

Please do *not* respond to this e-mail but instead e-mail the Book Review Editor, Sergio Yona, at yonas@missouri.edu, indicating your interest and your qualifications. Please note that the Editor's policy is that graduate students not write book reviews for *Classical Journal*. Books will not be mailed directly from the editor's office, but rather sent to reviewers directly from the publisher (if possible).

Books Received, February 2022

CLINE, LEAK AND NATHAN T. ELKINS, eds. *The Oxford Handbook of Roman Imagery and Iconography*. Oxford, UK: Oxford University Press, 2021. Pp 592. Hardback, \$150.00. ISBN: 9780190850326.

LONDON, J. E. *That Tyrant, Persuasion: How Rhetoric Shaped the Roman World*. Princeton, NJ: Princeton University Press, 2022. Pp. 302. Hardback, \$29.95. ISBN: 978-0-691-22100-7.

PIRENNE-DELFORGE, VINCIANE AND GABRIELLA PIRONTI. *The Hera of Zeus: Intimate Enemy, Ultimate Spouse*. Cambridge: Cambridge University Press, 2022. Pp. 348. Hardback, \$120.00. ISBN: 9781108888479.

REITZ-JOOSSE, BETINNA. *Building in Words: Representations of the Process of Construction in Latin Literature*. Oxford, UK: Oxford University Press, 2022. Pp. 288. Hardback, \$99.00. ISBN: 9780197610688.

YONA, SERGIO AND GREGSON DAVIS, eds. *Epicurus in Rome: Philosophical Perspectives in the Ciceronian Age*. Cambridge, UK: Cambridge University Press, 2022. Pp. 248. Hardback, \$99.99. ISBN: 978-1108845052.

N.B. the following books are still available for qualified reviewers:

AGÓCS, PETER AND LUCIA PRAUSCELLO, eds. *Simonides Lyricus*. Oxford, UK: The Cambridge Philological Society, 2020. Pp. 285. Hardback, \$60.00. ISBN: 978-0-9568381-7-9.

ALCIATI, ROBERTO, ed. *Norm and Exercise: Christian Asceticism between Late Antiquity and Early Middle Ages*. Stuttgart, DE: Franz Steiner, 2018. Pp. 202. Paperback, €46.00. ISBN: 978-3-515-12154-5.

ALLAN, ARLENE, EVA ANAGNOSTOU-LAOUTIDES, MACQUARIE UNIVERSITY AND EMMA STAFFORD. *Herakles Inside and Outside the Church*. Leiden, NL: Brill, 2020. Pp. 380. Hardback, \$168.00. ISBN: 978-90-04-42152-3.

ANDRADE, NATHANAEL J. *Zenobia: Shooting Star of Palmyra*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 284. Hardback, \$35.00. ISBN 978-0-19-063881-8.

ANDREU, JAVIER and AITOR BLANCO-PÉREZ, eds. *Signs of Weakness and Crisis in the Western Cities of the Roman Empire (c. II-III AD)*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 232. Hardback, €46,00. ISBN: 978-3-515-12406-5.

ARNOLD-BIUCCHI, CARMEN and MARTIN BECKMANN, eds. *Sculpture and Coins: Margarete Bieber as Scholar and Collector*. Cambridge, Mass.: The Department of the Classics, Harvard University, 2018. Pp. xviii + 150. Hardback, \$30.00. ISBN 978-0-674-42837-9.

ATKINS, JED, W. AND THOMAS BÉNATOUÏL, eds. *The Cambridge Companion to Cicero's Philosophy*. Cambridge, UK: Cambridge University Press, 2022. Pp. 356. Paperback, \$34.99. ISBN: 9781108404037.

BAILEY, DOUG. *Breaking the Surface: An Art/Archaeology of Prehistoric Architecture*. New York, NY: Oxford University Press, 2018. Pp. 338. Paperback, \$35.00. ISBN 978-0-19-061188-0.

BALBO, ANDREA, PIERANGELO BUONGIORNO and ERMANNIO MALASPINA, eds. *Rappresentazione e uso dei senatus consulta nelle fonti letterarie della repubblica e del primo principato*. Stuttgart: Franz Steiner, 2018. Pp. 530. Hardback, €109.00. ISBN 978-3-515-11944-3.

BALL, ROBERT J. *The Classical Legacy of Gilbert Highet: An In-Depth Retrospect*. Atlanta, GA: Lockwood Press, 2021. Pp. xvi + 104. Hardback, \$34.95. ISBN: 978-1-948488-50-1.

BARTLETT, ROBERT C., trans. *Aristotle's Art of Rhetoric*. Chicago and London: The University of Chicago Press, 2019. Pp. xxii + 306. Hardback, \$40.00. ISBN 978-0-226-59162-9.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume I: Commanders & Campaigns*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xx + 236. Paperback, \$24.95. ISBN: 978-1-52-675074-6.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume II: Battles & Tactics*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xviii + 202. Paperback, \$24.95. ISBN: 978-1-52-676079-1.

BERTMAN, STEPHEN, trans. *Erotic Love Poems of Greece and Rome*. 2nd ed. Cognella Academic Publishing, 2019. Pp. xxv + 215. Paperback, \$22.95. ISBN 978-1-5165-4798-2.

BETTENWORTH, A. AND JÜRGEN HAMMERSTAEDT, eds. *Writing Order and Emotion*. New York, NY: Georg Olms, 2020. Pp. 334. Paperback, \$152.00. ISBN: 978-3-487-15930-0.

BLAKELY, SANDRA and BILLIE JEAN COLLINS, eds. *Religious Convergence in the Ancient Mediterranean*. Atlanta, Georgia: Lockwood Press, 2019. Pp. xxx + 565. Paperback, \$59.95. ISBN: 978-1-948-48816-7.

BORGNA, ALICE. *Justin's Epitome of the Philippic History of Pompeius Trogus*. Rusconi Libri, 2019. Pp. 694. Available in pdf form. ISBN: 978-88-18-03455-4.

BOULTON, ALEXANDER O. *Democracy and Empire*. New York, NY: Hamilton Books, 2021. Pp. 160. Paperback, \$34.99. ISBN: 978-0761872979.

BRANDS, HAL and CHARLES EDEL. *The Lessons of Tragedy: Statecraft and World Order*. New Haven and London: Yale University Press, 2020. Pp. xii + 200. Paperback, \$16.00. ISBN: 978-0-300-25716-0.

BRISCOE, JOHN. *Liviana: Studies on Livy*. Oxford: Oxford University Press, 2018. Pp. xiv + 256. Hardback, \$78.00. ISBN 978-0-19882468-8.

BRONOWSKI, ADA. *The Stoics on Lekta: All there is to Say*. Oxford, UK: Oxford University Press, 2019. Pp. 496. Hardback, \$130.00. ISBN: 9780198842880.

BROWN, JONATHAN. *In Search of Homeric Ithaca*. Australia: Parrot Press, 2020. Pp. 435. Hardback, \$10.71 (Ebook). ISBN: 9780648092537.

BRYCE, TREVOR. *Warriors of Anatolia: A Concise History of the Hittites*. London and New York: I.B. Tauris, 2019. Pp. xii + 292. Hardback, \$28.00. ISBN 978-1-78831-237-0.

CARAWAN, EDWIN. *Control of the Laws in the Ancient Democracy at Athens*. Baltimore, MD: Johns Hopkins University Press, 2020. Pp. 328. Available as pdf, \$54.95. ISBN: 978-1421439495.

CASANOVA-ROBIN, HÉLÈNE and SAURON, GILLES. *Ovide, le transitoire et l'éphémère: Une exception à l'âge Augustéen?* Paris, France: Sorbonne Université Presses. Paperback, 28,00 €. ISBN: 979-10-231-0629-9.

CHANOTIS, ANGELOS, ed. *La Nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain*. Vandœuvre, CH: Fondation Hardt, 2018. Pp. x + 410. Hardback, CHF 55.00. ISBN 978-2-600-00764-1.

