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Books Received, January 2023

BELONICK, PAUL. *Restraint, Conflict, and the Fall of the Roman Republic*. Oxford, UK: Oxford University Press, 2022. Pp. 240. Hardback, \$83.00. ISBN: 9780197662663.

MORGAN, HARRY. *Music, Politics and Society in Ancient Rome*. Cambridge, UK: Cambridge University Press, 2022. Pp. 297. Hardback, \$99.99. ISBN: 9781009232333.

SIENKEWICZ, THOMAS J. AND JINYU LIU, eds. *Ovid in China Reception, Translation, and Comparison*. Leiden, NL: Brill, 2022. Pp. 392. Hardback, \$179.00. ISBN: 978-9004467279.

SPENCE, SARAH. *The Return of Proserpina: Cultural Poetics of Sicily from Cicero to Dante*. Princeton, NJ: Princeton University Press, 2023. Pp. 215. Paperback, \$39.95. ISBN: 978-0-691-22717-7.

Winkler, John J. *Rehearsals of Manhood: Athenian Drama as Social Practice*. Princeton, NJ: Princeton University Press, 2023. Pp. 212. Hardback, \$45.00. ISBN: 978-0-691-20648-6.

N.B. the following books are still available for qualified reviewers:

ALCIATI, ROBERTO, ed. *Norm and Exercise: Christian Asceticism between Late Antiquity and Early Middle Ages*. Stuttgart, DE: Franz Steiner, 2018. Pp. 202. Paperback, €46.00. ISBN: 978-3-515-12154-5.

ALLAN, ARLENE, EVA ANAGNOSTOU-LAOUTIDES, MACQUARIE UNIVERSITY AND EMMA STAFFORD. *Herakles Inside and Outside the Church*. Leiden, NL: Brill, 2020. Pp. 380. Hardback, \$168.00. ISBN: 978-90-04-42152-3.

ANDRADE, NATHANAEL J. *Zenobia: Shooting Star of Palmyra*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 284. Hardback, \$35.00. ISBN 978-0-19-063881-8.

ANDREU, JAVIER and AITOR BLANCO-PÉREZ, eds. *Signs of Weakness and Crisis in the Western Cities of the Roman Empire (c. II-III AD)*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 232. Hardback, €46,00. ISBN: 978-3-515-12406-5.

ARNOLD-BIUCCHI, CARMEN and MARTIN BECKMANN, eds. *Sculpture and Coins: Margarete Bieber as Scholar and Collector*. Cambridge, Mass.: The Department of the Classics, Harvard University, 2018. Pp. xviii + 150. Hardback, \$30.00. ISBN 978-0-674-42837-9.

BAILEY, DOUG. *Breaking the Surface: An Art/Archaeology of Prehistoric Architecture*. New York, NY: Oxford University Press, 2018. Pp. 338. Paperback, \$35.00. ISBN 978-0-19-061188-0.

BALBO, ANDREA, PIERANGELO BUONGIORNO and ERMANNIO MALASPINA, eds. *Rappresentazione e uso dei senatus consulta nelle fonti letterarie della repubblica e del primo principato*. Stuttgart: Franz Steiner, 2018. Pp. 530. Hardback, €109.00. ISBN 978-3-515-11944-3.

BALL, ROBERT J. *The Classical Legacy of Gilbert Highet: An In-Depth Retrospect*. Atlanta, GA: Lockwood Press, 2021. Pp. xvi + 104. Hardback, \$34.95. ISBN: 978-1-948488-50-1.

BARTLETT, ROBERT C., trans. *Aristotle's Art of Rhetoric*. Chicago and London: The University of Chicago Press, 2019. Pp. xxii + 306. Hardback, \$40.00. ISBN 978-0-226-59162-9.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume I: Commanders & Campaigns*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xx + 236. Paperback, \$24.95. ISBN: 978-1-52-675074-6.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume II: Battles & Tactics*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xviii + 202. Paperback, \$24.95. ISBN: 978-1-52-676079-1.

BERTMAN, STEPHEN, trans. *Erotic Love Poems of Greece and Rome*. 2nd ed. Cognella Academic Publishing, 2019. Pp. xxv + 215. Paperback, \$22.95. ISBN 978-1-5165-4798-2.

