

Please do *not* respond to this e-mail but instead e-mail the Book Review Editor, Sergio Yona, at yonas@missouri.edu, indicating your interest and your qualifications. Please note that the Editor's policy is that graduate students not write book reviews for *Classical Journal*. Books will not be mailed directly from the editor's office, but rather sent to reviewers directly from the publisher (if possible).

Books Received, November 2022

BRENNAN, COREY T. *The Fasces: A History of Ancient Rome's Most Dangerous Political Symbol*. Oxford, UK: Oxford University Press, 2022. Pp. 288. Hardback, \$28.16. ISBN: 9780197644881.

HEILIG, CHRISTOPHER. *The Apostle and the Empire: Paul's Implicit and Explicit Criticism of Rome*. Grand Rapids, MI: William B. Eerdmans Publishing, 2022. Pp. 170. Hardback, \$25.15. ISBN: 978-0-8028-8223-3.

LESSER, RACHEL H. *Desire in the Iliad: The Force That Moves the Epic and Its Audience*. Oxford, UK: Oxford University Press, 2022. Pp. 288. Hardback, \$91.87. ISBN: 9780192866516.

WEN, SHANSHAN. *Communal Dining in the Roman West*. Leiden, NL: Brill, 2022. Pp. 336. Hardback, \$137.00. ISBN: 978-90-04-51686-1.

N.B. the following books are still available for qualified reviewers:

AGÓCS, PETER AND LUCIA PRAUSCELLO, eds. *Simonides Lyricus*. Oxford, UK: The Cambridge Philological Society, 2020. Pp. 285. Hardback, \$60.00. ISBN: 978-0-9568381-7-9.

ALCIATI, ROBERTO, ed. *Norm and Exercise: Christian Asceticism between Late Antiquity and Early Middle Ages*. Stuttgart, DE: Franz Steiner, 2018. Pp. 202. Paperback, €46.00. ISBN: 978-3-515-12154-5.

ALLAN, ARLENE, EVA ANAGNOSTOU-LAOUTIDES, MACQUARIE UNIVERSITY AND EMMA STAFFORD. *Herakles Inside and Outside the Church*. Leiden, NL: Brill, 2020. Pp. 380. Hardback, \$168.00. ISBN: 978-90-04-42152-3.

ANDRADE, NATHANAEL J. *Zenobia: Shooting Star of Palmyra*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 284. Hardback, \$35.00. ISBN 978-0-19-063881-8.

ANDREU, JAVIER and AITOR BLANCO-PÉREZ, eds. *Signs of Weakness and Crisis in the Western Cities of the Roman Empire (c. II-III AD)*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 232. Hardback, €46,00. ISBN: 978-3-515-12406-5.

ARNOLD-BIUCCHI, CARMEN and MARTIN BECKMANN, eds. *Sculpture and Coins: Margarete Bieber as Scholar and Collector*. Cambridge, Mass.: The Department of the Classics, Harvard University, 2018. Pp. xviii + 150. Hardback, \$30.00. ISBN 978-0-674-42837-9.

AUGOUSTAKIS, ANTONY AND R. JOY LITTLEWOOD, eds. *Silius Italicus: Punica, Book 3*. Oxford, UK: Oxford University Press, 2022. Pp. 416. Hardback, \$190.00. ISBN: 9780198821281.

BACKMAN, JUSSI AND ANTONIO CIMINO, eds., *Biopolitics and Ancient Thought*. Oxford, UK: Oxford University Press, 2022. Pp. 240. Hardback, \$85.00. ISBN: 9780192847102.

BAILEY, DOUG. *Breaking the Surface: An Art/Archaeology of Prehistoric Architecture*. New York, NY: Oxford University Press, 2018. Pp. 338. Paperback, \$35.00. ISBN 978-0-19-061188-0.

BALBO, ANDREA, PIERANGELO BUONGIORNO and ERMANNIO MALASPINA, eds. *Rappresentazione e uso dei senatus consulta nelle fonti letterarie della repubblica e del primo principato*. Stuttgart: Franz Steiner, 2018. Pp. 530. Hardback, €109.00. ISBN 978-3-515-11944-3.