CHARA, KOKKIOU. *Eros, Song and Philosophy: Toward a Synthesis of a Cultural Ideal*. New York, NY: Lexington Books, 2020. Pp. 179. Hardback, \$95.00. ISBN: 978—1-4985-9582-7.

CHARLES, DAVID. *The Undivided Self: Aristotle and the "Mind-Body" Problem*. Oxford, UK: Oxford University Press, 2021. Pp. 320. Hardback, \$85.00. ISBN: 9780198869566.

CHESI, GIULIA MARIA and FRANCESCA SPIEGEL, eds. *Classical Literature and Posthumanism*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xvi + 460. Hardback, \$160.00. ISBN: 978-1-350-06950-3.

CLINE, ERIC H. *Digging Up Armageddon: The Search for the Lost City of Solomon*. Princeton, NJ: Princeton University Press, 2020. Pp. xxvi + 397. Hardback, \$35.00. ISBN: 978-0-691-16632-2.

CLOGG, RICHARD. *Greek to Me: A Memoir of Academic Life*. London, UK: I.B. Tauris, 2018. Pp. 367. Hardback, \$55.00. ISBN 978-1-78453-988-7.

CODOÑER, JUAN SIGNES. *Breve guía de la literatura griega desde Hesíodo hasta Pletón*. Madrid, Spain: Ediciones Cátedra, 2019. Pp. 510. Paperback, € 20.00. ISBN: 978-84-376-4055-6.

COLAKIS, MARIANTHE and YASUKO TAOKA. *Lectiones Memorabiles, Volume III: Selections from Caesar, Catullus, Horace, Livy, Ovid, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 360. Paperback, \$29.00. ISBN 978-0-86516-858-9.

DAVIDSON, OLGA M. and SIMPSON, MARIANNA SHREVE, eds. *The Arts of Iran in Istanbul and Anatolia: Seven Essays*. Cambridge, Massachusetts and London, England: The Ilex Foundation, 2018. Pp. 214. Paperback. \$24.95 • €22.50. ISBN 978-0-674-98734-0.

DECOCK, MIRIAM. *Interpreting the Gospel of John in Antioch and Alexandria*. Atlanta, GA: SBL Press, 2020. Pp. 255. Paperback, \$44.52. ISBN: 078-1-62837-278-6.

DE ROMILLY, JACQUELINE and RAWLINGS, ELIZABETH TRAPNELL, trans. *The Life of Alcibiades; Dangerous Ambition and the Betrayal of Athens*. Ithaca, NY and London: Cornell University Press, 2019. Pp. xxii + 205. Hardback, \$29.95. ISBN: 978-1-5017-1975-2.

DE STEFANI, CLAUDIO. *Studi su Fenice di Colofone e altri testi in coliambi*. Zürich and New York: Georg Olms Verlag, 2018. Pp. 201. Paperback, €39.80. ISBN 978-3-487-15682-8.

DEGEN, KATHARINA. *Der Gemeinsinn der Märtyrer: Die Darstellung gemeinwohlorientierten Handelns in den frühchristlichen Martyriumsberichten*. Stuttgart: Franz Steiner, 2018. Pp. 348. Paperback, €54.00. ISBN 978-3-515-12153-8.

DELIGNON, BÉNÉDICTE. *La Morale de l'amour dans les Odes d'Horace: Poésie, philosophie et politique*. Paris: Sorbonne Université Presses, 2019. Pp. 392. Paperback, €25.00. ISBN 979-10-231-0576-6.

DES BOUVRIE, SYNNOVE. *Tragic Workings in Euripides' Drama: The Anthropology of the Genre*. Copenhagen, DK: Museum Tusculanum Press, 2018. Pp. 445. Hardback, \$60.00. ISBN 978-87-635-4595-2.

DRAYCOTT, JANE. *Roman Domestic Medical Practice in Central Italy: From the Middle Republic to the Early Empire*. London and New York: Routledge, 2019. Pp. xiv + 202. Hardback, \$140.00. ISBN 978-1-4724-3396-1.

DUBOSSON-SBRIGLIONE, LARA. *Le culte de la Mère des dieux dans l'Empire romain*. Stuttgart, DE: Franz Steiner Verlag, 2018. Pp. 551. Paperback, €78.00. ISBN 978-3-515-11990-0.

DUCKWORTH CHLOË N. AND ANDREW WILSON. *Recycling and Reuse in the Roman Economy*. Oxford, UK: Oxford University Press, 2020. Pp. 512. Hardback, \$130.00. ISBN: 9780198860846.

EASTLAKE, LAURA. *Ancient Rome and Victorian Masculinity*. Oxford, UK: Oxford University Press, 2019. Pp. x + 260. Hardback, \$85.00. ISBN 978-0-19-883303-1.

EIDINOW, ESTHER AND LISA MAURIZIO, eds. *Narratives of Time and Gender in Antiquity*. London and New York: Routledge, 2020. Pp. xii + 190. Hardback, \$155.00. ISBN: 978-1-138-50354-0.

ELLIS-EVANS, ANEURIN. *The Kingdom of Priam: Lesbos and the Troad between Anatolia and the Aegean*. Oxford, UK: Oxford University Press, 2019. Pp. 384. Hardback, \$105.00. ISBN: 9780198831983.

ERICKSON, BRICE L. *The Historical Greek Village (Lerna VIII)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxvi + 494. Hardback, \$150.00. ISBN 978-0-87661-30805.

ESTEFANÍA, DULCE, ed. *Visiones y aspectos puntuales de la épica grecorromana*. Madrid: Consejo Superior de Investigaciones Científicas, 2019. Pp. 307. Paperback, €27.00. ISBN 978-84-00-10359-0.

FALCON, ANDREA and GIARETTA, PIERDANIELE, eds. *Ancient Logic, Language, and Metaphysics: Selected Essays by Mario Mignucci*. London and New York: Routledge, 2020. Pp. xiv + 406. Hardback, \$112.00. ISBN: 978-0-367-22218-5.

FIGUEIRA, THOMAS J. and SEAN R. JENSEN, eds. *Hegemonic Finances: Funding Athenian Domination in the 5th and 4th Centuries BC*. Swansea, UK: Classical Press of Wales, 2019. Pp. xx + 278. Hardback, \$85.00. ISBN: 978-1-910589-72-4.

FINGLASS, P. J. AND ADRIAN KELLY, eds. *The Cambridge Companion to Sappho*. Cambridge, UK: Cambridge University Press, 2021. Pp. 552. Paperback, \$39.99. ISBN: 9781316638774.

FISCHER, THOMAS. *Army of the Roman Emperors*. Havertown, PA: Casemate Publishers, 2019. Pp. xxx + 416. Hardback, \$45.00. ISBN: 978-1-61200-810-3.

FLOWER, HARRIET, I., ed. *Empire and Religion in the Roman World*. Cambridge, UK: Cambridge University Press, 2021. Pp. 263. Hardback. ISBN: 9781108831925.

FORMISANO, MARCO and CHRISTINA SHUTTLEWORTH KRAUS, eds. *Marginality, Canonicity, Passion*. New York: Oxford University Press, 2018. Pp. xviii + 364. Hardback, \$125.00. ISBN 978-0-19-881848-9.

FRANKO, FREDERIC GEORGE AND DOROTA DUTSCH (eds.). *A Companion to Plautus*. Hoboken, NJ: Wiley Blackwell, 2020. Pp. 496. Hardback, \$169.75. ISBN: 978-1-118-95798-1.

FRIZZERA, ANDREA. *Roma: la sovranità e il modello*. Milan, IT: Le Monnier Università, 2021. Pp. 198. Paperback, \$19.42. ISBN: 978-88-00-78488-7.

GANIBAN, R. T. *Vergil: Aeneid 7*. Cambridge, UK: Hackett, 2021. Pp. 220. Paperback, \$17.95. ISBN: 978-1-58510-994-4.

