

Books Received, September 2019

Please do *not* respond to this e-mail but instead e-mail the Book Review Editor, Sergio Yona, at yonas@missouri.edu, indicating your interest and your qualifications. Please note that the Editor's policy is that graduate students not write book reviews for *Classical Journal*.

BLITS, JAN H, ed. *Shakespeare: Antony and Cleopatra*. Indianapolis, IN and Cambridge, UK: Hackett, 2019. Pp. xxx + 262. Paperback, \$16.00. ISBN: 978-1-58510-934-0.

BROCKLISS, WILLIAM. *Homeric Imagery and the Natural Environment*. Cambridge, Mass.: Center for Hellenic Studies, Harvard University, 2019. Pp. x + 283. Paperback, \$28.50. ISBN: 978-0-674-98735-7.

CHANOTIS, ANGELOS, ed. *La Nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain*. Vandœuvres, CH: Fondation Hardt, 2018. Pp. x + 410. Hardback, CHF 55.00. ISBN 978-2-600-00764-1.

GARCÍA, JUAN CARLOS MORENO. *The State in Ancient Egypt: Power, Challenges, and Dynamics*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. xvi + 226. Paperback, \$26.95. ISBN: 978-1-350-07498-9.

HARDIE, PHILIP. *Classicism and Christianity in Late Antique Latin Poetry*. Oakland, CA: University of California Press, 2019. Pp. viii + 293. Hardback, \$49.95. ISBN: 978-0-520-29577-3.

KLETTER, RAZ. *Archaeology, Heritage, and Ethics in the Western Wall Plaza, Jerusalem: Darkness at the End of the Tunnel*. London and New York: Routledge, 2020. Pp. 355. Hardback, \$112. ISBN: 978-0-367-14335-0.

LEIGH, ANDREW. *Latin Prose Composition: A Guide from GCSE to A Level and Beyond*. London, UK and New York, NY: Bloomsbury Academic, 2019. Pp. viii + 237. Paperback, \$19.95. ISBN: 978-1-350-04803-4.

PORTER, ANDREW. *Agamemnon, the Pathetic Despot: Reading Characterization in Homer*. Cambridge, Mass.: Center for Hellenic Studies, Harvard University, 2019. Pp. x + 254. Paperback, \$24.95. ISBN: 978-0-674-98445-5.

STORIN, BRADLEY K. *Self-Portrait in Three Colors: Gregory of Nazianzu's Epistolary Autobiography*. Oakland: University of California Press, 2019. Pp. ix + 261. Hardback, \$95. ISBN: 978-0-520-30413-0.

WALSH, JOSEPH J. *The Great Fire of Rome: Life and Death in the Ancient City*. Baltimore, MD: Johns Hopkins University Press, 2019. Pp. xiii + 174. Paperback, \$19.95. ISBN: 978-1-4214-3371-4.

WARD, WALTER D. *Near Eastern Cities from Alexander to the Successors of Muhammad*. London and New York: Routledge, 2020. Pp. xx + 241. Hardback, \$112. ISBN: 978-1-138-18570-8.

ZANKER, ANDREAS T. *Metaphor in Homer: Time, Speech, and Thought*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. x + 263. Hardback, \$99.99. ISBN: 978-1-108-49188-4.

N.B. the following books are still available for qualified reviewers:

ALCIATI, ROBERTO, ed. *Norm and Exercise: Christian Asceticism between Late Antiquity and Early Middle Ages*. Stuttgart: Franz Steiner, 2018. Pp. 202. Paperback, €46.00. ISBN 978-3-515-12154-5.

ANDERSON, GRAHAM. *Fantasy in Greek and Roman Literature*. London and New York: Routledge, 2020. Pp. xii + 222. Hardback, \$112.00. ISBN: 978-0-367-13990-2.

ANDRADE, NATHANAEL J. *Zenobia: Shooting Star of Palmyra*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 284. Hardback, \$35.00. ISBN 978-0-19-063881-8.