BALL, ROBERT J. *The Classical Legacy of Gilbert Highet: An In-Depth Retrospect*. Atlanta, GA: Lockwood Press, 2021. Pp. xvi + 104. Hardback, \$34.95. ISBN: 978-1-948488-50-1.

BARTLETT, ROBERT C., trans. *Aristotle's Art of Rhetoric*. Chicago and London: The University of Chicago Press, 2019. Pp. xxii + 306. Hardback, \$40.00. ISBN 978-0-226-59162-9.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume I: Commanders & Campaigns*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xx + 236. Paperback, \$24.95. ISBN: 978-1-52-675074-6.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume II: Battles & Tactics*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xviii + 202. Paperback, \$24.95. ISBN: 978-1-52-676079-1.

BERTMAN, STEPHEN, trans. *Erotic Love Poems of Greece and Rome*. 2nd ed. Cognella Academic Publishing, 2019. Pp. xxv + 215. Paperback, \$22.95. ISBN: 978-1-5165-4798-2.

BETTENWORTH, A. AND JÜRGEN HAMMERSTAEDT, eds. *Writing Order and Emotion*. New York, NY: Georg Olms, 2020. Pp. 334. Paperback, \$152.00. ISBN: 978-3-487-15930-0.

BLAKELY, SANDRA and BILLIE JEAN COLLINS, eds. *Religious Convergence in the Ancient Mediterranean*. Atlanta, Georgia: Lockwood Press, 2019. Pp. xxx + 565. Paperback, \$59.95. ISBN: 978-1-948-48816-7.

BORGNA, ALICE. *Justin's Epitome of the Philippic History of Pompeius Trogus*. Rusconi Libri, 2019. Pp. 694. Available in pdf form. ISBN: 978-88-18-03455-4.

BRANDS, HAL and CHARLES EDEL. *The Lessons of Tragedy: Statecraft and World Order*. New Haven and London: Yale University Press, 2020. Pp. xii + 200. Paperback, \$16.00. ISBN: 978-0-300-25716-0.

BRISCOE, JOHN. *Liviana: Studies on Livy*. Oxford: Oxford University Press, 2018. Pp. xiv + 256. Hardback, \$78.00. ISBN 978-0-19882468-8.

BRONOWSKI, ADA. *The Stoics on Lekta: All there is to Say*. Oxford, UK: Oxford University Press, 2019. Pp. 496. Hardback, \$130.00. ISBN: 9780198842880.

BROWN, JONATHAN. *In Search of Homeric Ithaca*. Australia: Parrot Press, 2020. Pp. 435. Hardback, \$10.71 (Ebook). ISBN: 9780648092537.

BRYCE, TREVOR. *Warriors of Anatolia: A Concise History of the Hittites*. London and New York: I.B. Tauris, 2019. Pp. xii + 292. Hardback, \$28.00. ISBN 978-1-78831-237-0.

CARAWAN, EDWIN. *Control of the Laws in the Ancient Democracy at Athens*. Baltimore, MD: Johns Hopkins University Press, 2020. Pp. 328. Available as pdf, \$54.95. ISBN: 978-1421439495.

CASANOVA-ROBIN, HELENE and SAURON, GILLES. *Ovide, le transitoire et l'éphémère: Une exception à l'âge Augustéen?* Paris, France: Sorbonne Université Presses. Paperback, 28,00 €. ISBN: 979-10-231-0629-9.

CHANIOTIS, ANGELOS, ed. *La Nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain*. Vandœuvres, CH: Fondation Hardt, 2018. Pp. x + 410. Hardback, CHF 55.00. ISBN 978-2-600-00764-1.

CHARA, KOKKIOU. *Eros, Song and Philosophy: Toward a Synthesis of a Cultural Ideal*. New York, NY: Lexington Books, 2020. Pp. 179. Hardback, \$95.00. ISBN: 978—1-4985-9582-7.

CHARLES, DAVID. *The Undivided Self: Aristotle and the "Mind-Body" Problem*. Oxford, UK: Oxford University Press, 2021. Pp. 320. Hardback, \$85.00. ISBN: 9780198869566.

