

Books Received, February 2020

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BLAKELY, SANDRA and BILLIE JEAN COLLINS, eds. *Religious Convergence in the Ancient Mediterranean*. Atlanta, Georgia: Lockwood Press, 2019. Pp. xxx + 565. Paperback, \$59.95. ISBN: 978-1-948-48816-7.

BRANDS, HAL and CHARLES EDEL. *The Lessons of Tragedy: Statecraft and World Order*. New Haven and London: Yale University Press, 2020. Pp. xii + 200. Paperback, \$16.00. ISBN: 978-0-300-25716-0.

CARLÀ-UHINK, FILIPPO and ANJA WIEBER, eds. *Orientalism and the Reception of Powerful Women from the Ancient World. Classical Receptions in the Visual and Performing Arts*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xii + 321. Hardback, \$130.00. ISBN: 978-1-350-05010-5.

CLINE, ERIC H. *Digging Up Armageddon: The Search for the Lost City of Solomon*. Princeton, NJ: Princeton University Press, 2020. Pp. xxvi + 397. Hardback, \$35.00. ISBN: 978-0-691-16632-2.

DROGULA, FRED K. *Cato the Younger: Life and Death at the End of the Roman Republic*. Oxford, UK: Oxford University Press, 2019. Pp. xix + 350. Hardcover, \$35.00. ISBN: 978-0-19-086902-1.

EIDINOW, ESTHER and LISA MAURIZIO, eds. *Narratives of Time and Gender in Antiquity*. London and New York: Routledge, 2020. Pp. xii + 190. Hardback, \$155.00. ISBN: 978-1-138-50354-0.

FERG, ERICA. *Geography, Religion, Gods, and Saints in the Eastern Mediterranean. Studies in the History of the Ancient Near East*. London and New York: Routledge, 2020. Pp. x + 287. Hardback, \$140.00. ISBN: 978-0-367-18217-5.

GAGARIN, MICHAEL. *Democratic Law in Classical Athens*. Austin, TX: University of Texas Press, 2020. Pp. xiv + 194. Hardback, \$45.00. ISBN: 978-1-4773-2037-2.

KERAMARI, EVANGELIA. *Η ενδυμασία στην αρχαία κωμωδία: Εξέλιξη, κωμική χρήση και σκηνική λειτουργία: Μία χαρακτηρολογική προσέγγιση*. Athens, Greece: National and Kapodistrian University of Athens, 2019. Pp. 539. Paperback, €28,00. ISBN: 978-960-612-274-3.

KLOOSTER, JACQUELINE and INGER N.I. KUIN, eds. *After the Crisis: Remembrance, Re-Anchoring, and Recovery in Ancient Greece and Rome*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. 265. Hardback, \$115.00. ISBN: 978-1-350-12855-2.

KOORTBOJIAN, MICHAEL. *Crossing the Pomerium: The Boundaries of Political, Religious, and Military Institutions from Caesar to Constantine*. Princeton, NJ: Princeton University Press, 2020. Pp. xxii + 228. Hardback, \$39.95. ISBN: 978-0-691-19503-2.

LUTZ, CORA E., trans. and intro. by GRETCHEN REYDAMS-SCHILS. *Musonius Rufus: That One Should Disdain Hardships: The Teachings of a Roman Stoic*. New Haven and London: Yale University Press, 2020. Pp. xxix + 124. Hardback, \$22.00. ISBN: 978-0-300-22603-4.

MANDERS, ERIKA and DANIËLLE SLOOTJES, eds. *Leadership, Ideology, and Crowds in the Roman Empire of the Fourth Century AD*. Stuttgart, DE: Franz Steiner Verlag 2020. Pp. 200. Paperback, €44,00. ISBN: 978-3-515-12404-1.

MARSHALL, HALLIE and C.W. MARSHALL, eds. *Greek Drama V: Studies in the Theatre of the Fifth and Fourth Centuries BCE*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xx + 259. Hardback, \$115.00. ISBN: 978-1-350-14235-0.