GARCÍA, JUAN CARLOS MORENO. *The State in Ancient Egypt: Power, Challenges, and Dynamics*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. xvi + 226. Paperback, \$26.95. ISBN: 978-1-350-07498-9.

GARDNER, HUNTER H. *Pestilence and the Body Politic in Latin Literature*. Oxford, UK: Oxford University Press, 2019. Pp. 320. Hardback, \$90.00. ISBN: 9780198796428.

GERTZ, SEBASTIAN, tran. *Elias and David: Introductions to Philosophy with Olympiodorus: Introduction to Logic*. New York, NY: Bloomsbury Academic, 2018. Pp. 272. Hardback, \$114.00. ISBN 978-1-350-05174-4.

GEUE, TOM. *Author Unknown: The Power of Anonymity in Ancient Rome*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 361. Hardback, \$45.00. ISBN: 978-0-674-98820-0.

GHERCHANOC, FLORENCE and STÉPHANIE WYLER. *Corps en morceaux. Démembrer et recomposer les corps dans l'Antiquité classique*. Rennes, France: Presses

Universitaires de Rennes, 2020. Pp. 174. Paperback, 22,00 €. ISBN: 978-2753579231.

GIBERT, JOHN. *Euripides: Ion*. Cambridge, UK: Cambridge University Press, 2020. Pp. 386. Paperback, \$33.99. ISBN: 978-0521593618.

GLADHILL, BILL AND MICAH YOUNG MYERS, eds. *Walking Through Elysium: Vergil's Underworld and the Poetics of Tradition*. Toronto, ON: University of Toronto Press, 2020. Pp. 302. Hardback, \$56.25. ISBN: 978-1-4875-0577-6.

GODWIN, JOHN. *Juvenal: Satires IV*. Oxford, UK: Oxbow Books, 2020. Pp. 200. E-book, \$31.41. ISBN: 978-1-910-57234-4.

GONDEK, RENEE M. and CARRIE L. SULO SKY WEAVER, eds. *The Ancient Art of Transformation: Case Studies from Mediterranean Contexts*. Oxford and Philadelphia: Oxbow, 2019. Pp. xiv + 224. Paperback, \$55.00. ISBN 978-1-78925-104-3.

GRANT, DAVID. *Unearthing the Family of Alexander the Great: The Remarkable Discovery of the Royal Tombs of Macedon*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. viii + 351. Hardback, \$42.95. ISBN: 978-1-52-676343-3.

GRAVERINI, LUCA and LARA NICOLINI. *Apuleio Metamorfosi (volume I, Libri I-III)*. Milan, Italy: Fondazione Lorenzo Valla, Arnoldo Mondadori Editore, 2019. Pp. cxxx + 389. Hardback, € 37.50. ISBN: 978-88-04-71132-2.

GUERRA, JOSÉ B. TORRES. *Introducción a la literatura griega antigua*. Volume 13 of Temas de historia antigua. Síntesis Publications, 2019. Pp. 310. Paperback, 22,80€. ISBN: 9788491713906.

HADJIMICHAEL, THEODORA A. *The Emergence of the Lyric Canon*. Oxford, UK: Oxford University Press, 2019. Pp. 368. Hardcover, \$100.00. ISBN: 9780198810865.

HARLOE, KATHERINE, CRISTINA NEAGU and AMY C. SMITH, eds. *Winckelmann and Curiosity: In the 18th-century Gentleman's Library*. Oxford, UK: Christ Church Library, 2018. Pp. 134. Paperback. ISBN 978-1-872333-66-3.

HARRISON, JAMES R. and L.L. WELBORN. *The First Urban Churches 5: Colossae, Hierapolis, and Laodicea*. Atlanta, Georgia: SBL Press, 2019. Pp. xxii + 457. Paperback, \$60.00. ISBN: 978-1-62837-261-8.

HATZILAMBROU, ROSALIA, ed. *Isaeus' On the Estate of Pyrrhus (Oration 3)*. Newcastle upon Tyne: Cambridge Scholars, 2018. Pp. xii + 284. Hardback, £61.99. ISBN 978-1-5275-1588-8.

HEATHER, PETER. *Rome Resurgent: War and Empire in the Age of Justinian*. New York, NY: Oxford University Press, 2018. Pp. 393. Hardback, \$29.95. ISBN 978-0-19-936274-5.

HELLER, ANNA and ONNO M. VAN NIJF, eds. *The Politics of Honour in the Greek Cities of the Roman Empire*. Leiden, NL: Brill, 2017. Pp. xiv + 537. Paperback, \$156.00. ISBN 978-90-04-32959-1.

HENDRICKSON, THOMAS G. *Bartolomeo Platina: Lives of the Popes, Paul II: An Intermediate Reader*. Oxford, OH: Faeunum Publishing, 2017. Pp. xxxv + 142. Paperback, \$14.95. ISBN: 978-1-9409-9796-4.

HODGKINSON, ANNA K. *Technology and Urbanism in Late Bronze Age Egypt*. New York, NY: Oxford University Press, 2018. Pp. 328. Hardback, \$110.00. ISBN 978-0-19-880359-1.

HOGAN, PATRICK PAUL. *A Student Commentary on Pausanias Book 2*. Ann Arbor, MI: University of Michigan Press, 2018. Pp. xxviii + 211. Paperback, \$29.95. ISBN 9780472053988.

HÖLSCHER, TONIO. *Visual Power in Ancient Greece and Rome: Between Art and Social Reality*. Oakland: University of California Press, 2018. Pp. xviii + 395. Hardback, \$49.95. ISBN 978-0-520-29493-6.

HOLT, FRANK L. *The Treasures of Alexander the Great: How One Man's Wealth Shaped the World*. Oxford, UK: Oxford University Press, 2018. Pp. xvii + 295. \$19.95. ISBN 978-0-19-086625-9.

HOWARD-JOHNSTON, JAMES. *The Last Great War of Antiquity*. Oxford, UK: Oxford University Press, 2021. Pp. 480. Hardback, \$45.00. ISBN: 9780198830191.

IACONO, FRANCESCO. *The Archaeology of Late Bronze Age Interaction and Mobility at the Gates of Europe: People, Things and Networks around the Southern Adriatic Sea*. London: Bloomsbury, 2019. Pp. xvi + 286. Hardback, \$114.00. ISBN 978-1-350-03614-7.

IERODIAKONOU, KATERINA AND PASCALE DERRON, eds. *Psychologie de la couleur dans le monde gréco-romain*. Fondation Hardt, 2020. Pp. 404. Hardback, \$55.00. ISBN 978-2-600-00766-5.

IOSSIF, P. P., FR. DE CALLATAÏ and R. VEYMIERS, eds. *ΤΥΤΙΟΙ: Greek and Roman Coins Seen through their Images*. Liège, BE: University of Liège, 2018. Pp. 526, with 71 color plates. Paperback, €40.00. ISBN 978-2-87562-157-3.

JAEGER, MARY. *Lectiones Memorabiles, Volume IV: Selections from Horace, Livy, Martial, Sallust, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 349. Paperback, \$29.00. ISBN 978-0-86516-859-6.

JAMES, SARAH A. *Hellenistic Pottery: The Fine Wares (Corinth VII.7)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxiv + 336. Hardback, \$150.00. ISBN 978-0-87661-077-0.

JOHNSTON, IAN. *Galen: On Temperaments, On Non-Uniform Distemperment, and The Soul's Traits Depend on Bodily Temperament*. Loeb Classical Library. Cambridge, MA: Harvard University Press, 2020. Pp. 592. Hardback, \$28.00. ISBN: 9780674997387.

JOLOWICZ, DANIEL. *Latin Poetry in the Ancient Greek Novels*. Oxford, UK: Oxford University Press, 2021. Pp. 416. Hardback, \$127.73. ISBN: 9780192894823.

