

Books Received, January 2020

Please do *not* respond to this e-mail but instead e-mail the Book Review Editor, Sergio Yona, at yonas@missouri.edu, indicating your interest and your qualifications. Please note that the Editor's policy is that graduate students not write book reviews for *Classical Journal*.

ANDÚJAR, ROSA and KONSTANTINOS P. NIKOLOUTSOS. *Greeks and Romans on the Latin American Stage*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xiv + 296. Hardback, \$130.00. ISBN: 978-1-350-12561-2.

CARTER, ASHLEY. *Selections from Virgil's Aeneid, Books 1-6: A Student Reader*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. 220. Paperback, \$22.95. ISBN: 978-1-4725-7570-8.

DJURSLEV, CHRISTIAN THRUE. *Alexander the Great in the Early Christian Tradition*. Classical Reception and Patristic Literature. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. x + 232. Hardback, \$115.00. ISBN: 978-1-78831-164-9.

DOBSON, ELEANOR and NICHOLA TONKS, eds. *Ancient Egypt in the Modern Imagination: Art, Literature, and Culture*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xiv + 365. Hardback, \$120.00. ISBN: 978-1-78831-339-1.

GEROLEMOU, MARIA and LILIA DIAMANTOPOULOU, eds. *Mirrors and Mirroring from Antiquity to the Early Modern Period*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. x + 282. Hardback, \$115.00. ISBN: 978-1-350-10128-9.

LANDAUER, MATTHEW. *Dangerous Counsel: Accountability and Advice in Ancient Greece*. Chicago and London: The University of Chicago Press, 2019. Pp. viii + 240. Paperback, \$30.00. ISBN: 978-0-226-65379-2.

RENSHAW, JAMES. *In Search of the Romans*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. 450. Paperback, \$26.95. ISBN: 978-1-4742-9991-6.

ROLLINGER, CHRISTIAN, ed. *Classical Antiquity in Video Games: Playing with the Ancient World*. Classical Reception in the Visual and Performing Arts. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xvi + 294. Hardback, \$114.00. ISBN: 978-1-350-06663-2.

YOON, FLORENCE. *Euripides: Children of Heracles*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xii + 158. Hardback, \$95.00. ISBN: 978-1-350-07675-4.

N.B. the following books are still available for qualified reviewers:

ALCIATI, ROBERTO, ed. *Norm and Exercise: Christian Asceticism between Late Antiquity and Early Middle Ages*. Stuttgart: Franz Steiner, 2018. Pp. 202. Paperback, €46.00. ISBN: 978-3-515-12154-5.

ANDRADE, NATHANAEL J. *Zenobia: Shooting Star of Palmyra*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 284. Hardback, \$35.00. ISBN 978-0-19-063881-8.

ANDREU, JAVIER and BLANCO-PÉREZ, AITOR, eds. *Signs of Weakness and Crisis in the Western Cities of the Roman Empire (c. II-III AD)*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 232. Hardback, €46,00. ISBN: 978-3-515-12406-5.

ARCHIBALD, ZOSIA and HAYWOOD, JAY, eds. *The Power of Individuality and Community in Ancient Athens and Beyond: Essays in Honor of John C. Davies*. Swansea, UK: Classical Press of Wales, 2019. Pp. xxviii + 336. Hardback, \$85.00. ISBN: 978-1-910589-73-1.

ARNOLD-BIUCCHI, CARMEN and MARTIN BECKMANN, eds. *Sculpture and Coins: Margarete Bieber as Scholar and Collector*. Cambridge, Mass.: The Department of the Classics, Harvard University, 2018. Pp. xviii + 150. Hardback, \$30.00. ISBN 978-0-674-42837-9.

ARTLEY, ALFRED. *Selections from Ovid Amores II: An Edition for Intermediate Students: Poems 2, 4, 6, 10, 12, with introduction, commentary notes and vocab-*

ulary. New York: Bloomsbury, 2019. Pp. viii + 108. Paperback, \$12.95. ISBN 978-1-5013-4981-2.

