAMS, GARETH D. *Pietro Bembo on Etna: The Ascent of a Venetian Humanist*. New York, NY.: Oxford University Press, 2017. Pp. xiv + 416. Hardcover, \$65.00. ISBN 978-0-19-027229-6.

N.B. The following books are still available for qualified reviewers

ANDO, CLIFFORD and SETH RICHARDSON. *Ancient States and Infrastructural Power: Europe, Asia, and America*. Philadelphia, PA.: University of Pennsylvania Press, 2017. Pp. 320. Hardcover, \$69.95. ISBN 978-0-8122-4931-6.

ARRUZZA, CINZIA AND DMITRI NIKULIN. *Philosophy and Political Power in Antiquity*. Boston, MA.: Brill Publishing, 2016. Pp. 183. Softcover, \$131.00. ISBN 9789004324619.

BAKER, PATRICK, RONNY KAISER, MAIKE PRIESTERJAHN, AND JOHANNES HELMRATH, eds. *Portraying the Prince in the Renaissance: The Humanist Depiction of*

Rulers in Historiographical and Biographical Texts. Berlin, DE.: De Gruyter, 2016. Pp. ix + 491. Hardcover, \$140.00. ISBN 978-3-11-047236-3.

BOGDANOVIĆ, JELENA. *The Framing of Sacred Space: The Canopy and the Byzantine Church*. New York, NY.: Oxford University Press, 2017. Pp. xxxiv + 411. Hardcover, \$60.00. ISBN 978-0-19-046518-6.

BOGUCKI, PETER. *The Barbarians: Lost Civilizations*. Chicago, IL.: University of Chicago Press, 2017. Pp. 248. Hardcover, \$25.00. ISBN 978-1-78023-718-3.

BOOZER, ANNALUCILLE. *Amhedia II: A Late Romano-Egyptian House in the Dakhla Oasis, Amheida House B2*. New York, NY.: New York University Press, 2015. Pp. 460. Hardcover, \$55.00. ISBN 978-1-4798-8034-8.

CADWALLADER, ALAN H., ed. *Stones, Bones, and the Sacred: Essays on Material Culture and Ancient Religion in Honor of Dennis E. Smith*. Williston, VT.: Society of Biblical Literature, 2016. Pp. xxi + 365. Softcover, \$59.95. ISBN 978-1-62837-166-6.

CEREZO-ROMÁN, JESSICA I., ANNA WESSMAN, AND HOWARD WILLIAMS, eds. *Cremation and the Archeology of Death*. New York, NY.: Oxford University Press, 2017. Pp. xviii + 364. Hardcover, \$120.00. ISBN 978-0-19-879811-8.

CHIN, CATHERINE M. and CAROLINE T. SCHROEDER, eds. *Melania: Early Christianity Through the Life of One Family*. Oakland, CA.: University of California Press, 2017. Pp. 328. Hardcover, \$95.00. ISBN 978-0-520-29208-6.

CORCORAN, CLINTON DEBEVOISE. *Topography and Deep Structure in Plato: The Construction of Place in the Dialogues*. Albany, NY.: State University of New York Press, 2016. Pp. xii + 289. Hardcover, \$90.00. ISBN 978-1-438-46269-1.

DODSON R. JOSEPH and DAVID E. BRIONES eds. *Paul and Seneca in Dialogue*. Leiden, NL.: Brill Publishing, 2017. Pp. xviii + 340. Hardcover, €138,00. ISBN 978-90-04-34135-7.

EΦSTATHIOU, ATHANASIOS AND IONNA KARAMANOY, eds. *Homeric Receptions Across Generic and Cultural Contexts*. Berlin, DE.: De Gruyter, 2016. Pp. x + 495. Hardcover, \$182.00. ISBN 978-3-11-047783-2.

FIGUEIRA, THOMAS, ed. *Myth, Text, and History at Sparta*. Piscataway, NJ.: Gorgias Press, 2016. Pp. 342. Hardcover, \$95.00. ISBN 978-1-4632-0595-9.

FOLCH, MARCUS. *The City and the Stage: Performance, Genre, and Gender in Plato's Laws*. Oxford, UK.: Oxford University Press, 2015. Pp. xiii + 386. Hardcover, \$74.00. ISBN 978-0-190-26617-2.

FÖGEN, THORSTEN AND RICHARD WARREN, eds. *Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century*. Berlin, DE.: De Gruyter, 2016. Pp. vi + 305. Hardcover, \$154.00. ISBN 978-3-11-047178-6.

GARTLAND, SAMUEL D., ed. *Boeotia in the Fourth Century B.C.* Philadelphia, PA.: University of Pennsylvania Press, 2017. Pp. vii + 240. Hardcover, \$65.00. ISBN 978-0-812-24880-7.