JORDOVIĆ, IVAN. *Taming Politics: Plato and the Democratic Roots of Tyrannical Man*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 236. Hardback, €52,00. ISBN: 978-3-515-12457-7.

KACHUCK, AARON A. *The Solitary Sphere in the Age of Virgil*. Oxford, UK: Oxford University Press, 2021. Pp. 336. Hardback, \$99.00. ISBN: 9780197579046.

KALOUDIS, GEORGE. *Navigating Turbulent Waters: Greek Politics in the Era of Eleftherios Venizelos*. Lanham, MD: Lexington Books, 2019. Pp. x + 211. Hardback, \$95.00. ISBN: 978-1-4985-8738-9.

KAMEN, DEBORAH AND C. W. MARSHALL, eds. *Slavery and Sexuality in Classical Antiquity*. Wisconsin, MI: University of Wisconsin Press, 2021. Pp. 317. Hardback, \$99.95. ISBN: 978-0-299-33190-0.

KAPPL, BRIGITTE, and SVEN MEIER, eds. *Gnothi Sauton: Festschrift für Arbogast Schmitt zum 75. Geburtstag*. Heidelberg, DE: Universitätsverlag WINTER Heidelberg, 2018. Pp. 402. Hardback, \$92.00. ISBN 978-3-8253-6896-8.

KAYACHEV, BORIS. *CIRIS: A Poem from the Appendix Vergiliana. Introduction, Text, Apparatus Criticus, Translation and Commentary*. Swansea, UK, The Classical Press of Wales, 2020. Pp. 197. Hardback, \$79.00. ISBN: 978-1-910589-81-6.

KEDDIE, ANTHONY G., MICHAEL FLEXSENHAR III AND STEVEN J. FRIESEN, eds. *The Struggle over Chaos: Socioeconomic Analysis of Ancient Christian Texts*. Atlanta, GA: SBL Press, 2021. Pp. 457. Paperback, \$81.23. ISBN: 978-1-62837-415-5.

KEELINE, THOMAS J. *Cicero" Pro Milone*. Cambridge, UK: Cambridge University Press, 2021. Pp. 400. Paperback, \$32.00. ISBN: 9781316631447.

KENAAN, VERED LEV. *The Ancient Unconscious: Psychoanalysis and Classical Texts*. Oxford, UK: Oxford University Press, 2019. Pp. 240. Hardback, \$90.00. ISBN: 9780198827795.

KERAMARI, EVANGELIA. *Η ενδυμασία στην αρχαία κωμωδία: Εξέλιξη, κωμική χρήση και σκηνική λειτουργία: Μία χαρακτηρισμολογική προσέγγιση*. Athens, Greece: National and Kapodistrian University of Athens, 2019. Pp. 539. Paperback, €28,00. ISBN: 978-960-612-274-3.

KLETTER, RAZ. *Archaeology, Heritage, and Ethics in the Western Wall Plaza, Jerusalem: Darkness at the End of the Tunnel*. London and New York: Routledge, 2020. Pp. 355. Hardback, \$112. ISBN: 978-0-367-14335-0.

KONISHI, HARUO. *Sophokles' Objectives in the Oidipous Turannos*. Amsterdam: Adolf M. Hakkert, 2018. Pp. iv + 236. Paperback, €40.00. ISBN 978-90-256-1335-8.

KOORTBOJIAN, MICHAEL. *Crossing the Pomerium: The Boundaries of Political, Religious, and Military Institutions from Caesar to Constantine*. Princeton, NJ: Princeton University Press, 2020. Pp. xxii + 228. Hardback, \$39.95. ISBN: 978-0-691-19503-2.

KRISAK, LEN, trans. *Virgil: Aeneid*. Indianapolis, IN: Hackett Publishing, 2020. Pp. 424. Paperback, \$17.00. ISBN: 978-1585109630.

KULIKOWSKI, MICHAEL. *The Tragedy of Empire: From Constantine to the Destruction of Roman Italy*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. xxx + 382. Hardback, \$35.00. ISBN: 978-0-674-66013-7.

LANDAUER, MATTHEW. *Dangerous Counsel: Accountability and Advice in Ancient Greece*. Chicago and London: The University of Chicago Press, 2019. Pp. viii + 240. Paperback, \$30.00. ISBN: 978-0-226-65379-2.

LATHER, AMY. *Materiality and Aesthetics in Archaic and Classical Greek Poetry*. Edinburgh, UK: Edinburgh University Press, 2021. Pp. 266. E-Book. ISBN: 9781474462372.

LEIGH, ANDREW. *Latin Prose Composition: A Guide from GCSE to A Level and Beyond*. London, UK and New York, NY: Bloomsbury Academic, 2019. Pp. viii + 237. Paperback, \$19.95. ISBN: 978-1-350-04803-4.

LEVALLEY, PAUL. *Seekers of the Naked Truth: Collected Writings on the Gymnosophists and Related Shramana Religions*. Delhi, India: Motilal Barnasidass Publishers, 2018. Pp. xiv + 464. Hardback, \$14.00. ISBN 978-81-208-4169-7.

LIEBREGTS, PETER. *Translations of Greek Tragedy in the Work of Ezra Pound*. London, UK and New York, NY: Bloomsbury Academic, 2019. Pp. xiv + 264. Hardback, \$115.00. ISBN: 978-1-350-08415-5.

LINDHEIM, SARA H. *Latin Elegy and the Space of Empire*. Oxford, UK: Oxford University Press, 2021. Pp. 256. Hardback, \$85.00. ISBN: 9780198871446.

LITWA, DAVID M. *Hermetica II: The Excerpts of Stobaeus, Papyrus Fragments, and Ancient Testimonies in an English Translation with Notes and Introduction*.

Cambridge, UK: Cambridge University Press, 2018. Pp xiii + 373. Hardback, \$118.43. ISBN 978-1-107-18253-0.

LOMBARDINI, JOHN. *The Politics of Socratic Humor*. Oakland: University of California Press, 2018. Pp. x + 284. Hardback, \$95.00. ISBN 978-0-520-29103-4.

LORD, ALBERT B., edited by DAVID F. ELMER. *The Singer of Tales*. Third edition. Cambridge, Mass.: Center for Hellenic Studies, 2019. Pp. xlviii + 338. Paperback, \$24.50. ISBN 978-0-674-97573-6.

LULOF, PATRICIA, ILARIA MANZINI, AND CARLO RESCIGNO, eds. *Deliciae Fictiles V, Networks and Workshops: Architectural Terracottas and Decorative Roof Systems in Italy and Beyond*. Oxford and Philadelphia: Oxbow, 2019. Pp. 620. Hardback, £60.00. ISBN: 978-1-78925-310-8.

MACINTOSH, FIONA, JUSTINE M^CCONNELL, STEPHEN HARRISON and CLAIRE KENWARD, eds. *Epic Performances from the Middle Ages into the Twenty-First Century*. Oxford, UK: Oxford University Press, 2018. Pp. xxii + 650. Hardback, \$155.00. ISBN 978-0-19-880421-5.

MADSEN, JASPER MAJBOM. *Cassius Dio*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. vii + 133. Paperback, \$25.95. ISBN: 978-1-350-03337-5.

MAHER, MATTHEW P. *The Fortifications of Arkadian City States in the Classical and Hellenistic Periods*. Oxford, UK: Oxford University Press, 2017. Pp. xii + 426. Hardback, \$125.00. ISBN 978-0-19-878659-7.

MANNING, SEAN. *Armed Force in the Teispid-Achaemenid Empire*. Stuttgart, DE: Franz Steiner, 2021. Pp. 437. Paperback, \$98.00. ISBN: 978-3-515-12775-2.

MARCH, JENNIFER. *Sophocles: Oedipus Tyrannus*. Oxford, UK: Oxbow Books, 2020. Pp. 324. E-book, \$40.97. ISBN: 978-1-800-34572-0.