BETTENWORTH, A. AND JÜRGEN HAMMERSTAEDT, eds. *Writing Order and Emotion*. New York, NY: Georg Olms, 2020. Pp. 334. Paperback, \$152.00. ISBN: 978-3-487-15930-0.

BLAKELY, SANDRA and BILLIE JEAN COLLINS, eds. *Religious Convergence in the Ancient Mediterranean*. Atlanta, Georgia: Lockwood Press, 2019. Pp. xxx + 565. Paperback, \$59.95. ISBN: 978-1-948-48816-7.

BORGNA, ALICE. *Justin's Epitome of the Philippic History of Pompeius Trogus*. Rusconi Libri, 2019. Pp. 694. Available in pdf form. ISBN: 978-88-18-03455-4.

BRANDS, HAL and CHARLES EDEL. *The Lessons of Tragedy: Statecraft and World Order*. New Haven and London: Yale University Press, 2020. Pp. xii + 200. Paperback, \$16.00. ISBN: 978-0-300-25716-0.

BRISCOE, JOHN. *Liviana: Studies on Livy*. Oxford: Oxford University Press, 2018. Pp. xiv + 256. Hardback, \$78.00. ISBN 978-0-19882468-8.

BRONOWSKI, ADA. *The Stoics on Lekta: All there is to Say*. Oxford, UK: Oxford University Press, 2019. Pp. 496. Hardback, \$130.00. ISBN: 9780198842880.

BROWN, JONATHAN. *In Search of Homeric Ithaca*. Australia: Parrot Press, 2020. Pp. 435. Hardback, \$10.71 (Ebook). ISBN: 9780648092537.

BRYCE, TREVOR. *Warriors of Anatolia: A Concise History of the Hittites*. London and New York: I.B. Tauris, 2019. Pp. xii + 292. Hardback, \$28.00. ISBN 978-1-78831-237-0.

CARAWAN, EDWIN. *Control of the Laws in the Ancient Democracy at Athens*. Baltimore, MD: Johns Hopkins University Press, 2020. Pp. 328. Available as pdf, \$54.95. ISBN: 978-1421439495.

CASANOVA-ROBIN, HELENE and SAURON, GILLES. *Ovide, le transitoire et l'éphémère: Une exception à l'âge Augustéen?* Paris, France: Sorbonne Université Presses. Paperback, 28,00 €. ISBN: 979-10-231-0629-9.

CHANIOTIS, ANGELOS, ed. *La Nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain*. Vandœuvre, CH: Fondation Hardt, 2018. Pp. x + 410. Hardback, CHF 55.00. ISBN 978-2-600-00764-1.

CHARA, KOKKIOU. *Eros, Song and Philosophy: Toward a Synthesis of a Cultural Ideal*. New York, NY: Lexington Books, 2020. Pp. 179. Hardback, \$95.00. ISBN: 978—1-4985-9582-7.

CHARLES, DAVID. *The Undivided Self: Aristotle and the "Mind-Body" Problem*. Oxford, UK: Oxford University Press, 2021. Pp. 320. Hardback, \$85.00. ISBN: 9780198869566.

CLINE, ERIC H. *Digging Up Armageddon: The Search for the Lost City of Solomon*. Princeton, NJ: Princeton University Press, 2020. Pp. xxvi + 397. Hardback, \$35.00. ISBN: 978-0-691-16632-2.

CODOÑER, JUAN SIGNES. *Breve guía de la literatura griega desde Hesíodo hasta Pletón*. Madrid, Spain: Ediciones Cátedra, 2019. Pp. 510. Paperback, € 20.00. ISBN: 978-84-376-4055-6.

COLAKIS, MARIANTHE and YASUKO TAOKA. *Lectiones Memorabiles, Volume III: Selections from Caesar, Catullus, Horace, Livy, Ovid, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 360. Paperback, \$29.00. ISBN 978-0-86516-858-9.

DAVIDSON, OLGA M. and SIMPSON, MARIANNA SHREVE, eds. *The Arts of Iran in Istanbul and Anatolia: Seven Essays*. Cambridge, Massachusetts and London, England: The Ilex Foundation, 2018. Pp. 214. Paperback. \$24.95 • €22.50. ISBN 978-0-674-98734-0.