ROOD, TIM, CAROL ATACK, and TOM PHILLIPS. *Anachronism and Antiquity*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. 284. Paperback, \$34.95. ISBN: 978-1-350-11520-0.

SULPRIZIO, CHIARA, trans./ed. and intro. by SARAH H. BLAKE. *Gender and Sexuality in Juvenal's Rome: Satire 2 and Satire 6*. Norman, Oklahoma: University of Oklahoma Press, 2020. Pp. xiv + 164. Paperback, \$29.95. ISBN: 978-0-8061-6488-5.

ZIENTEK, LAURA and MARK THORNE, eds. *Lucan's Imperial World: The Bellum Civile in Its Contemporary Contexts*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xii + 256. Hardback, \$115.00. ISBN: 978-1-350-09741-4.

ZIÓŁKOWSKI, ADAM. *From Roma quadrata to la grande Roma dei Tarquini: A Study of the Literary Tradition on Rome's Territorial Growth under the Kings*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 352. Paperback, €58,00. ISBN: 978-3-515-12451-5.

N.B. the following books are still available for qualified reviewers:

ALCIATI, ROBERTO, ed. *Norm and Exercise: Christian Asceticism between Late Antiquity and Early Middle Ages*. Stuttgart: Franz Steiner, 2018. Pp. 202. Paperback, €46,00. ISBN: 978-3-515-12154-5.

ANDRADE, NATHANIEL J. *Zenobia: Shooting Star of Palmyra*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 284. Hardback, \$35,00. ISBN 978-0-19-063881-8.

ANDREU, JAVIER and BLANCO-PÉREZ, AITOR, eds. *Signs of Weakness and Crisis in the Western Cities of the Roman Empire (c. II-III AD)*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 232. Hardback, €46,00. ISBN: 978-3-515-12406-5.

ANDÚJAR, ROSA and KONSTANTINOS P. NIKOLOUTSOS. *Greeks and Romans on the Latin American Stage*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xiv + 296. Hardback, \$130,00. ISBN: 978-1-350-12561-2.

ARCHIBALD, ZOSIA and HAYWOOD, JAY, eds. *The Power of Individuality and Community in Ancient Athens and Beyond: Essays in Honor of John C. Davies*. Swansea, UK: Classical Press of Wales, 2019. Pp. xxviii + 336. Hardback, \$85,00. ISBN: 978-1-910589-73-1.

ARNOLD-BIUCCI, CARMEN and MARTIN BECKMANN, eds. *Sculpture and Coins: Margarete Bieber as Scholar and Collector*. Cambridge, Mass.: The Department of the Classics, Harvard University, 2018. Pp. xviii + 150. Hardback, \$30.00. ISBN 978-0-674-42837-9.

ARTLEY, ALFRED. *Selections from Ovid Amores II: An Edition for Intermediate Students: Poems 2, 4, 6, 10, 12, with introduction, commentary notes and vocabulary*. New York: Bloomsbury, 2019. Pp. viii + 108. Paperback, \$12.95. ISBN 978-1-5013-4981-2.

BAILEY, DOUG. *Breaking the Surface: An Art/Archaeology of Prehistoric Architecture*. New York, NY: Oxford University Press, 2018. Pp. 338. Paperback, \$35.00. ISBN 978-0-19-061188-0.

BAIRD, J. A. *Dura-Europos*. London, UK: Bloomsbury Academic, 2018. Pp. xvi + 221. Paperback, \$23.79. ISBN 978-1-4725-3087-5.

BALBO, ANDREA, PIERANGELO BUONGIORNO and ERMANNO MALASPINA, eds. *Rappresentazione e uso dei senatus consulta nelle fonti letterarie della repubblica e del primo principato*. Stuttgart: Franz Steiner, 2018. Pp. 530. Hardback, €109.00. ISBN 978-3-515-11944-3.