MARTIN, CHARLES, trans. *Euripides' Medea: A New Translation*. Oakland: University of California Press, 2019. Pp. 112. Paperback, \$12.95. ISBN: 978-0-520-30740-7.

MASTROCINQUE, ATTILIO, JOSEPH E. SANZO AND MARIANNA SCAPINI, eds. *Ancient Magic: Then and Now*. Stuttgart, DE: Franz Steiner, 2020. Pp. 451. Hardback, \$109.00. ISBN: 978-3-515-12796-7.

MATYSZAK, PHILIP. *The Greeks: Lost Civilizations*. London: Reaktion, 2018. Pp. 208. Hardback, \$25.00. ISBN 978-1-78023-900-2.

MATYSZAK, PHILIP. *The Rise of the Hellenistic Kingdoms 336-250 BC*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xiv + 168. Hardback, \$34.95. ISBN: 978-1-47-387476-3.

MAYHEW, ROBERT. *Theophrastus of Eresus: On Winds*. Leiden, NL: Brill, 2018. Pp. x + 374. Paperback, \$173.00. ISBN 978-90-04-35182-0.

MCGING, BRIAN, ed. and translator. *Appian: Roman History, vol. I*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. xlv + 407. Hardback, \$28.00. ISBN: 978-0-674-99647-2.

MCGING, BRIAN, ed. and translator. *Appian: Roman History, vol. II*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 353. Hardback, \$28.00. ISBN: 978-0-674-99648-9.

MCGING, BRIAN, ed. and translator. *Appian: Roman History, vol. III*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 393. Hardback, \$28.00. ISBN: 978-0-674-99726-4.

MEINECK, PETER. *Aristophanes: Frogs*. Indianapolis, IN: Hackett, 2021. Pp. 170. Paperback, \$12.00. ISBN: 978-1-64792-006-7.

MESKELL, LYNN. *A Future in Ruins: UNESCO, World Heritage, and the Dream of Peace*. Oxford, UK: Oxford University Press, 2018. Pp. xxiii + 372. Hardback, \$29.95. ISBN 978-0-19-064834-3.

MEYER, MATTHEW P. *Archery and the Human Condition in Lacan, the Greeks, and Nietzsche*. Lanham, MD: Lexington Books, Rowman & Littlefield, 2020. Pp. x + 207. Hardback, \$95.00. ISBN: 978-1-4985-6044-3.

MICHALOPOULOS, ANDREAS N., SOPHIA PAPAIOANNOU, and ANDREW ZISSOS, eds. *Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis*. Cambridge, UK: Cambridge Scholars Publishing, 2017. Pp. 438. Hardback, \$89.32. ISBN 978-1-5275-0288-8.

MILLER, ANDREW M., trans. *Pindar: The Odes*. Oakland, CA: University of California Press, 2019. Pp. xvi + 360. Paperback, \$19.95. ISBN: 978-0-520-30000-2.

MILLER, JOHN F. and JENNY STRAUSS CLAY, eds. *Tracking Hermes, Pursuing Mercury*. Oxford and New York: Oxford University Press, 2019. Pp. xxiv + 392. Hardback, \$115.00. ISBN 978-0-19-877734-2.

MILLER, PATRICIA COX. *In the Eye of the Animal: Zoological Imagination in Ancient Christianity*. Pennsylvania, PA: University of Pennsylvania Press, 2018. Pp. 271. Hardback, \$79.95. ISBN 978-0-8122-5035-0.

MITCHELL, PETER. *The Donkey in Human History: An Archaeological Perspective*. New York, NY: Oxford University Press, 2018. Pp. 306. Hardback, \$85.00. ISBN 978-0-19-874923-3.

MÖLLER, MELANIE. *Excessive Writing. Ovids Exildichtung*. Heidelberg, DE: Universitätsverlag Winter, 2020. Pp. 198. Hardback, \$44.16. ISBN: 978-3-8253-4723-9.

MOORE, CHRISTOPHER and CHRISTOPHER C. RAYMOND, trans. *Plato, Charmides*. Indianapolis, IN and Cambridge, UK: Hackett, 2019. Pp. xlii + 126. Paperback, \$13.00. ISBN 978-1-62466-778-7.

MOOREY, CHRIS. *A History of Crete*. Chicago and London: The University of Chicago Press, 2019. Pp. xii + 345. Hardback, \$27.95. ISBN: 978-1-912208-53-1.

MOSER, CLAUDIA and JENNIFER KNUST, eds. *Ritual Matters: Material Remains and Ancient Religion*. Ann Arbor, MI: University of Michigan Press, 2017. Pp. 154. Hardback, \$65.00. ISBN 978-0-472-13057-3.

MYERS, ALICIA D. *Blessed among Women? Mothers and Motherhood in the New Testament*. Oxford, UK: Oxford University Press, 2017. Pp. xii + 225. Hardback, \$99.00. ISBN 978-0-19-067708-4.

MYRSIADES, KOSTAS. *Reading Homer's Odyssey*. Lewisburg, Pennsylvania: Bucknell University Press, 2019. Pp. xvi + 348. Paperback, \$24.95. ISBN 978-1-6844-8136-1.

NAPPO, DARIO. *I porti romani nel Mar Rosso da Augusto al Tardoantico*. Napoli: Federico II University Press, 2018. Pp. 220. Paperback. ISBN 978-88-6887-034-8.

NEEL, JACLYN, ed. *Early Rome: Myth and Society: A Sourcebook*. Malden, MA: Wiley Blackwell, 2017. Pp. xviii + 318. Paperback, \$44.95. ISBN 978-1-119-08380-1.

NICOLINI, LARA and ALICE BONANDINI. *Omnia Mutantur: Nuove letture sul lessico e lo stile di Ovidio*. Milano, Italy: Ledizioni S.r.l., 2019. Pp. 172. Paperback, 25,05 €. ISBN: 978-88-67059-82-9.

NIKKANEN, ANITA. *Selections from Propertius, Tibullus and Ovid: An Edition for Intermediate Students: Propertius Elegies 1.1, 1.3 and 2.14; Tibullus Elegies 1.1 and 1.3; Ovid Amores 1.1, 2.5, 2.7 and 2.8*. New York: Bloomsbury, 2019. Pp. viii + 172. Paperback, \$17.95. ISBN 978-1-5013-5046-7.

NILL, HANS-PETER. *Gewalt und Unmaking in Lucans Bellum Civile*. Leiden, NL: Brill, 2018. Pp. viii + 403. Hardback, \$132.00. ISBN 978-90-04-37944-2.

NOGA-BANAI, GALIT. *Sacred Stimulus: Jerusalem in the Visual Christianization of Rome*. New York: Oxford University Press, 2018. Pp. xxii + 200, 16 plates, 54 figures. Hardback, \$85.00. ISBN 978-0-19-087465-0.

O'HARA, ALEXANDER, ed. *Columbanus and the Peoples of Post-Roman Europe*. New York, NY: Oxford University Press, 2018. Pp. 320. Hardback, \$85.00. ISBN 978-0-19-085796-7.

OLSON, KELLY. *Masculinity and Dress in Roman Antiquity*. London, UK: Routledge Press, 2017. Pp. 214. Hardback, \$170.00. ISBN: 9780367595173.

PANOUSI, VASSILIKI. *Brides, Mourners, and Bacchae: Women's Rituals in Roman Literature*. Baltimore, MD: Johns Hopkins University Press, 2019. Pp. xviii + 296. Hardback, \$54.95. ISBN: 978-1-4214-2891-8.

PAPAIOANNOU, STRATIS. *The Oxford Handbook of Byzantine Literature*. Oxford, UK: Oxford University Press, 2021. Pp. 784. Hardback, \$175.00. ISBN: 9780199351763.

PAPAKONSTANTINO, ZINON. *Sport and Identity in Ancient Greece*. London and New York: Routledge, 2019. Pp. xii + 221. Hardback. \$140.00. ISBN 978-1-4724-3822-5.