ANDREU, JAVIER and BLANCO-PÉREZ, AITOR, eds. *Signs of Weakness and Crisis in the Western Cities of the Roman Empire (c. II-III AD)*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 232. Hardback, €46,00. ISBN: 978-3-515-12406-5.

ARCHIBALD, ZOSIA and HAYWOOD, JAY, eds. *The Power of Individuality and Community in Ancient Athens and Beyond: Essays in Honor of John C. Davies*. Swansea, UK: Classical Press of Wales, 2019. Pp. xxviii + 336. Hardback, \$85.00. ISBN: 978-1-910589-73-1.

ARNOLD-BIUCCHI, CARMEN and MARTIN BECKMANN, eds. *Sculpture and Coins: Margarete Bieber as Scholar and Collector*. Cambridge, Mass.: The Department of

the Classics, Harvard University, 2018. Pp. xviii + 150. Hardback, \$30.00. ISBN 978-0-674-42837-9.

ARTLEY, ALFRED. *Selections from Ovid Amores II: An Edition for Intermediate Students: Poems 2, 4, 6, 10, 12, with introduction, commentary notes and vocabulary*. New York: Bloomsbury, 2019. Pp. viii + 108. Paperback, \$12.95. ISBN 978-1-5013-4981-2.

BAILEY, DOUG. *Breaking the Surface: An Art/Archaeology of Prehistoric Architecture*. New York, NY: Oxford University Press, 2018. Pp. 338. Paperback, \$35.00. ISBN 978-0-19-061188-0.

BAIRD, J. A. *Dura-Europos*. London, UK: Bloomsbury Academic, 2018. Pp. xvi + 221. Paperback, \$23.79. ISBN 978-1-4725-3087-5.

BALBO, ANDREA, PIERANGELO BUONGIORNO and ERMANNIO MALASPINA, eds. *Rappresentazione e uso dei senatus consulta nelle fonti letterarie della repubblica e del primo principato*. Stuttgart: Franz Steiner, 2018. Pp. 530. Hardback, €109.00. ISBN 978-3-515-11944-3.

BARTLETT, ROBERT C., trans. *Aristotle's Art of Rhetoric*. Chicago and London: The University of Chicago Press, 2019. Pp. xxii + 306. Hardback, \$40.00. ISBN 978-0-226-59162-9.

BERTMAN, STEPHEN, trans. *Erotic Love Poems of Greece and Rome*. 2nd ed. Cognella Academic Publishing, 2019. Pp. xxv + 215. Paperback, \$22.95. ISBN 978-1-5165-4798-2.

BIELMAN SÁNCHEZ, ANNE, ed. *Power Couples in Antiquity: Transversal Perspectives*. London and New York: Routledge, 2019. Pp. xii + 214. Hardback, \$140.00. ISBN 978-1-138-57526-4.

BRANDS, HAL and CHARLES EDEL. *The Lessons of Tragedy: Statecraft and World Order*. New Haven and London: Yale University Press, 2019. Pp. xii + 204. Hardback, \$25.00. ISBN 978-0-300-23824-2.

BRAVO, JORGE J., III, with a contribution by MICHAEL MACKINNON. *Excavations at Nemea IV. The Shrine of Opheltes*. Oakland: University of California, 2018. Pp. xlv + 384, 12 tables. Hardback, \$250.00. ISBN 978-052029492-9.

BRENNAN, T. COREY. *Sabina Augusta: An Imperial Journey*. New York, NY: Oxford University Press, 2018. Pp. 302. Hardback, \$85.00. ISBN 978-0-19-025099-7.

BRISCOE, JOHN. *Liviana: Studies on Livy*. Oxford: Oxford University Press, 2018. Pp. xiv + 256. Hardback, \$78.00. ISBN 978-0-19882468-8.

BRØNS, CECILIE and MARIE-LOUISE NOSCH, eds. *Textiles & Cult in the Ancient Mediterranean*. Havertown, PA: Oxbow Books, 2017. Pp. 320. Hardback, \$80.00. ISBN 978-1-78570-672-1.