DE BAKKER, MATHIEU P. *Speech in Ancient Greek Literature*. Leiden, NL: Brill, 2021. Pp. 745. Hardback, \$209.00. ISBN: 978-90-04-49880-8.

DE COCK, MIRIAM. *Interpreting the Gospel of John in Antioch and Alexandria*. Atlanta, GA: SBL Press, 2020. Pp. 255. Paperback, \$44.52. ISBN: 078-1-62837-278-6.

DE ROMILLY, JACQUELINE and RAWLINGS, ELIZABETH TRAPNELL, trans. *The Life of Alcibiades; Dangerous Ambition and the Betrayal of Athens*. Ithaca, NY and London: Cornell University Press, 2019. Pp. xxii + 205. Hardback, \$29.95. ISBN: 978-1-5017-1975-2.

DE STEFANI, CLAUDIO. *Studi su Fenice di Colofone e altri testi in coliambi*. Zürich and New York: Georg Olms Verlag, 2018. Pp. 201. Paperback, €39.80. ISBN 978-3-487-15682-8.

DEGEN, KATHARINA. *Der Gemeinsinn der Märtyrer: Die Darstellung gemeinwohlorientierten Handelns in den frühchristlichen Martyriumsberichten*. Stuttgart: Franz Steiner, 2018. Pp. 348. Paperback, €54.00. ISBN 978-3-515-12153-8.

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DES BOUVRIE, SYNNOVE. *Tragic Workings in Euripides' Drama: The Anthropology of the Genre*. Copenhagen, DK: Museum Tusculanum Press, 2018. Pp. 445. Hardback, \$60.00. ISBN 978-87-635-4595-2.

DESPOTIS, ATHANASIOS AND HERMUT LÖHR, eds. *Religious and Philosophical Conversion in the Ancient Mediterranean Traditions*. Leiden, NE: Brill, 2022. Pp. 492. Hardback, \$180.00. ISBN: 978-90-04-50176-8

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EASTLAKE, LAURA. *Ancient Rome and Victorian Masculinity*. Oxford, UK: Oxford University Press, 2019. Pp. x + 260. Hardback, \$85.00. ISBN 978-0-19-883303-1.

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ELLIOT, SIMON. *Ancient Greeks at War: Warfare in the Classical World from Agamemnon to Alexander*. Oxford, UK: Casemate, 2021. Pp. 288. Hardback, \$37.82. ISBN: 978-1-61200-998-8.

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FIGUEIRA, THOMAS J. and SEAN R. JENSEN, eds. *Hegemonic Finances: Funding Athenian Domination in the 5th and 4th Centuries BC*. Swansea, UK: Classical Press of Wales, 2019. Pp. xx + 278. Hardback, \$85.00. ISBN: 978-1-910589-72-4.

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GALVÁN, LUIS. *Mímesis, acción, ficción: contextos y consecuencias de la Poética de Aristóteles*. Kassel, DE: Edition Reichenberger, 2021. Pp. 263. Paperback, \$40.82. ISBN: 978-3-967280-18-0.

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GHERCHANOC, FLORENCE and STÉPHANIE WYLER. *Corps en morceaux. Démembrer et recomposer les corps dans l'Antiquité classique*. Rennes, France: Presses Universitaires de Rennes, 2020. Pp. 174. Paperback, 22,00 €. ISBN: 978-2753579231.

GIBERT, JOHN. *Euripides: Ion*. Cambridge, UK: Cambridge University Press, 2020. Pp. 386. Paperback, \$33.99. ISBN: 978-0521593618.

GODWIN, JOHN. *Juvenal: Satires IV*. Oxford, UK: Oxbow Books, 2020. Pp. 200. E-book, \$31.41. ISBN: 978-1-910-57234-4.

GOLIA, MARIA. *A Short History of Tomb-Raiding: The Epic Hunt for Egypt's Treasures*. Chicago, IL: University of Chicago Press, 2022. Pp. 304. Hardback, \$27.50. ISBN: 978-1789146295.

GONDEK, RENEE M. and CARRIE L. SULO SKY WEAVER, eds. *The Ancient Art of Transformation: Case Studies from Mediterranean Contexts*. Oxford and Philadelphia: Oxbow, 2019. Pp. xiv + 224. Paperback, \$55.00. ISBN 978-1-78925-104-3.