BARTLETT, ROBERT C., trans. *Aristotle's Art of Rhetoric*. Chicago and London: The University of Chicago Press, 2019. Pp. xxii + 306. Hardback, \$40.00. ISBN 978-0-226-59162-9.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume I: Commanders & Campaigns*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xx + 236. Paperback, \$24.95. ISBN: 978-1-52-675074-6.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume II: Battles & Tactics*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xviii + 202. Paperback, \$24.95. ISBN: 978-1-52-676079-1.

BERTMAN, STEPHEN, trans. *Erotic Love Poems of Greece and Rome*. 2nd ed. Cognella Academic Publishing, 2019. Pp. xxv + 215. Paperback, \$22.95. ISBN 978-1-5165-4798-2.

BLITS, JAN H, ed. *Shakespeare: Antony and Cleopatra*. Indianapolis, IN and Cambridge, UK: Hackett, 2019. Pp. xxx + 262. Paperback, \$16.00. ISBN: 978-1-58510-934-0.

BRANDS, HAL and CHARLES EDEL. *The Lessons of Tragedy: Statecraft and World Order*. New Haven and London: Yale University Press, 2019. Pp. xii + 204. Hardback, \$25.00. ISBN 978-0-300-23824-2.

BRAVO, JORGE J., III, with a contribution by MICHAEL MACKINNON. *Excavations at Nemea IV. The Shrine of Opheltes*. Oakland: University of California, 2018. Pp. xliv + 384, 12 tables. Hardback, \$250.00. ISBN 978-052029492-9.

BRISCOE, JOHN. *Liviana: Studies on Livy*. Oxford: Oxford University Press, 2018. Pp. xiv + 256. Hardback, \$78.00. ISBN 978-0-19882468-8.

BRYCE, TREVOR. *Warriors of Anatolia: A Concise History of the Hittites*. London and New York: I.B. Tauris, 2019. Pp. xii + 292. Hardback, \$28.00. ISBN 978-1-78831-237-0.

CADENHEAD, RAPHAEL A. *The Body and Desire: Gregory of Nyssa's Ascetical Theology*. Oakland: University of California Press, 2018. Pp. xii + 267. Hardback, \$95.00. ISBN 978-0-520-29796-8.

CARTER, ASHLEY. *Selections from Virgil's Aeneid, Books 1-6: A Student Reader*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. 220. Paperback, \$22.95. ISBN: 978-1-4725-7570-8.

CARTLEDGE, PAUL and POWELL, ANTON, eds. *The Greek Superpower: Sparta in the Self-Definitions of Athenians*. Swansea, UK: Classical Press of Wales, 2018. Pp. x + 239. Hardback, \$78.00. ISBN: 978-1-910589-63-2.

CASANOVA-ROBIN, HÉLÈNE and SAURON, GILLES. *Ovide, le transitoire et l'éphémère: Une exception à l'âge Augustéen?* Paris, France: Sorbonne Université Presses. Paperback, 28,00 €. ISBN: 979-10-231-0629-9.

CHANIOTIS, ANGELOS, ed. *La Nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain*. Vandœuvres, CH: Fondation Hardt, 2018. Pp. x + 410. Hardback, CHF 55.00. ISBN 978-2-600-00764-1.

CHESI, GIULIA MARIA and FRANCESCA SPIEGEL, eds. *Classical Literature and Posthumanism*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xvi + 460. Hardback, \$160.00. ISBN: 978-1-350-06950-3.

CLOGG, RICHARD. *Greek to Me: A Memoir of Academic Life*. London, UK: I.B. Tauris, 2018. Pp. 367. Hardback, \$55.00. ISBN 978-1-78453-988-7.

CODOÑER, JUAN SIGNES. *Breve guía de la literatura griega desde Hesíodo hasta Pletón*. Madrid, Spain: Ediciones Cátedra, 2019. Pp. 510. Paperback, € 20.00. ISBN: 978-84-376-4055-6.