BRYANT DAVIES, RACHEL. *Victorian Epic Burlesques: A Critical Anthology of Nineteenth-Century Theatrical Entertainments after Homer*. London: Bloomsbury, 2019. Pp. xi + 284. Hardback, \$114.00. ISBN 978-1-350-02717-6.

BRYCE, TREVOR. *Warriors of Anatolia: A Concise History of the Hittites*. London and New York: I.B. Tauris, 2019. Pp. xii + 292. Hardback, \$28.00. ISBN 978-1-78831-237-0.

CADENHEAD, RAPHAEL A. *The Body and Desire: Gregory of Nyssa's Ascetical Theology*. Oakland: University of California Press, 2018. Pp. xii + 267. Hardback, \$95.00. ISBN 978-0-520-29796-8.

CARTLEDGE, PAUL and POWELL, ANTON, eds. *The Greek Superpower: Sparta in the Self-Definitions of Athenians*. Swansea, UK: Classical Press of Wales, 2018. Pp. x + 239. Hardback, \$78.00. ISBN: 978-1-910589-63-2.

CECCARELLI, PAOLA, LUTZ DOERING, THORSTEN FÖGEN and INGO GILDENHARD, eds. *Letters and Communities: Studies in the Socio-Political Dimensions of Ancient Epistolography*. New York: Oxford University Press, 2018. Pp. x + 374. Hardback, \$105.00. ISBN 978-0-19-880420-8.

CLOGG, RICHARD. *Greek to Me: A Memoir of Academic Life*. London, UK: I.B. Tauris, 2018. Pp. 367. Hardback, \$55.00. ISBN 978-1-78453-988-7.

COLAKIS, MARIANTHE and YASUKO TAOKA. *Lectiones Memorabiles, Volume III: Selections from Caesar, Catullus, Horace, Livy, Ovid, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 360. Paperback, \$29.00. ISBN 978-0-86516-858-9.

COLLARD, CHRISTOPHER. *Colloquial Expressions in Greek Tragedy: Revised and enlarged edition of P. T. Stevens's Colloquial Expressions in Euripides*. Stuttgart: Franz Steiner, 2018. Pp. 255. Paperback, €49.00. ISBN 978-3-515-12055-5.

CONSTANTAKOPOULOU, CHRISTY. *Aegean Interactions: Delos and its Networks in the Third Century*. Oxford, UK: Oxford University Press, 2017. Pp. x + 331. Hardback, \$110.00. ISBN 978-0-19-878727-3.

D'ALESSANDRO BEHR, FRANCESCA. *Arms and the Woman: Classical Tradition and Women Writers in the Venetian Renaissance*. Columbus, OH: The Ohio State University Press, 2018. Pp. viii + 285. Hardback, \$89.95. ISBN 978-0-8142-1371-1.

DAMON, CYNTHIA and CHRISTOPH PIEPER, eds. *Eris vs. Aemulatio: Valuing Competition in Classical Antiquity*. Mnemosyne Supplements, 423. Leiden and Boston: Brill, 2019. Pp. x + 374. Hardback, \$140.00. ISBN 978-90-04-38396-8.

DAVIDSON, OLGAM. and SIMPSON, MARIANNA SHREVE, eds. *The Arts of Iran in Istanbul and Anatolia: Seven Essays*. Cambridge, Massachusetts and London, England: The Ilex Foundation, 2018. Pp. 214. Paperback. \$24.95 • €22.50. ISBN 978-0-674-98734-0.

DE BLOIS, LUCAS and VAN DER SPEK, R.J. *An Introduction to the Ancient World*. London and New York: Routledge, 2019. Pp. xxx + 402. Paperback, \$44.95. ISBN: 978-0-8153-7241-7.

DE BLOIS, LUCAS and VAN DER SPEK, R.J. *An Introduction to the Ancient World*. London and New York: Routledge, 2019. Pp. xxx + 402. Hardback, \$150. ISBN: 978-1-138-50456-1.