BAILEY, DOUG. *Breaking the Surface: An Art/Archaeology of Prehistoric Architecture*. New York, NY: Oxford University Press, 2018. Pp. 338. Paperback, \$35.00. ISBN 978-0-19-061188-0.

BAIRD, J. A. *Dura-Europos*. London, UK: Bloomsbury Academic, 2018. Pp. xvi + 221. Paperback, \$23.79. ISBN 978-1-4725-3087-5.

BALBO, ANDREA, PIERANGELO BUONGIORNO and ERMANNIO MALASPINA, eds. *Rappresentazione e uso dei senatus consulta nelle fonti letterarie della repubblica e del primo principato*. Stuttgart: Franz Steiner, 2018. Pp. 530. Hardback, €109.00. ISBN 978-3-515-11944-3.

BARTLETT, ROBERT C., trans. *Aristotle's Art of Rhetoric*. Chicago and London: The University of Chicago Press, 2019. Pp. xxii + 306. Hardback, \$40.00. ISBN 978-0-226-59162-9.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume I: Commanders & Campaigns*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xx + 236. Paperback, \$24.95. ISBN: 978-1-52-675074-6.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume II: Battles & Tactics*. Yorkshire, Philadelphia: Pen and

Sword Military, 2019. Pp. xviii + 202. Paperback, \$24.95. ISBN: 978-1-52-676079-1.

BERTMAN, STEPHEN, trans. *Erotic Love Poems of Greece and Rome*. 2nd ed. Cognella Academic Publishing, 2019. Pp. xxv + 215. Paperback, \$22.95. ISBN 978-1-5165-4798-2.

BJORNIE, M. SHANE, translator. *The Variae by Cassiodorus: The Complete Translation*. Oakland: University of California Press, 2019. Pp. 520. Hardback, \$125.00. ISBN: 978-0-520-29736-4.

BLITS, JAN H, ed. *Shakespeare: Antony and Cleopatra*. Indianapolis, IN and Cambridge, UK: Hackett, 2019. Pp. xxx + 262. Paperback, \$16.00. ISBN: 978-1-58510-934-0.

BRANDS, HAL and CHARLES EDEL. *The Lessons of Tragedy: Statecraft and World Order*. New Haven and London: Yale University Press, 2019. Pp. xii + 204. Hardback, \$25.00. ISBN 978-0-300-23824-2.

BRAVO, JORGE J., III, with a contribution by MICHAEL MACKINNON. *Excavations at Nemea IV. The Shrine of Opheltes*. Oakland: University of California, 2018. Pp. xlv + 384, 12 tables. Hardback, \$250.00. ISBN 978-052029492-9.

BRISCOE, JOHN. *Liviana: Studies on Livy*. Oxford: Oxford University Press, 2018. Pp. xiv + 256. Hardback, \$78.00. ISBN 978-0-19882468-8.

BRYCE, TREVOR. *Warriors of Anatolia: A Concise History of the Hittites*. London and New York: I.B. Tauris, 2019. Pp. xii + 292. Hardback, \$28.00. ISBN 978-1-78831-237-0.

CADENHEAD, RAPHAEL A. *The Body and Desire: Gregory of Nyssa's Ascetical Theology*. Oakland: University of California Press, 2018. Pp. xii + 267. Hardback, \$95.00. ISBN 978-0-520-29796-8.

CARTLEDGE, PAUL and POWELL, ANTON, eds. *The Greek Superpower: Sparta in the Self-Definitions of Athenians*. Swansea, UK: Classical Press of Wales, 2018. Pp. x + 239. Hardback, \$78.00. ISBN: 978-1-910589-63-2.

CASANOVA-ROBIN, HÉLÈNE and SAURON, GILLES. *Ovide, le transitoire et l'éphémère: Une exception à l'âge Augustéen?* Paris, France: Sorbonne Université Presses. Paperback, 28,00 €. ISBN: 979-10-231-0629-9.

CHANIOTIS, ANGELOS, ed. *La Nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain*. Vandœuvre, CH: Fondation Hardt, 2018. Pp. x + 410. Hardback, CHF 55.00. ISBN 978-2-600-00764-1.