COLAKIS, MARIANTHE and YASUKO TAOKA. *Lectiones Memorabiles, Volume III: Selections from Caesar, Catullus, Horace, Livy, Ovid, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 360. Paperback, \$29.00. ISBN 978-0-86516-858-9.

CONSTANTAKOPOULOU, CHRISTY. *Aegean Interactions: Delos and its Networks in the Third Century*. Oxford, UK: Oxford University Press, 2017. Pp. x + 331. Hardback, \$110.00. ISBN 978-0-19-878727-3.

D'ALESSANDRO BEHR, FRANCESCA. *Arms and the Woman: Classical Tradition and Women Writers in the Venetian Renaissance*. Columbus, OH: The Ohio State University Press, 2018. Pp. viii + 285. Hardback, \$89.95. ISBN 978-0-8142-1371-1.

DAMON, CYNTHIA and CHRISTOPH PIEPER, eds. *Eris vs. Aemulatio: Valuing Competition in Classical Antiquity*. Mnemosyne Supplements, 423. Leiden and Boston: Brill, 2019. Pp. x + 374. Hardback, \$140.00. ISBN 978-90-04-38396-8.

DAVIDSON, OLGA M. and SIMPSON, MARIANNA SHREVE, eds. *The Arts of Iran in Istanbul and Anatolia: Seven Essays*. Cambridge, Massachusetts and London, Eng-

land: The Ilex Foundation, 2018. Pp. 214. Paperback. \$24.95 • €22.50. ISBN 978-0-674-98734-0.

DAVIES, RACHEL BRYANT. *Victorian Epic Burlesques: A Critical Anthology of Nineteenth-Century Theatrical Entertainments after Homer*. London: Bloomsbury, 2019. Pp. xi + 284. Hardback, \$114.00. ISBN 978-1-350-02717-6.

DE BLOIS, LUCAS and VAN DER SPEK, R.J. *An Introduction to the Ancient World*. London and New York: Routledge, 2019. Pp. xxx + 402. Paperback, \$44.95. ISBN: 978-0-8153-7241-7.

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DELIGNON, BÉNÉDICTE. *La Morale de l'amour dans les Odes d'Horace: Poésie, philosophie et politique*. Paris: Sorbonne Université Presses, 2019. Pp. 392. Paperback, €25.00. ISBN 979-10-231-0576-6.

DE ROMILLY, JACQUELINE and RAWLINGS, ELIZABETH TRAPNELL, trans. *The Life of Alcibiades; Dangerous Ambition and the Betrayal of Athens*. Ithaca, NY and London: Cornell University Press, 2019. Pp. xxii + 205. Hardback, \$29.95. ISBN: 978-1-5017-1975-2.

DES BOUVRIE, SYNNØVE. *Tragic Workings in Euripides' Drama: The Anthropology of the Genre*. Copenhagen, DK: Museum Tusculanum Press, 2018. Pp. 445. Hardback, \$60.00. ISBN 978-87-635-4595-2.

DE STEFANI, CLAUDIO. *Studi su Fenice di Colofone e altri testi in coliambi*. Zürich and New York: Georg Olms Verlag, 2018. Pp. 201. Paperback, €39.80. ISBN 978-3-487-15682-8.

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DJURSLEV, CHRISTIAN THRUUE. *Alexander the Great in the Early Christian Tradition*. Classical Reception and Patristic Literature. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. x + 232. Hardback, \$115.00. ISBN: 978-1-78831-164-9.

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ERICKSON, BRICE L. *The Historical Greek Village (Lerna VIII)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxvi + 494. Hardback, \$150.00. ISBN 978-0-87661-30805.

ESTEFANÍA, DULCE, ed. *Visiones y aspectos puntuales de la épica grecorromana*. Madrid: Consejo Superior de Investigaciones Científicas, 2019. Pp. 307. Paperback, €27.00. ISBN 978-84-00-10359-0.