PARKER, ROBERT AND PHILIPPAM. STEELE, eds. *The Early Greek Alphabets: Origin, Diffusion, Uses*. Oxford, UK: Oxford University Press, 2021. Pp. 368. Hardback, \$100.00. ISBN: 9780198859949.

PELED, ILAN. *Law and Gender in the Ancient Near East and the Hebrew Bible*. London and New York: Routledge, 2020. Pp. x + 249. Hardback, \$140.00. ISBN: 978-0-367-37149-4.

PEREGO, ELISA, RAFAEL SCOPACASA, and SILVIA AMICONE, eds. *Collapse or Survival: Micro-dynamics of Crisis and Endurance in the Ancient Central Mediterranean*. Oxford and Philadelphia: Oxbow Books, 2019. Pp. xxx + 175. Hardback, \$70.00. ISBN: 978-1-78925-100-5.

PETERSON, ANNA. *Laughter on the Fringes: The Reception of Old Comedy in the Imperial Greek World*. Oxford, UK and New York, NY: Oxford University Press, 2019. Pp. x + 230. Hardback, \$99.00. ISBN: 978-0-19-069709-9.

PETIT, CAROLINE. *Galien de Pergame ou la rhétorique de la Providence: Médecine, littérature et pouvoir à Rome*. Leiden and Boston: Brill, 2018. Hardback, \$143.00. ISBN 978-90-04-37345-7.

PFUNTNER, LAURA. *Urbanism and Empire in Roman Sicily*. Austin: University of Texas Press, 2019. Pp. x + 310. Hardback, \$55.00. ISBN 978-1-4773-1722-8.

PIETROPAOLO, MARIAPIA. *The Grotesque in Roman Love Elegy*. Cambridge, UK: Cambridge University Press, 2020. Pp. xiii + 223. Hardback, \$99.00. ISBN: 9781108488693.

PORTER, ANDREW. *Agamemnon, the Pathetic Despot: Reading Characterization in Homer*. Cambridge, Mass.: Center for Hellenic Studies, Harvard University, 2019. Pp. x + 254. Paperback, \$24.95. ISBN: 978-0-674-98445-5.

PORTER, JAMES I. *Homer: The Very Idea*. Chicago, IL: University of Chicago Press, 2021. Pp. 280. Hardback, \$27.50. ISBN: 978-0226675893.

POTTER, PAUL, ed. and trans. *Hippocrates, Volume XI (Diseases of Women 1-2)*. Cambridge, Mass.: Harvard, 2018. Pp. xxviii + 491. Hardback, \$26.00. ISBN 978-0-674-99657-1.

POWELL, JIM. *The Poetry of Sappho: An Expanded Edition, Featuring Newly Discovered Poems*. Oxford, UK and New York, NY: Oxford University Press, 2019. Pp. viii + 79. Paperback, \$14.95. ISBN: 978-0-19-093738-6.

POWER, TRISTAN. *Collected Papers on Suetonius*. London, UK: Routledge, 2021. Pp. 306. Hardback, \$128.00. ISBN: 9780367555658.

POWERS, MELINDA. *Diversifying Greek Tragedy on the Contemporary US Stage*. New York: Oxford University Press, 2018. Pp. xvi + 230. Hardback, \$74.00. ISBN 978-0-19-877735-9.

PRATT, LOUISE and C. MICHAEL SAMPSON, eds. *Engaging Classical Texts in the Contemporary World: From Narratology to Reception*. Ann Arbor: University of Michigan Press, 2018. Pp. xii + 291. Hardback, \$80.00. ISBN 978-0-472-13108-2.

PRIOR, WILLIAM J. *Socrates*. Classic Thinkers series. Cambridge, UK and Medford, MA: Polity Press, 2019. Pp. xii + 200. Paperback, \$24.95. ISBN: 978-1-509-52974-2.

PROIETTI, GIORGIA. *Prima di Erodoto: Aspetti della memoria delle Guerre persiane*. Stuttgart, DE: Franz Steiner Verlag, 2021. Pp. 546. Hardback, \$179.14. ISBN: 978-3-515-12887-2.

RACE, WILLIAM H., ed. and trans. *Menander Rhetor [Dionysius of Halicarnassus]: Ars Rhetorica*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. x + 466. Hardback, \$26. ISBN: 978-0-674-99722-6.

RADICE, KATHARINE. *Selections from Tacitus Annals I: An Edition for Intermediate Students: Chapters 3–7, 11–14, 16–30, 46–49*. New York: Bloomsbury, 2019. Pp. viii + 174. Paperback, \$17.95. ISBN 978-1-5013-5002-3.

RAYOR, DIANE J., ed., with commentary by WILLIAM W. BATSTONE. *Latin Lyric and Elegiac Poetry: An Anthology of New Translations*. Second Edition. London and New York: Routledge, 2019. Pp. xxviii + 427. Paperback, \$44.95. ISBN 978-1-138-85780-3.

READY, JONATHAN L. *Orality, Textuality, and the Homeric Epics: An Interdisciplinary Study of Oral Texts, Dictated Texts, and Wild Texts*. Oxford, UK: Oxford University Press, 2019. Pp. 384. Hardback, \$110.00. ISBN: 9780198835066.

RENSHAW, JAMES. *In Search of the Romans*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. 450. Paperback, \$26.95. ISBN: 978-1-4742-9991-6.

RICHARDSON, EDMUND, ed. *Classics in Extremis: The Edges of Classical Reception*. London: Bloomsbury Academic, 2019. Pp. xii + 256. Hardback, £85.00. ISBN 978-1-350-01725-2.

RIGGSBY, ANDREW M. *Mosaics of Knowledge: Representing Information in the Roman World*. Oxford, UK: Oxford University Press, 2019. Pp. 264. Hardback, \$74.00. ISBN: 9780190632502.

RIGOLIO, ALBERTO. *Christians in Conversation: A Guide to Late Antique Dialogues in Greek and Syriac*. Oxford and New York: Oxford University Press, 2019. Pp. xii + 300. Hardback, \$85.00. ISBN 978-0-19-091545-2.

RIPPON, STEPHEN. *Kingdom, Civitas, and County: The Evolution of Territorial Identity in the English Landscape*. New York, NY: Oxford University Press, 2018. Pp. 438. Hardback, \$110.00. ISBN 978-0-19-875937-9.

ROLLER, DUANE W., ed. *New Directions in the Study of Ancient Geography*. University Park, PA: The Pennsylvania State University Press, 2020. Pp. 192. Paperback, \$39.95. ISBN: 978-1-7340031-0-9.

RUFFINI, GIOVANNI R. *Life in an Egyptian Village in Late Antiquity: Aphrodito Before and After the Islamic Conquest*. Cambridge and New York: Cambridge University Press, 2018. Pp. x + 233. Hardback, \$39.99. ISBN 978-1-107-10560-7.

SACERDOTI, ARIANNA. *Tremefacta quies*. Naples, ITL: Federico II University Press, 2019. Pp. 260. Paperback. ISBN: 978-886887-062-1.

SAMPSON, GARETH C. *Rome, Blood, and Power: Reform, Murder, and Popular Politics in the Late Republic 70-27 BC*. Havertown, PA: Casemate Publishers, 2019. Pp. xxi + 338. Hardback, \$34.95. ISBN: 978-1-5267-1017-8.

SÁNCHEZ, ANNE BIELMAN, ed. *Power Couples in Antiquity: Transversal Perspectives*. London and New York: Routledge, 2019. Pp. xii + 214. Hardback, \$140.00. ISBN 978-1-138-57526-4.

SATLOW, MICHAEL L., ed. *Judaism and the Economy: A Sourcebook*. London and New York: Routledge, 2019. Pp. xii + 211. Paperback, \$39.95. ISBN 978-0-8153-5323-2.