CHESI, GIULIA MARIA and FRANCESCA SPIEGEL, eds. *Classical Literature and Posthumanism*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xvi + 460. Hardback, \$160.00. ISBN: 978-1-350-06950-3.

CLOGG, RICHARD. *Greek to Me: A Memoir of Academic Life*. London, UK: I.B. Tauris, 2018. Pp. 367. Hardback, \$55.00. ISBN 978-1-78453-988-7.

CODONER, JUAN SIGNES. *Breve guía de la literatura griega desde Hesíodo hasta Pletón*. Madrid, Spain: Ediciones Cátedra, 2019. Pp. 510. Paperback, € 20.00. ISBN: 978-84-376-4055-6.

COLAKIS, MARIANTHE and YASUKO TAOKA. *Lectiones Memorabiles, Volume III: Selections from Caesar, Catullus, Horace, Livy, Ovid, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 360. Paperback, \$29.00. ISBN 978-0-86516-858-9.

CONSTANTAKOPOULOU, CHRISTY. *Aegean Interactions: Delos and its Networks in the Third Century*. Oxford, UK: Oxford University Press, 2017. Pp. x + 331. Hardback, \$110.00. ISBN 978-0-19-878727-3.

D'ALESSANDRO BEHR, FRANCESCA. *Arms and the Woman: Classical Tradition and Women Writers in the Venetian Renaissance*. Columbus, OH. The Ohio State University Press, 2018. Pp. viii + 285. Hardback, \$89.95. ISBN 978-0-8142-1371-1.

DAMON, CYNTHIA and CHRISTOPH PIEPER, eds. *Eris vs. Aemulatio: Valuing Competition in Classical Antiquity*. Mnemosyne Supplements, 423. Leiden and Boston: Brill, 2019. Pp. x + 374. Hardback, \$140.00. ISBN 978-90-04-38396-8.

DAVIDSON, OLGA M. and SIMPSON, MARIANNA SHREVE, eds. *The Arts of Iran in Istanbul and Anatolia: Seven Essays*. Cambridge, Massachusetts and London, England: The Ilex Foundation, 2018. Pp. 214. Paperback. \$24.95 • €22.50. ISBN 978-0-674-98734-0.

DAVIES, RACHEL BRYANT. *Victorian Epic Burlesques: A Critical Anthology of Nineteenth-Century Theatrical Entertainments after Homer*. London: Bloomsbury, 2019. Pp. xi + 284. Hardback, \$114.00. ISBN 978-1-350-02717-6.

DE BLOIS, LUCAS and VAN DER SPEK, R.J. *An Introduction to the Ancient World*. London and New York: Routledge, 2019. Pp. xxx + 402. Paperback, \$44.95. ISBN: 978-0-8153-7241-7.

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DEGEN, KATHARINA. *Der Gemeinsinn der Märtyrer: Die Darstellung gemeinwohlorientierten Handelns in den frühchristlichen Martyriumsberichten*.

Stuttgart: Franz Steiner, 2018. Pp. 348. Paperback, €54.00. ISBN 978-3-515-12153-8.

DE GRUMMOND, NANCY THOMPSON. *Cetamura del Chianti*. Austin, TX: University of Texas Press, 2020. Pp. xxvi + 149. Paperback, \$29.95. ISBN: 978-1-4773-1993-2.

DELIGNON, BÉNÉDICTE. *La Morale de l'amour dans les Odes d'Horace: Poésie, philosophie et politique*. Paris: Sorbonne Université Presses, 2019. Pp. 392. Paperback, €25.00. ISBN 979-10-231-0576-6.

DE ROMILLY, JACQUELINE and RAWLINGS, ELIZABETH TRAPNELL, trans. *The Life of Alcibiades; Dangerous Ambition and the Betrayal of Athens*. Ithaca, NY and London: Cornell University Press, 2019. Pp. xxii + 205. Hardback, \$29.95. ISBN: 978-1-5017-1975-2.