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GRAVERINI, LUCA and LARA NICOLINI. *Apuleio Metamorfosi (volume I, Libri I-III)*. Milan, Italy: Fondazione Lorenzo Valla, Arnoldo Mondadori Editore, 2019. Pp. cxxx + 389. Hardback, € 37.50. ISBN: 978-88-04-71132-2.

GREENWOOD, DAVID NEAL. *Steely-Eyed Athena: Wilmer Cave Wright and the Advent of Female Classicists*. Cambridge, UK: Cambridge Classical Journal Series, 2022. Pp. 152. Hardback, \$78.90. ISBN: 978-1-913701-42-0.

GUERRA, JOSÉ B. TORRES. *Introducción a la literatura griega antigua*. Volume 13 of Temas de historia antigua. Síntesis Publications, 2019. Pp. 310. Paperback, 22,80€. ISBN: 9788491713906.

HADJIMICHAEL, THEODORA A. *The Emergence of the Lyric Canon*. Oxford, UK: Oxford University Press, 2019. Pp. 368. Hardcover, \$100.00. ISBN: 9780198810865.

HARLOE, KATHERINE, CRISTINA NEAGU and AMY C. SMITH, eds. *Winckelmann and Curiosity: In the 18th-century Gentleman's Library*. Oxford, UK: Christ Church Library, 2018. Pp. 134. Paperback. ISBN 978-1-872333-66-3.

HARRISON, JAMES R. and L.L. WELBORN. *The First Urban Churches 5: Colossae, Hierapolis, and Laodicea*. Atlanta, Georgia: SBL Press, 2019. Pp. xxii + 457. Paperback, \$60.00. ISBN: 978-1-62837-261-8.

HATZILAMBROU, ROSALIA, ed. *Isaeus' On the Estate of Pyrrhus (Oration 3)*. Newcastle upon Tyne: Cambridge Scholars, 2018. Pp. xii + 284. Hardback, £61.99. ISBN 978-1-5275-1588-8.

HEATHER, PETER. *Rome Resurgent: War and Empire in the Age of Justinian*. New York, NY: Oxford University Press, 2018. Pp. 393. Hardback, \$29.95. ISBN 978-0-19-936274-5.

HEILIG, CHRISTOPHER. *The Apostle and the Empire: Paul's Implicit and Explicit Criticism of Rome*. Grand Rapids, MI: William B. Eerdmans Publishing, 2022. Pp. 170. Hardback, \$25.15. ISBN: 978-0-8028-8223-3.

HENDRICKSON, THOMAS G. *Bartolomeo Platina: Lives of the Popes, Paul II: An Intermediate Reader*. Oxford, OH: Faeunum Publishing, 2017. Pp. xxxv + 142. Paperback, \$14.95. ISBN: 978-1-9409-9796-4.

HODGKINSON, ANNA K. *Technology and Urbanism in Late Bronze Age Egypt*. New York, NY: Oxford University Press, 2018. Pp. 328. Hardback, \$110.00. ISBN 978-0-19-880359-1.

HOGAN, PATRICK PAUL. *A Student Commentary on Pausanias Book 2*. Ann Arbor, MI: University of Michigan Press, 2018. Pp. xxviii + 211. Paperback, \$29.95. ISBN 9780472053988.

HOLT, FRANK L. *The Treasures of Alexander the Great: How One Man's Wealth Shaped the World*. Oxford, UK: Oxford University Press, 2018. Pp. xvii + 295. \$19.95. ISBN 978-0-19-086625-9.

HOWARD-JOHNSTON, JAMES. *The Last Great War of Antiquity*. Oxford, UK: Oxford University Press, 2021. Pp. 480. Hardback, \$45.00. ISBN: 9780198830191.

IACONO, FRANCESCO. *The Archaeology of Late Bronze Age Interaction and Mobility at the Gates of Europe: People, Things and Networks around the Southern Adriatic Sea*. London: Bloomsbury, 2019. Pp. xvi + 286. Hardback, \$114.00. ISBN 978-1-350-03614-7.

IERODIAKONOU, KATERINA AND PASCALE DERRON, eds. *Psychologie de la couleur dans le monde gréco-romain*. Fondation Hardt, 2020. Pp. 404. Hardback, \$55.00. ISBN 978-2-600-00766-5.