FALCON, ANDREA and GIARETTA, PIERDANIELE, eds. *Ancient Logic, Language, and Metaphysics: Selected Essays by Mario Mignucci*. London and New York: Routledge, 2020. Pp. xiv + 406. Hardback, \$112.00. ISBN: 978-0-367-22218-5.

FERTIK, HARRIET. *The Ruler's House: Contesting Power and Privacy in Julio-Claudian Rome*. Baltimore, MD: Johns Hopkins University Press, 2019. Pp. xii + 241. Hardback, \$54.95. ISBN: 978-1-4214-3289-2.

FIGUEIRA, THOMAS J. and SEAN R. JENSEN, eds. *Hegemonic Finances: Funding Athenian Domination in the 5th and 4th Centuries BC*. Swansea, UK: Classical Press of Wales, 2019. Pp. xx + 278. Hardback, \$85.00. ISBN: 978-1-910589-72-4.

FISCHER, THOMAS. *Army of the Roman Emperors*. Havertown, PA: Casemate Publishers, 2019. Pp. xxxx + 416. Hardback, \$45.00. ISBN: 978-1-61200-810-3.

FLETCHER, K.F.B and UMURHAN, OSMAN, eds. *Classical Antiquity in Heavy Metal Music*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. xii + 260. Hardback, \$120. ISBN: 978-1-350-07535-1.

FORMISANO, MARCO and CHRISTINA SHUTTLEWORTH KRAUS, eds. *Marginality, Canonicity, Passion*. New York: Oxford University Press, 2018. Pp. xviii + 364. Hardback, \$125.00. ISBN 978-0-19-881848-9.

GARCÍA, JUAN CARLOS MORENO. *The State in Ancient Egypt: Power, Challenges, and Dynamics*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. xvi + 226. Paperback, \$26.95. ISBN: 978-1-350-07498-9.

GEROLYMATOS, ANDRÉ. *Espionage and Treason in Classical Greece*. Lanham, MD: Lexington Books, Rowman & Littlefield, 2020. Pp. xvi + 105. Hardback, \$85.00. ISBN: 978-1-4985-8338-1.

GERTZ, SEBASTIAN, tran. *Elias and David: Introductions to Philosophy with Olympiodorus: Introduction to Logic*. New York, NY: Bloomsbury Academic, 2018. Pp. 272. Hardback, \$114.00. ISBN 978-1-350-05174-4.

GEUE, TOM. *Author Unknown: The Power of Anonymity in Ancient Rome*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 361. Hardback, \$45.00. ISBN: 978-0-674-98820-0.

GODWIN, JOHN. *Selections from Horace Satires: An Edition for Intermediate Students: I.1 lines 1–12, 28–100; I.3 lines 25–75; II.2 lines 1–30, 70–111, with introduction, commentary notes and vocabulary*. New York: Bloomsbury, 2019. Pp. viii + 110. Paperback, \$12.95. ISBN 978-1-5013-4990-4.

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GRAVELL, BENEDICT. *Selections from Tacitus Histories I: An Edition for Intermediate Students: Chapters 4–7, 12–14, 17–23, 27–36, 39–44, 49*. New York: Bloomsbury, 2019. Pp. viii + 184. Paperback, \$17.95. ISBN 978-1-5013-4998-0.

GRAVERINI, LUCA and LARA NICOLINI. *Apuleio Metamorfosi (volume I, Libri I–III)*. Milan, Italy: Fondazione Lorenzo Valla, Arnoldo Mondadori Editore, 2019. Pp. cxxx + 389. Hardback, € 37.50. ISBN: 978-88-04-71132-2.

GREGORY, JUSTINA. *Cheiron's Way: Youthful Education in Homer and Tragedy*. Oxford, UK: Oxford University Press, 2019. Pp. xxvi + 314. Hardback, \$85.00. ISBN 978-0-19-085788-2.