DEGEN, KATHARINA. *Der Gemeinsinn der Märtyrer: Die Darstellung gemeinwohlorientierten Handelns in den frühchristlichen Martyriumsberichten*. Stuttgart: Franz Steiner, 2018. Pp. 348. Paperback, €54.00. ISBN 978-3-515-12153-8.

DELIGNON, BÉNÉDICTE. *La Morale de l'amour dans les Odes d'Horace: Poésie, philosophie et politique*. Paris: Sorbonne Université Presses, 2019. Pp. 392. Paperback, €25.00. ISBN 979-10-231-0576-6.

DES BOUVRIE, SYNNOVE. *Tragic Workings in Euripides' Drama: The Anthropology of the Genre*. Copenhagen, DK: Museum Tusculanum Press, 2018. Pp. 445. Hardback, \$60.00. ISBN 978-87-635-4595-2.

DE STEFANI, CLAUDIO. *Studi su Fenice di Colofone e altri testi in coliambi*. Zürich and New York: Georg Olms Verlag, 2018. Pp. 201. Paperback, €39.80. ISBN 978-3-487-15682-8.

D'HOINE, PIETER and MARIJE MARTIJN, eds. *All From One: A Guide to Proclus*. Oxford, UK: Oxford University Press, 2017. Pp. xvi + 418. Hardback, \$99.00. ISBN 978-0-19-964033-1.

DRAYCOTT, JANE. *Roman Domestic Medical Practice in Central Italy: From the Middle Republic to the Early Empire*. London and New York: Routledge, 2019. Pp. xiv + 202. Hardback, \$140.00. ISBN 978-1-4724-3396-1.

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EASTLAKE, LAURA. *Ancient Rome and Victorian Masculinity*. Oxford, UK: Oxford University Press, 2019. Pp. x + 260. Hardback, \$85.00. ISBN 978-0-19-883303-1.

EDMONDS, RADCLIFFE G. III. *Drawing Down the Moon: Magic in the Ancient Greco-Roman World*. Princeton, NJ: Princeton University Press, 2019. Pp. xviii + 474. Hardback, \$45.00. ISBN: 978-0-691-15693-4.

ELKINS, NATHAN T. *A Monument to Dynasty and Death: The Story of Rome's Colosseum and the Emperors Who Built It*. Baltimore, MD: Johns Hopkins University Press, 2019. Pp. 168. Paperback, \$19.95. ISBN: 978-1-4214-3255-7.

ERICKSON, BRICE L. *The Historical Greek Village (Lerna VIII)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxvi + 494. Hardback, \$150.00. ISBN 978-0-87661-30805.

ERSKINE, ANDREW, LLOYD LLEWELLYN-JONES, AND SHANE WALLACE, eds. *The Hellenistic Court: Monarchic Power and Elite Society from Alexander to Cleopatra*. Swansea, UK: Classical Press of Wales, 2017. Pp. xxx + 442. Hardback, \$99.00. ISBN: 978-1-910589-62-5.

ESTEFANÍA, DULCE, ed. *Visiones y aspectos puntuales de la épica grecorromana*. Madrid: Consejo Superior de Investigaciones Científicas, 2019. Pp. 307. Paperback, €27.00. ISBN 978-84-00-10359-0.

FALCON, ANDREA and GIARETTA, PIERDANIELE, eds. *Ancient Logic, Language, and Metaphysics: Selected Essays by Mario Mignucci*. London and New York: Routledge, 2020. Pp. xiv + 406. Hardback, \$112.00. ISBN: 978-0-367-22218-5.

FLETCHER, JUDITH. *Myths of the Underworld in Contemporary Culture: The Backward Gaze*. Oxford, UK: Oxford University Press, 2019. Pp. xii + 224. Hardback, \$69.49. ISBN: 978-0-19-876709-1.