IOSSIF, P. P., FR. DE CALLATAÏ and R. VEYMIERS, eds. *ΤΥΤΙΟΙ: Greek and Roman Coins Seen through their Images*. Liège, BE: University of Liège, 2018. Pp. 526, with 71 color plates. Paperback, €40.00. ISBN 978-2-87562-157-3.

JAEGER, MARY. *Lectiones Memorabiles, Volume IV: Selections from Horace, Livy, Martial, Sallust, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 349. Paperback, \$29.00. ISBN 978-0-86516-859-6.

JAMES, SARAH A. *Hellenistic Pottery: The Fine Wares (Corinth VII.7)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxiv + 336. Hardback, \$150.00. ISBN 978-0-87661-077-0.

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JOHNSTON, IAN. *Galen: On Temperaments, On Non-Uniform Distemperment, and The Soul's Traits Depend on Bodily Temperament* Loeb Classical Library. Cambridge, MA: Harvard University Press, 2020. Pp. 592. Hardback, \$28.00. ISBN: 9780674997387.

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JORDOVIĆ, IVAN. *Taming Politics: Plato and the Democratic Roots of Tyrannical Man*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 236. Hardback, €52,00. ISBN: 978-3-515-12457-7.

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KAMEN, DEBORAH AND C. W. MARSHALL, eds. *Slavery and Sexuality in Classical Antiquity*. Wisconsin, MI: University of Wisconsin Press, 2021. Pp. 317. Hardback, \$99.95. ISBN: 978-0-299-33190-0.

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KEELINE, THOMAS J. *Cicero's Pro Milone*. Cambridge, UK: Cambridge University Press, 2021. Pp. 400. Paperback, \$32.00. ISBN: 9781316631447.

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KERAMARI, EVANGELIA. *Η ενδυμασία στην αρχαία κωμωδία: Εξέλιξη, κωμική χρήση και σκηνική λειτουργία: Μία χαρακτηριστική προσέγγιση*. Athens,

Greece: National and Kapodistrian University of Athens, 2019. Pp. 539. Paperback, €28,00. ISBN: 978-960-612-274-3.

KIRICHENKO, ALEXANDER. *Greek Literature and the Ideal: The Pragmatics of Space from the Archaic to the Hellenistic Age*. Oxford, UK: Oxford University Press, 2022. Pp. 304. Hardback, \$100.00. ISBN: 9780192866707.

KIRKLAND, BRYANT N. *Herodotus and Imperial Greek Literature: Criticism, Imitation, Reception*. Oxford, UK: Oxford University Press, 2022. Pp. 392. Hardback, \$99.00. ISBN: 9780197583517.

KLETTER, RAZ. *Archaeology, Heritage, and Ethics in the Western Wall Plaza, Jerusalem: Darkness at the End of the Tunnel*. London and New York: Routledge, 2020. Pp. 355. Hardback, \$112. ISBN: 978-0-367-14335-0.

KÖNIG, JASON AND NICOLAS WAITER, eds., *Late Hellenistic Greek Literature in Dialogue*. Cambridge, UK: Cambridge University Press, 2022. Pp. 380. Hardback, \$120.00. ISBN: 9781316516683.

KONISHI, HARUO. *Sophokles' Objectives in the Oidipous Tyrannos*. Amsterdam: Adolf M. Hakkert, 2018. Pp. iv + 236. Paperback, €40.00. ISBN 978-90-256-1335-8.

KOORTBOJIAN, MICHAEL. *Crossing the Pomerium: The Boundaries of Political, Religious, and Military Institutions from Caesar to Constantine*. Princeton, NJ: Princeton University Press, 2020. Pp. xxii + 228. Hardback, \$39.95. ISBN: 978-0-691-19503-2.

KOSMIN, PAUL J. AND IAN S. MOYER, eds. *Cultures of Resistance in the Hellenistic East*. Oxford, UK: Oxford University Press, 2022. Pp. 352. Hardback, \$100.00. ISBN: 9780192863478.

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LACEY, JAMES. *Rome: Strategy of Empire*. Oxford, UK: Oxford University Press, 2022. Pp. 448. Hardback, \$34.95. ISBN: 9780190937706.

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