SCALDAFERRI, NICOLA, VICTOR A. FRIEDMAN, JOHN KOLSTI, AND ZYMER U. NEZIRI (eds.). *Wild Songs, Sweet Songs*. Harvard, MA: Harvard University Press, 2021. Pp. 419. E-book (\$29.50, Paperback). ISBN: 9780674271333.

SCHELSKE, OLIVER and CHRISTIAN WENDT. *Mare nostrum – mare meum: Wasser-räume und Herrschaftsrepräsentation*. Zürich and New York: Georg Olms Verlag AG, 2019. Pp. xxii + 236. Paperback, 68,00€. ISBN: 978-3-487-15807-5.

SCHLAPBACH, KARIN. *The Anatomy of Dance: Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World*. New York, NY: Oxford University Press, 2018. Pp. 339. Hardback, \$90.00. ISBN 978-0-19-880772-8.

SCHULTZ, CELIA E. and WARD, ALLEN M. *A History of the Roman People: 7th Edition*. London and New York: Routledge, 2019. Pp. xxvi + 755. Paperback, \$115.00. ISBN: 978-1-138-72469-3.

SEAL, CAREY. *Philosophy and Community in Seneca's Prose*. Oxford, UK: Oxford University Press, 2021. Pp. 216. Hardback, \$68.11. ISBN: 9780190493219.

SEAMAN, KRISTEN. *Rhetoric and Innovation in Hellenistic Art*. Cambridge, UK: Cambridge University Press, 2020. Pp. 186. Hardback, \$99.99. ISBN: 978-1-108-49091-7.

SHARROCK, ALISON AND ALISON KEITH, eds. *Maternal Conceptions in Classical Literature and Philosophy*. Toronto, ON: University of Toronto Press, 2020. Pp. 400. Hardback, \$56.25. ISBN: 9781487532017.

SHAYEGAN, M. RAHIM, ed. *Cyrus the Great: Life and Lore*. Cambridge, Massachusetts and London, England: The Ilex Foundation, 2018. Pp. viii + 258. Paperback, \$24.95. ISBN 978-0-674-98738-8.

SHEPHERD, WILLIAM. *The Persian War in Herodotus and Other Ancient Voices*. Oxford, UK: Osprey Publishing, 2019. Pp. 511. Hardback, \$30.00. ISBN: 978-1-4728-0863-9.

SHERMAN, NANCY. *Stoic Wisdom: Ancient Lessons for Modern Resilience*. Oxford, UK: Oxford University Press, 2021. Pp. 304. Hardback, \$24.95. ISBN: 9780197501832.

SHUVE, KARL, ed. *Books and Readers in the Premodern World: Essays in Honor of Harry Gamble*. Atlanta, Georgia: SBL Press, 2018. Pp. xiv + 219. Paperback, \$32.95. ISBN 978-1-62837-223-6.

SIRON, NICOLAS. *Témoigner et Convaincre; Le dispositif de vérité dans les discours judiciaires de l'Athènes classique*. Paris, France: Éditions de la Sorbonne, 2019. Pp. 382. Paperback, 30,00 €. ISBN: 979-10-351-0328-6.

SMITH, ANDREW. *Plotinus on Beauty (Enneads 1.6 and 5.8.1-2): Greek Text with Notes*. Atlanta, Georgia: SBL Press, 2019. Pp. x + 108. Paperback, \$25.00. ISBN: 978-1-62837-248-9.

SMITH, STEVEN D. *Greek Epigram and Byzantine Culture: Gender, Desire, and Denial in the Age of Justinian*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. xiv + 275. Hardback, \$99.99. ISBN: 978-1-108-48023-9.

SMITH, TYLER JO. *Religion in the Art of Archaic and Classical Greece*. Pennsylvania, PA: University of Pennsylvania Press, 2021. Pp. 476. Hardback, \$89.95. ISBN: 0812252810.

SOLDO, JANJA. *Seneca, Epistulae Morales Book 2: A Commentary with Text, Translation, and Introduction*. Oxford, UK: Oxford University Press, 2021. Pp. 384. Hardback, \$155.00. ISBN: 9780198854340.

SORRELL, JULIA and MARK SORRELL. *Alan Sorrell: The Man who Created Roman Britain*. Havertown, PA: Oxbow Books, 2018. Pp. 192. Paperback, \$49.99. ISBN 978-1-78570-740-7.

SPAWFORTH, TONY. *The Story of Greece and Rome*. New Haven and London: Yale University Press, 2018. Pp. x + 375. Hardback, \$30.00. ISBN 978-0-300-21711-7.

SPLITTER, JANET E., ed. *The Narrative Self in Early Christianity: Essays in Honor of Judith Perkins*. Atlanta, Georgia: SBL Press, 2019. Pp. xi + 245. Paperback, \$40.00. ISBN: 978-1-62837-251-9.

STEELE, PHILIPPA M. *Writing and Society in Ancient Cyprus*. Cambridge, UK: Cambridge University Press, 2019. Pp. xviii + 272. Hardback, \$105.00. ISBN 978-1-107-16967-8.

STEWART, KEITH ANDREW. *Galen's Theory of Black Bile: Hippocratic Tradition, Manipulation, Innovation*. Leiden and Boston: Brill, 2018. Pp. x + 178. Hardback, \$113.00. ISBN 978-90-04-38278-7.

STUTTARD, DAVID, *Looking at Ajax*. London and New York: Bloomsbury Academic, 2019. Pp. 245. Hardback, \$115.00. ISBN 987-1-350-07230-5.

SULPRIZIO, CHIARA, trans./ed. and intro. by SARAH H. BLAKE. *Gender and Sexuality in Juvenal's Rome: Satire 2 and Satire 6*. Norman, Oklahoma: University of Oklahoma Press, 2020. Pp. xiv + 164. Paperback, \$29.95. ISBN: 978-0-8061-6488-5.

TABOLLI, JACOPO, ed. *Veii. Cities of the Etruscans*. Austin: University of Texas Press, 2019. Pp. xlii + 238. Hardback, \$55.00. ISBN 978-1-4773-1725-9.

TAMIOΛAKH, MELINA, ed. *Μεθοδολογικά ζητήματα στις κλασικές σπονδές: Παλαιά προβλήματα και νέες προκλήσεις*. Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης, 2018. Pp. xxvi + 374. Paperback, €20.00. ISBN 978-960-524-505-4.

TANFIELD, CHRISTOPHER. *Selections from Cicero Philippic II: An Edition for Intermediate Students: Sections 44–50, 78–92, 100–119, with introduction, commentary*

notes and vocabulary. New York: Bloomsbury, 2019. Pp. viii + 180. Paperback, \$17.95. ISBN 978-1-5013-5030-6.

TAYLOR, MARTHA C. *Thucydides's Melian Dialogue and Sicilian Expedition: A Student Commentary*. Norman, Oklahoma: University of Oklahoma Press, 2019. Pp. xx + 466. Paperback, \$34.95. ISBN 978-0-8061-6194-5.

THATCHER, MARK. *The Politics of Identity in Greek Sicily and Southern Italy*. Oxford, UK: Oxford University Press, 2021. Pp. 336. Hardback, \$99.00. ISBN: 9780197586440.

THOMAS, ROSALIND. *Polis Histories, Collective Memories and the Greek World*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. xii + 490. Hardback, \$135. ISBN: 978-1-107-19358-1

THORSEN, THEA S. and STEPHEN HARRISON, eds. *Roman Receptions of Sappho*. Classical Presences. Oxford, UK: Oxford University Press, 2019. Pp. xvi + 462. Hardback, \$115.00. ISBN 978-0-19-882943-0.

TORRANCE, ISABELLE. *Euripides*. Understanding Classics. London and New York: I.B. Tauris, 2019. Pp. x + 182. Paperback, \$22.95. ISBN 978-1-84885-668-4.

TORRANCE, ISABELLE. *Euripides: Iphigenia Among the Taurians*. Bloomsbury Companions to Greek and Roman Tragedy. London and New York: Bloomsbury Academic, 2019. Pp. x + 168. Hardback, \$88.00. ISBN 978-1-4742-3441-2.