FOLEY, MICHAEL P. *Against the Academics: St. Augustine's Cassiciacum Dialogues: Volume 1*. New Haven, Ct and London: Yale University Press, 2019. Pp. xli + 307. Paperback, \$18.00. ISBN: 978-0-300-23855-6.

FOLEY, MICHAEL P. *On the Happy Life: St. Augustine's Cassiciacum Dialogues: Volume 2*. New Haven, Ct and London: Yale University Press, 2019. Pp. xlii + 184. Paperback, \$18.00. ISBN: 978-0-300-23858-7.

FORMISANO, MARCO and CHRISTINA SHUTTLEWORTH KRAUS, eds. *Marginality, Canonicity, Passion*. New York: Oxford University Press, 2018. Pp. xviii + 364. Hardback, \$125.00. ISBN 978-0-19-881848-9.

FRAMPTON, STEPHANIE ANN. *Empire of Letters: Writing in Roman Literature and Thought from Lucretius to Ovid*. Oxford, UK and New York, NY: Oxford University Press, 2019. Pp. xiv + 206. Hardback, \$74.00. ISBN: 978-0-19-091540-7.

GERTZ, SEBASTIAN, tran. *Elias and David: Introductions to Philosophy with Olympiodorus: Introduction to Logic*. New York, NY: Bloomsbury Academic, 2018. Pp. 272. Hardback, \$114.00. ISBN 978-1-350-05174-4.

GEUE, TOM. *Author Unknown: The Power of Anonymity in Ancient Rome*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 361. Hardback, \$45.00. ISBN: 978-0-674-98820-0.

GODWIN, JOHN. *Selections from Horace Satires: An Edition for Intermediate Students: I.1 lines 1–12, 28–100; I.3 lines 25–75; II.2 lines 1–30, 70–111, with introduction, commentary notes and vocabulary.* New York: Bloomsbury, 2019. Pp. viii + 110. Paperback, \$12.95. ISBN 978-1-5013-4990-4.

GODWIN, JOHN. *Selections from Ovid Heroides: An Edition for Intermediate Students: VI: 1–100 & 127–164; X: 1–76 & 119–150, with introduction, commentary notes and vocabulary.* New York: Bloomsbury, 2019. Pp. viii + 108. Paperback, \$12.95. ISBN 978-1-5013-5010-8.

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GONZÁLEZ GONZÁLEZ, MARTA. *Funerary Epigrams of Ancient Greece: Reflections on Literature, Society and Religion.* London and New York: Bloomsbury, 2019. Pp. x + 218. Hardback, £85.00. ISBN 978-1-350-06242-9.

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GREGORY, JUSTINA. *Cheiron's Way: Youthful Education in Homer and Tragedy.* Oxford, UK: Oxford University Press, 2019. Pp. xxvi + 314. Hardback, \$85.00. ISBN 978-0-19-085788-2.

HARLOE, KATHERINE, CRISTINA NEAGU and AMY C. SMITH, eds. *Winckelmann and Curiosity: In the 18th-century Gentleman's Library*. Oxford, UK: Christ Church Library, 2018. Pp. 134. Paperback. ISBN 978-1-872333-66-3.

HATZILAMBROU, ROSALIA, ed. *Isaeus' On the Estate of Pyrrhus (Oration 3)*. Newcastle upon Tyne: Cambridge Scholars, 2018. Pp. xii + 284. Hardback, £61.99. ISBN 978-1-5275-1588-8.

HAYWOOD, JAN and NAOISE MAC SWEENEY. *Homer's Iliad and the Trojan War: Dialogues on Tradition*. New York, NY: Bloomsbury, 2018. Pp. 240. Hardback, \$114.00. ISBN 978-1-350-01268-4.

HEATHER, PETER. *Rome Resurgent: War and Empire in the Age of Justinian*. New York, NY: Oxford University Press, 2018. Pp. 393. Hardback, \$29.95. ISBN 978-0-19-936274-5.