DES BOUVRIE, SYNNOVE. *Tragic Workings in Euripides' Drama: The Anthropology of the Genre*. Copenhagen, DK: Museum Tusculanum Press, 2018. Pp. 445. Hardback, \$60.00. ISBN 978-87-635-4595-2.

DE STEFANI, CLAUDIO. *Studi su Fenice di Colofone e altri testi in coliambi*. Zürich and New York: Georg Olms Verlag, 2018. Pp. 201. Paperback, €39.80. ISBN 978-3-487-15682-8.

D'HOINE, PIETER and MARIJE MARTIJN, eds. *All From One: A Guide to Proclus*. Oxford, UK: Oxford University Press, 2017. Pp. xvi + 418. Hardback, \$99.00. ISBN 978-0-19-964033-1.

DRAYCOTT, JANE. *Roman Domestic Medical Practice in Central Italy: From the Middle Republic to the Early Empire*. London and New York: Routledge, 2019. Pp. xiv + 202. Hardback, \$140.00. ISBN 978-1-4724-3396-1.

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EASTLAKE, LAURA. *Ancient Rome and Victorian Masculinity*. Oxford, UK: Oxford University Press, 2019. Pp. x + 260. Hardback, \$85.00. ISBN 978-0-19-883303-1.

EDMONDS, RADCLIFFE G. III. *Drawing Down the Moon: Magic in the Ancient Greco-Roman World*. Princeton, NJ: Princeton University Press, 2019. Pp. xviii + 474. Hardback, \$45.00. ISBN: 978-0-691-15693-4.

ELDER, OLIVIA and ALEX MULLEN. *The Language of Roman Letters: Bilingual Epistolography from Cicero to Fronto*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. xiv + 333. Hardback, \$99.99. ISBN: 978-1-108-48016-1.

ERICKSON, BRICE L. *The Historical Greek Village (Lerna VIII)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxvi + 494. Hardback, \$150.00. ISBN 978-0-87661-30805.

ESTEFANÍA, DULCE, ed. *Visiones y aspectos puntuales de la épica grecorromana*. Madrid: Consejo Superior de Investigaciones Científicas, 2019. Pp. 307. Paperback, €27.00. ISBN 978-84-00-10359-0.

FALCON, ANDREA and GIARETTA, PIERDANIELE, eds. *Ancient Logic, Language, and Metaphysics: Selected Essays by Mario Mignucci*. London and New York: Routledge, 2020. Pp. xiv + 406. Hardback, \$112.00. ISBN: 978-0-367-22218-5.

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FOLEY, MICHAEL P. *Against the Academics: St. Augustine's Cassiciacum Dialogues: Volume 1*. New Haven, Ct and London: Yale University Press, 2019. Pp. xli + 307. Paperback, \$18.00. ISBN: 978-0-300-23855-6.

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GARCÍA, JUAN CARLOS MORENO. *The State in Ancient Egypt: Power, Challenges, and Dynamics*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. xvi + 226. Paperback, \$26.95. ISBN: 978-1-350-07498-9.

GEROLYMATOS, ANDRÉ. *Espionage and Treason in Classical Greece*. Lanham, MD: Lexington Books, Rowman & Littlefield, 2020. Pp. xvi + 105. Hardback, \$85.00. ISBN: 978-1-4985-8338-1.

GERTZ, SEBASTIAN, tran. *Elias and David: Introductions to Philosophy with Olympiodorus: Introduction to Logic*. New York, NY: Bloomsbury Academic, 2018. Pp. 272. Hardback, \$114.00. ISBN 978-1-350-05174-4.

GEUE, TOM. *Author Unknown: The Power of Anonymity in Ancient Rome*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 361. Hardback, \$45.00. ISBN: 978-0-674-98820-0.

GODWIN, JOHN. *Selections from Horace Satires: An Edition for Intermediate Students: I.1 lines 1–12, 28–100; I.3 lines 25–75; II.2 lines 1–30, 70–111, with introduction, commentary notes and vocabulary*. New York: Bloomsbury, 2019. Pp. viii + 110. Paperback, \$12.95. ISBN 978-1-5013-4990-4.