UNDERWOOD, CHARLES. *Mythos and Voice: Displacement, Learning, and Agency in Odysseus' World*. Lanham, MD: Lexington Books, Rowman & Littlefield, 2018. Pp. xviii + 209. Hardback, \$95.00. ISBN: 978-1-4985-3424-6.

UNDHEIM, SISSEL. *Borderline Virginities: Sacred and Secular Virgins in Late Antiquity*. London and New York: Routledge, 2018. Pp. xiv + 224. Hardback, \$140.00. ISBN 978-1-4724-8017-0.

VAIL, KATHLEEN. *Reconstructing the Shield of Achilles: An Artistic Reconstruction and Exploration of the Ingenious Ancient Greek Weapon Immortalized by Homer in Book 18 of the Iliad*. Los Angeles: Story Merchant Books, 2018. Pp. 190. Paperback, \$29.99. ISBN 978-0-9991621-8-7.

VAN DEN EIJNDE, FLORIS, JOSINE H. BLOK and ROLF STROOTMAN, eds. *Feasting and Polis Institutions*. Leiden, NL: Brill, 2018. Pp. xiii + 384. Hardback, \$132.00. ISBN 978-90-04-35672-6.

VAN DER GRAAFF, IVO. *The Fortifications of Pompeii and Ancient Italy*. London and New York: Routledge, 2019. Pp. xvi + 284. Hardback, \$150.00. ISBN 978-1-4724-7716-3.

VILLANUEVA, TINO. *Così parlò Penelope*. Milan, IT: Edizioni Ariete, 2017. Pp. xxvi + 87. Paperback, €14.00. ISBN 978-88-97476-38-2.

VOLK, KATHARINA. *The Roman Republic of Letters: Scholarship, Philosophy, and Politics in the Age of Cicero and Caesar*. Princeton, NJ: Princeton University Press, 2021. Pp. 379. Hardback, \$35.00. ISBN: 978-0-691-19387-8.

WALSH, JOSEPH J. *The Great Fire of Rome: Life and Death in the Ancient City*. Baltimore, MD: Johns Hopkins University Press, 2019. Pp. xiii + 174. Paperback, \$19.95. ISBN: 978-1-4214-3371-4.

WARD, WALTER D. *Near Eastern Cities from Alexander to the Successors of Muhammad*. London and New York: Routledge, 2020. Pp. xx + 241. Hardback, \$112. ISBN: 978-1-138-18570-8.

WATERFIELD, ROBIN, trans. *Aristotle: The Art of Rhetoric*. New York, NY: Oxford University Press, 2018. Pp. 214. Paperback, \$14.95. ISBN 978-0-19-872425-4.

WATERFIELD, ROBIN, ed. *Meditations: The Annotated Edition*. New York, NY: Basic Books, 2021. Pp. 384. Hardback, \$28.00. ISBN: 9781541673854.

WATSON, LINDSAY C. *Magic in Ancient Greece and Rome*. London and New York: Bloomsbury Academic, 2019. Pp. 256. Paperback. \$26.95. ISBN 978-1-78831-298-1.

WEISS, HARVEY, ed. *Megadrought and Collapse: From Early Agriculture to Angkor*. Oxford, UK: Oxford University Press, 2017. Pp. xi + 331. Hardback, \$74.00. ISBN 978-0-19-9329-9.

WEST, ROBERT. *Selections from Cicero Pro Milone: An Edition for Intermediate Students: Sections 24–32, 34–25, 43–64, (... defendere), 72–80*. New York: Bloomsbury, 2019. Pp. viii + 162. Paperback, \$17.95. ISBN 978-1-5013-4994-2.

WHITE, PAUL. *Gallus Reborn*. London and New York: Routledge, 2019. Pp. 74. Hardback, \$60. ISBN: 978-0-367-20059-6.

WHITING, COLLIN M., trans. *Documents from the Luciferians: In Defense of the Nicene Creed*. Atlanta, Georgia: SBL Press, 2019. Pp. xvi + 355. Paperback, \$54.95. ISBN: 978-1-62837-222-9.

WILBERDING, JAMES and JULIA TROMPETER, trans. *Michael of Ephesus: On Aristotle's Nicomachean Ethics 10, with Themistius: On Virtue, translated by Alberto Rigolio*. London and New York: Bloomsbury, 2019. Pp. vi + 276. Hardback, \$114.00. ISBN 978-1-350-08507-7.

WILFORD, PAUL T. and KATE HAVARD, eds. *Athens, Arden, Jerusalem: Essays in Honor of Mera Flaumenhaft*. Lanham, MD: Lexington Books. Pp. xvii + 324. Hardback, \$110.00. ISBN 978-1-4985-5142-7.

WILSON, ANDREW and ALAN BOWMAN, eds. *Trade, Commerce, and the State in the Roman World*. Oxford, UK: Oxford University Press, 2018. Pp. xxi + 656. Hardback, \$145.00. ISBN 978-0-19-879066-2.

WINTERBOTTOM, MICHAEL. *Papers on Quintilian & Ancient Declamation*. Oxford, UK: Oxford University Press, 2019. Pp. xxvi + 370. Hardback, 92,20€. ISBN: 978-0-19-883605-6.

WOERTHER, FRÉDÉRIQUE, ed. *Commenting on Aristotle's Rhetoric, from Antiquity to the Present / Commenter la Rhétorique d'Aristote, de l'Antiquité à la période*

contemporaine. Leiden: Brill, 2018. Pp. xxiv + 321. Hardback, \$208.00. ISBN 978-90-04-37623-6.

WOODRUFF, PAUL. *The Essential Thucydides: On Justice, Power and Human Nature*. Cambridge, UK: Hackett, 2021. Pp. 242. Paperback, \$12.95. ISBN: 978-1-64792-015-9.

WOOLF, GREG. *Rome: An Empire's Story*. Oxford, UK: Oxford University Press, 2021. Pp. 512. Paperback, \$17.26. ISBN: 9780192895172.

WRIGHT, MATTHEW. *The Lost Plays of Greek Tragedy, Volume 2: Aeschylus, Sophocles and Euripides*. London: Bloomsbury Academic, 2019. Pp. xii + 308. Paperback, \$26.95. ISBN 978-1-4742-7647-4.

YAARI, NURIT. *Between Jerusalem and Athens: Israeli Theatre and the Classical Tradition*. New York: Oxford University Press, 2018. Pp. xviii + 462. Hardback, \$130.00. ISBN 978-0-19-874667-6.

YARDLEY, J. C. *Livy: History of Rome, Volume VII, Books 26-27*. Loeb Classical Library. Cambridge, MA: Harvard University Press, 2020. Pp. 400. Hardback, \$28.00. ISBN: 9780674997356.

YARDLEY, J. C., ed. and translator, introduction by DEXTER HOYOS AND JOHN BRISCOE. *Livy: History of Rome, Books 21-22*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. xciv + 400. Hardback, \$28.00. ISBN: 978-0-674-99694-6.

YOON, FLORENCE. *Euripides: Children of Heracles*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xii + 158. Hardback, \$95.00. ISBN: 978-1-350-07675-4.

ZIENTEK, LAURA and MARK THORNE, eds. *Lucan's Imperial World: The Bellum Civile in Its Contemporary Contexts*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xii + 256. Hardback, \$115.00. ISBN: 978-1-350-09741-4.

ZIÓŁKOWSKI, ADAM. *From Roma quadrata to la grande Roma dei Tarquini: A Study of the Literary Tradition on Rome's Territorial Growth under the Kings*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 352. Paperback, €58,00. ISBN: 978-3-515-12451-5.

ZUCKERBERG, DONNA. *Not All Dead White Men: Classics and Misogyny in the Digital Age*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 270. Paperback, \$16.95. ISBN: 978-0-674-24141-1.