HELLER, ANNA and ONNO M. VAN NIJF, eds. *The Politics of Honour in the Greek Cities of the Roman Empire*. Leiden, NL: Brill, 2017. Pp. xiv + 537. Paperback, \$156.00. ISBN 978-90-04-32959-1.

HODGKINSON, ANNA K. *Technology and Urbanism in Late Bronze Age Egypt*. New York, NY: Oxford University Press, 2018. Pp. 328. Hardback, \$110.00. ISBN 978-0-19-880359-1.

HOGAN, PATRICK PAUL. *A Student Commentary on Pausanias Book 2*. Ann Arbor, MI: University of Michigan Press, 2018. Pp. xxviii + 211. Paperback, \$29.95. ISBN 9780472053988.

HÖLSCHER, TONIO. *Visual Power in Ancient Greece and Rome: Between Art and Social Reality*. Oakland: University of California Press, 2018. Pp. xviii + 395. Hardback, \$49.95. ISBN 978-0-520-29493-6.

HOLT, FRANK L. *The Treasures of Alexander the Great: How One Man's Wealth Shaped the World*. Oxford, UK: Oxford University Press, 2018. Pp. xvii + 295. \$19.95. ISBN 978-0-19-086625-9.

HOWE, TIMOTHY, ed. *Ptolemy I Soter: A Self-Made Man*. Oxford and Philadelphia: Oxbow, 2018. Pp. xii + 196. Paperback, \$55.00. ISBN 978-1-78925-042-8.

HOYOS, DEXTER. *Rome Victorious: The Irresistible Rise of the Roman Empire*. London and New York: I.B. Tauris, 2019. Pp. xvi + 256. Hardback, \$35.00. ISBN 978-1-78076-274-6.

HUEBNER, SABINE R. and CHRISTIAN LAES, eds. *The Single Life in the Roman and Later Roman World*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. x + 430. Hardback, \$130.00. ISBN 978-1-108-47017-9.

HUNT, AILSA and HILARY MARLOW, eds. *Ecology and Theology in the Ancient World: Cross-Disciplinary Perspectives*. London and New York: Bloomsbury, 2019. Pp. xii + 204. Hardback, \$115.00. ISBN 978-1-305-00404-7.

IACONO, FRANCESCO. *The Archaeology of Late Bronze Age Interaction and Mobility at the Gates of Europe: People, Things and Networks around the Southern Adriatic Sea*. London: Bloomsbury, 2019. Pp. xvi + 286. Hardback, \$114.00. ISBN 978-1-350-03614-7.

IOSSIE, P. P., FR. DE CALLATAŇ and R. VEYMERS, eds. *ΤΥΠΟΙ: Greek and Roman Coins Seen through their Images*. Liège, BE: University of Liège, 2018. Pp. 526, with 71 color plates. Paperback, €40.00. ISBN 978-2-87562-157-3.

JAEGER, MARY. *Lectiones Memorabiles, Volume IV: Selections from Horace, Livy, Martial, Sallust, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 349. Paperback, \$29.00. ISBN 978-0-86516-859-6.

JAMES, SARAH A. *Hellenistic Pottery: The Fine Wares (Corinth VII.7)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxiv + 336. Hardback, \$150.00. ISBN 978-0-87661-077-0.

KALDELLIS, ANTHONY. *Romanland: Ethnicity and Empire in Byzantium*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. xviii + 374. Hardback, \$45.00. ISBN 978-0-674-98651-0.

KAMEN, DEBORAH. *Pseudo-Demosthenes: Against Neaira*. Carlisle, Pennsylvania: Dickinson College Commentaries, 2018. Online only, open access. ISBN 978-1-947822-10-8. <http://dcc.dickinson.edu/against-neaira/intro/preface>.

KANELLOU, MARIA, IVANA PETROVIC, and CHRIS CAREY, eds. *Greek Epigram from the Hellenistic to the Early Byzantine Era*. Oxford, UK: Oxford University Press, 2019. Pp. xx + 439. Hardback, \$95.99. ISBN: 978-0-19-883682-7.