GERTZ, SEBASTIAN. *Plotinus Ennead II.9: Against the Gnostics*. Las Vegas, NV.: Parmenides Publishing, 2017. Pp. 338. Softcover, \$47.00. ISBN 978-1-930972-37-7.

GIBSON, ROY and CHRISTOPHER WHITTON, Eds. *Oxford Readings in Classical Studies: The Epistles of Pliny*. Oxford, UK.: Oxford University Press, 2016. Pp. xii + 532. Hardcover, \$150.00. ISBN 978-0-199-54594-0.

HAGEN, FREDRIK AND KIM RYHOLT. *The Antiquities Trade in Egypt 1880-1930: The H.O. Lange Papers*. Copenhagen, DK.: The Royal Danish Academy of Sciences and Letters, 2016. Pp. 335. Softcover, 300 DKK. ISBN 978-87-7304-400-1.

HAWES, GRETA, ed. *Myths on the Map: The Storied Landscapes of Ancient Greece*. New York, NY.: Oxford University Press, 2017. Pp. xv + 322. Hardcover, \$105.00. ISBN 978-0-19-874477-1.

HAZZARD, R.A. *Ptolemaic Coins: An Introduction for Collectors, 2nd Edition*. Toronto, CA.: Kirk and Bentley, 1995. Pp. xii + 195. Paper, \$60.00. ISBN 978-0-969-97932-6.

HERREN, MICHAEL. *The Anatomy of Myth: The Art of Interpretation from the Presocratics to the Church Fathers*. New York, NY.: Oxford University Press, 2017. Pp. xi + 231. Hardcover, \$78.00. ISBN 978-0-19-060669-5.

D'HOINE, PIETER AND MARIJE MARTIJN, eds. *All From One: A Guide to Proclus*. New York, NY.: Oxford University Press, 2017. Pp. xvi + 418. Hardcover, \$99.00. ISBN 978-0-19-964033-1.

IGLESIAS-ZOIDO, J, CARLOS, VICTORIA PINEDA, eds. *Anthologies of Historiographical Speeches from Antiquity to Early Modern Times: Rearranging the Tesserae*. Leiden, NL.: Brill Publishing, 2017. Pp. xi + 546. Hardcover, €143,00. ISBN 978-90-04-32179-3.

INSOLL, TIMOTHY Ed. *The Oxford Handbook of Prehistoric Figurines*. New York, NY: Oxford University Press, 2017. Pp. xxv + 931, \$175.00. ISBN 978-0-19-967561-6.

MORAIS, CARLOS, LORNA HARDWICK AND MARIA DE FÁTIMA SILVE eds. *Portrayals of Antigone in Portugal*. Leiden: Brill Publishing, 2017. Pp. xii + 361. Hardcover, €121,00. ISBN 978-90-04-34005-3.

PAPAIOANNOU, SOPHIA, ANDREA SERAFIM and BEATRICE DA VELA Eds. *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric*. Leiden: Brill Publishing, 2017. Pp. xi + 355. Hardcover, €126,00. ISBN 978-90-04-33464-9.

PETERSEN KLOSTERGAARD ANDERS, GEORGE VAN KOOTEN, eds. *Religio-Philosophical Discourses in the Mediterranean World: From Plato, through Jesus, to Late Antiquity*. Leiden, NL.: Brill Publishing, 2017. Pp. viii + 420. Hardcover, €154,00. ISBN 978-90-04-34146-3.

RIST, ANNA. *The Mimiambos of Herodas: Translated into an English 'Choliambic' Metre with Literary-Historical Introductions and Notes*. New York, NY.: Bloomsbury Academic, 2016. Pp. viii + 143. Hardcover, \$114.00. ISBN 978-1-350-00420-7.

SALLIS, JOHN. *The Figure of Nature: On Greek Origins*. Bloomington, IN.: Indiana University Press, 2016. Softcover, \$35.00. ISBN 978-0-253-02312-4.

SØRENSEN, SØREN LUND. *Between Kingdom and Koinon: Newapolis/Neoklaudiopolis and the Pontic Cities*. Stuttgart, GR.: Franz Steiner Verlag, 2016. Pp. 1-224. Paper, €48. ISBN 978-3-515-11312-0.

WAGNER, JOHANN MARTIN and F.W.J. SCHELLING. *Report on the Aeginetan Sculptures: with Historical Supplements*. Albany: State University of New York Press, 2017. Pp. xxv + 318. Hardcover, \$99.00. ISBN 978-1-4384-6481-7.

WEAR, SARAH KLITENIC. *Plotinus on Beauty and Reality: A Reader for Enneads I.6 and V.1*. Mundelein, IL.: Bolchazy-Carducci Publishers, 2017. Pp. li + 302. Softcover, \$29.00. ISBN 978-0-86516-842-8.