GONDEK, RENEE M. and CARRIE L. SULOSKY WEAVER, eds. *The Ancient Art of Transformation: Case Studies from Mediterranean Contexts*. Oxford and Philadelphia: Oxbow, 2019. Pp. xiv + 224. Paperback, \$55.00. ISBN 978-1-78925-104-3.

GONZÁLEZ GONZÁLEZ, MARTA. *Funerary Epigrams of Ancient Greece: Reflections on Literature, Society and Religion*. London and New York: Bloomsbury, 2019. Pp. x + 218. Hardback, £85.00. ISBN 978-1-350-06242-9.

GRANT, DAVID. *Unearthing the Family of Alexander the Great: The Remarkable Discovery of the Royal Tombs of Macedon*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. viii + 351. Hardback, \$42.95. ISBN: 978-1-52-676343-3.

GRAVELL, BENEDICT. *Selections from Tacitus Histories I: An Edition for Intermediate Students: Chapters 4–7, 12–14, 17–23, 27–36, 39–44, 49*. New York: Bloomsbury, 2019. Pp. viii + 184. Paperback, \$17.95. ISBN 978-1-5013-4998-0.

GRAVERINI, LUCA and LARA NICOLINI. *Apuleio Metamorfosi (volume I, Libri I-III)*. Milan, Italy: Fondazione Lorenzo Valla, Arnoldo Mondadori Editore, 2019. Pp. cxxx + 389. Hardback, € 37.50. ISBN: 978-88-04-71132-2.

GREGORY, JUSTINA. *Cheiron's Way: Youthful Education in Homer and Tragedy*. Oxford, UK: Oxford University Press, 2019. Pp. xxvi + 314. Hardback, \$85.00. ISBN 978-0-19-085788-2.

HANSEN, PETER J. *Plato's Tough Guys and Their Attachment to Justice*. Lanham, MD: Lexington Books, Rowman & Littlefield, 2019. Pp. xviii + 189. Hardback, \$90.00. ISBN: 978-1-4985-9097-6.

HARLOE, KATHERINE, CRISTINA NEAGU and AMY C. SMITH, eds. *Winckelmann and Curiosity: In the 18th-century Gentleman's Library*. Oxford, UK:

Christ Church Library, 2018. Pp. 134. Paperback. ISBN 978-1-872333-66-3.

HARRISON, JAMES R. and L. L. WELBORN. *The First Urban Churches 5: Colossae, Hierapolis, and Laodicea*. Atlanta, Georgia: SBL Press, 2019. Pp. xxii + 457. Paperback, \$60.00. ISBN: 978-1-62837-261-8.

HATZILAMBROU, ROSALIA, ed. *Isaeus' On the Estate of Pyrrhus (Oration 3)*. Newcastle upon Tyne: Cambridge Scholars, 2018. Pp. xii + 284. Hardback, £61.99. ISBN 978-1-5275-1588-8.

HAYWOOD, JAN and NAOISE MAC SWEENEY. *Homer's Iliad and the Trojan War: Dialogues on Tradition*. New York, NY: Bloomsbury, 2018. Pp. 240. Hardback, \$114.00. ISBN 978-1-350-01268-4.

HEATHER, PETER. *Rome Resurgent: War and Empire in the Age of Justinian*. New York, NY: Oxford University Press, 2018. Pp. 393. Hardback, \$29.95. ISBN 978-0-19-936274-5.

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HENDRICKSON, THOMAS G. *Bartolomeo Platina: Lives of the Popes, Paul II: An Intermediate Reader*. Oxford, OH: Faeunum Publishing, 2017. Pp. xxxv + 142. Paperback, \$14.95. ISBN: 978-1-9409-9796-4.

HODGKINSON, ANNA K. *Technology and Urbanism in Late Bronze Age Egypt*. New York, NY: Oxford University Press, 2018. Pp. 328. Hardback, \$110.00. ISBN 978-0-19-880359-1.

HOGAN, PATRICK PAUL. *A Student Commentary on Pausanias Book 2*. Ann Arbor, MI: University of Michigan Press, 2018. Pp. xxviii + 211. Paperback, \$29.95. ISBN 9780472053988.