KAPPL, BRIGITTE, and SVEN MEIER, eds. *Gnothi Sauton: Festschrift für Arbogast Schmitt zum 75. Geburtstag*. Heidelberg, DE: Universitätsverlag WINTER Heidelberg, 2018. Pp. 402. Hardback, \$92.00. ISBN 978-3-8253-6896-8.

KAVOULAKI, ATHENA, ed. *Πλειών: Papers in Memory of Christiane Sourvinou-Inwood*. Ariadne Supplement 1. Rethymnon: School of Philosophy of the University of Crete, 2018. Pp. xviii + 390. Paperback, €26.00. ISBN 978-618-82229-1-5.

KIM, YOUNG. *Justice: Classical Foundations and Contemporary Debates*. Lanham, MD: Rowman & Littlefield. Pp. 210. Hardback, \$95.00. ISBN 978-1-4985-5899-0.

KITCHELL, KENNETH F. JR. *They Said It First: The Wisdom of the Ancient Greeks and Romans*. Mundelein, IL: Bolchazy-Carducci Publishers, 2019. Pp. xxii + 326. Paperback, \$19.00. ISBN: 978-0-86516-864-0.

KONISHI, HARUO. *Sophokles' Objectives in the Oidipous Turannos*. Amsterdam: Adolf M. Hakkert, 2018. Pp. iv + 236. Paperback, €40.00. ISBN 978-90-256-1335-8.

KONSTAN, DAVID. *In the Orbit of Love: Affection in Ancient Greece and Rome*. New York, NY: Oxford University Press, 2018. Pp. xiv + 212. Hardback, \$29.95. ISBN 978-0-19-088787-2.

LAMBERT, STEPHEN D. *Inscribed Athenian Laws and Decrees in the Age of Demosthenes: Historical Essays*. Leiden, NL: Brill, 2018. Pp. ix + 333. Paperback, \$127.00. ISBN 978-90-04-35248-3.

LEE, JOHNA. L. *The Greek of the Pentateuch. Grinfield Lectures on the Septuagint 2011–2012*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 362. Hardback, \$99.00. ISBN 978-0-19-881613-3.

LEVALLEY, PAUL. *Seekers of the Naked Truth: Collected Writings on the Gymnosophists and Related Shramana Religions*. Delhi, India: Motilal Barnasidass Publishers, 2018. Pp. xiv + 464. Hardback, ₹1000. ISBN 978-81-208-4169-7.

LEWIS, DAVID M. *Greek Slave Systems in their Eastern Mediterranean Context, c.800–146 BC*. Oxford: Oxford University Press, 2018. Pp. xii + 372. Hardback, \$98.99. ISBN 978-0-19-876994-1.

LITWA, DAVID M. *Hermetica II: The Excerpts of Stobaeus, Papyrus Fragments, and Ancient Testimonies in an English Translation with Notes and Introduction*. Cambridge, UK: Cambridge University Press, 2018. Pp. xiii + 373. Hardback, \$118.43. ISBN 978-1-107-18253-0.

LOMBARDINI, JOHN. *The Politics of Socratic Humor*. Oakland: University of California Press, 2018. Pp. x + 284. Hardback, \$95.00. ISBN 978-0-520-29103-4.

LONG, A.G. *Death and Immortality in Ancient Philosophy*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. viii + 232. Hardback, \$99.99. ISBN: 978-1-107-08659-3.

LONGFELLOW, BRENDA and ELLEN E. PERRY, eds. *Roman Artists, Patrons, and Public Consumption: Familiar Works Reconsidered*. Ann Arbor, MI: University of Michigan Press, 2018. Pp. xiv + 255, with 19 color plates and 2 tables. Hardback, \$75.00. ISBN 978-0-472-13065-8.

LORD, ALBERT B., edited by DAVID F. ELMER. *The Singer of Tales*. Third edition. Cambridge, Mass.: Center for Hellenic Studies, 2019. Pp. xlviii + 338. Paperback, \$24.50. ISBN 978-0-674-97573-6.

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