HANSEN, PETER J. *Plato's Tough Guys and Their Attachment to Justice*. Lanham, MD: Lexington Books, Rowman & Littlefield, 2019. Pp. xviii + 189. Hardback, \$90.00. ISBN: 978-1-4985-9097-6.

HARLOE, KATHERINE, CRISTINA NEAGU and AMY C. SMITH, eds. *Winckelmann and Curiosity: In the 18th-century Gentleman's Library*. Oxford, UK: Christ Church Library, 2018. Pp. 134. Paperback. ISBN 978-1-872333-66-3.

HARRISON, JAMES R. and L.L. WELBORN. *The First Urban Churches 5: Colossae, Hierapolis, and Laodicea*. Atlanta, Georgia: SBL Press, 2019. Pp. xxii + 457. Paperback, \$60.00. ISBN: 978-1-62837-261-8.

HATZILAMBOU, ROSALIA, ed. *Isaeus' On the Estate of Pyrrhus (Oration 3)*. Newcastle upon Tyne: Cambridge Scholars, 2018. Pp. xii + 284. Hardback, £61.99. ISBN 978-1-5275-1588-8.

HAYWOOD, JAN and NAOISE MAC SWEENEY. *Homer's Iliad and the Trojan War: Dialogues on Tradition*. New York, NY: Bloomsbury, 2018. Pp. 240. Hardback, \$114.00. ISBN 978-1-350-01268-4.

HEATHER, PETER. *Rome Resurgent: War and Empire in the Age of Justinian*. New York, NY: Oxford University Press, 2018. Pp. 393. Hardback, \$29.95. ISBN 978-0-19-936274-5.

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HENDRICKSON, THOMAS G. *Bartolomeo Platina: Lives of the Popes, Paul II: An Intermediate Reader*. Oxford, OH: Faeunum Publishing, 2017. Pp. xxxv + 142. Paperback, \$14.95. ISBN: 978-1-9409-9796-4.

HODGKINSON, ANNA K. *Technology and Urbanism in Late Bronze Age Egypt*. New York, NY: Oxford University Press, 2018. Pp. 328. Hardback, \$110.00. ISBN 978-0-19-880359-1.

HOGAN, PATRICK PAUL. *A Student Commentary on Pausanias Book 2*. Ann Arbor, MI: University of Michigan Press, 2018. Pp. xxviii + 211. Paperback, \$29.95. ISBN 9780472053988.

HÖLKESKAMP, KARL-JOACHIM, SEMA KARATAŞ, AND ROMAN ROTH, eds. *Empire, Hegemony, or Anarchy? Rome and Italy, 201-31 BCE*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 258. Paperback, €49,00. ISBN: 978-3-515-11524-7.

HÖLSCHER, TONIO. *Visual Power in Ancient Greece and Rome: Between Art and Social Reality*. Oakland: University of California Press, 2018. Pp. xviii + 395. Hardback, \$49.95. ISBN 978-0-520-29493-6.

HOLT, FRANK L. *The Treasures of Alexander the Great: How One Man's Wealth Shaped the World*. Oxford, UK: Oxford University Press, 2018. Pp. xvii + 295. \$19.95. ISBN 978-0-19-086625-9.

HOWE, TIMOTHY, ed. *Ptolemy I Soter: A Self-Made Man*. Oxford and Philadelphia: Oxbow, 2018. Pp. xii + 196. Paperback, \$55.00. ISBN 978-1-78925-042-8.

HOYOS, DEXTER. *Rome Victorious: The Irresistible Rise of the Roman Empire*. London and New York: I.B. Tauris, 2019. Pp. xvi + 256. Hardback, \$35.00. ISBN 978-1-78076-274-6.

HUEBNER, SABINE R. and CHRISTIAN LAES, eds. *The Single Life in the Roman and Later Roman World*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. x + 430. Hardback, \$130.00. ISBN 978-1-108-47017-9.

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