HÖLKESKAMP, KARL-JOACHIM, SEMA KARATAŞ, AND ROMAN ROTH, eds. *Empire, Hegemony, or Anarchy? Rome and Italy, 201-31 BCE*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 258. Paperback, €49,00. ISBN: 978-3-515-11524-7.

HÖLSCHER, TONIO. *Visual Power in Ancient Greece and Rome: Between Art and Social Reality*. Oakland: University of California Press, 2018. Pp. xviii + 395. Hardback, \$49.95. ISBN 978-0-520-29493-6.

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HOWE, TIMOTHY, ed. *Ptolemy I Soter: A Self-Made Man*. Oxford and Philadelphia: Oxbow, 2018. Pp. xii + 196. Paperback, \$55.00. ISBN 978-1-78925-042-8.

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HUEBNER, SABINE R. and CHRISTIAN LAES, eds. *The Single Life in the Roman and Later Roman World*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. x + 430. Hardback, \$130.00. ISBN 978-1-108-47017-9.

IACONO, FRANCESCO. *The Archaeology of Late Bronze Age Interaction and Mobility at the Gates of Europe: People, Things and Networks around the Southern Adriatic Sea*. London: Bloomsbury, 2019. Pp. xvi + 286. Hardback, \$114.00. ISBN 978-1-350-03614-7.

IOSSIF, P. P., FR. DE CALLATAÏ and R. VEYMIERS, eds. *ΤΥΠΟΙ: Greek and Roman Coins Seen through their Images*. Liège, BE: University of Liège, 2018. Pp. 526, with 71 color plates. Paperback, €40.00. ISBN 978-2-87562-157-3.

JAEGER, MARY. *Lectiones Memorabiles, Volume IV: Selections from Horace, Livy, Martial, Sallust, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 349. Paperback, \$29.00. ISBN 978-0-86516-859-6.

JAMES, SARAH A. *Hellenistic Pottery: The Fine Wares (Corinth VII.7)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxiv + 336. Hardback, \$150.00. ISBN 978-0-87661-077-0.

JORDOVIĆ, IVAN. *Taming Politics: Plato and the Democratic Roots of Tyrannical Man*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 236. Hardback, €52,00. ISBN: 978-3-515-12457-7.

KALOUDIS, GEORGE. *Navigating Turbulent Waters: Greek Politics in the Era of Eleftherios Venizelos*. Lanham, MD: Lexington Books, 2019 Pp. x + 211. Hardback, \$95.00. ISBN: 978-1-4985-8738-9.

KAMEN, DEBORAH. *Pseudo-Demosthenes: Against Neaira*. Carlisle, Pennsylvania: Dickinson College Commentaries, 2018. Online only, open access. ISBN 978-1-947822-10-8. <http://dcc.dickinson.edu/against-neaira/intro/preface>.

KAPPL, BRIGITTE, and SVEN MEIER, eds. *Gnothi Sauton: Festschrift für Arbogast Schmitt zum 75. Geburtstag*. Heidelberg, DE: Universitätsverlag WINTER Heidelberg, 2018. Pp. 402. Hardback, \$92.00. ISBN 978-3-8253-6896-8.

KAVOULAKI, ATHENA, ed. *Πλειών: Papers in Memory of Christiane Sourvinou-Inwood*. Ariadne Supplement 1. Rethymnon: School of Philosophy of

the University of Crete, 2018. Pp. xviii + 390. Paperback, €26.00. ISBN 978-618-82229-1-5.

KIM, YOUNG. *Justice: Classical Foundations and Contemporary Debates*. Lanham, MD: Rowman & Littlefield. Pp. 210. Hardback, \$95.00. ISBN 978-1-4985-5899-0.

KLETTER, RAZ. *Archaeology, Heritage, and Ethics in the Western Wall Plaza, Jerusalem: Darkness at the End of the Tunnel*. London and New York: Routledge, 2020. Pp. 355. Hardback, \$112. ISBN: 978-0-367-14335-0.

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