CLINE, ERIC H. *Digging Up Armageddon: The Search for the Lost City of Solomon*. Princeton, NJ: Princeton University Press, 2020. Pp. xxvi + 397. Hardback, \$35.00. ISBN: 978-0-691-16632-2.

CODONER, JUAN SIGNES. *Breve guía de la literatura griega desde Hesíodo hasta Pletón*. Madrid, Spain: Ediciones Cátedra, 2019. Pp. 510. Paperback, € 20.00. ISBN: 978-84-376-4055-6.

COLAKIS, MARIANTHE and YASUKO TAOKA. *Lectiones Memorabiles, Volume III: Selections from Caesar, Catullus, Horace, Livy, Ovid, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 360. Paperback, \$29.00. ISBN 978-0-86516-858-9.

DAVIDSON, OLGA M. and SIMPSON, MARIANNA SHREVE, eds. *The Arts of Iran in Istanbul and Anatolia: Seven Essays*. Cambridge, Massachusetts and London, England: The Ilex Foundation, 2018. Pp. 214. Paperback. \$24.95 • €22.50. ISBN 978-0-674-98734-0.

DE BAKKER, MATHIEU P. *Speech in Ancient Greek Literature*. Leiden, NL: Brill, 2021. Pp. 745. Hardback, \$209.00. ISBN: 978-90-04-49880-8.

DECOCK, MIRIAM. *Interpreting the Gospel of John in Antioch and Alexandria*. Atlanta, GA: SBL Press, 2020. Pp. 255. Paperback, \$44.52. ISBN: 078-1-62837-278-6.

DE ROMILLY, JACQUELINE and RAWLINGS, ELIZABETH TRAPNELL, trans. *The Life of Alcibiades; Dangerous Ambition and the Betrayal of Athens*. Ithaca, NY and London: Cornell University Press, 2019. Pp. xxii + 205. Hardback, \$29.95. ISBN: 978-1-5017-1975-2.

DE STEFANI, CLAUDIO. *Studi su Fenice di Colofone e altri testi in coliambi*. Zürich and New York: Georg Olms Verlag, 2018. Pp. 201. Paperback, €39.80. ISBN 978-3-487-15682-8.

DEGEN, KATHARINA. *Der Gemeinsinn der Märtyrer: Die Darstellung gemeinwohlorientierten Handelns in den frühchristlichen Martyriumsberichten*. Stuttgart: Franz Steiner, 2018. Pp. 348. Paperback, €54.00. ISBN 978-3-515-12153-8.

DELIGNON, BENEDICTE. *La Morale de l'amour dans les Odes d'Horace: Poésie, philosophie et politique*. Paris: Sorbonne Université Presses, 2019. Pp. 392. Paperback, €25.00. ISBN 979-10-231-0576-6.

DES BOUVRIE, SYNNOVE. *Tragic Workings in Euripides' Drama: The Anthropology of the Genre*. Copenhagen, DK: Museum Tusculanum Press, 2018. Pp. 445. Hardback, \$60.00. ISBN 978-87-635-4595-2.

DESPOTIS, ATHANASIOS AND HERMUT LÖHR, eds. *Religious and Philosophical Conversion in the Ancient Mediterranean Traditions*. Leiden, NE: Brill, 2022. Pp. 492. Hardback, \$180.00. ISBN: 978-90-04-50176-8

DONATO, MIA ET AL., eds. *The Passion of Perpetua: A Latin Text of the Passio Sanctarum Perpetuae et Felicitatis with Running Vocabulary and Commentary*. Pixelia Publishing, 2021. Pp. 93. Paperback, \$8.99. ISBN: 978-1737033004.

DUBOSSON-SBRIGLIONE, LARA. *Le culte de la Mère des dieux dans l'Empire romain*. Stuttgart, DE: Franz Steiner Verlag, 2018. Pp. 551. Paperback, €78.00. ISBN 978-3-515-11990-0.

DUCKWORTH CHLOË N. AND ANDREW WILSON. *Recycling and Reuse in the Roman Economy*. Oxford, UK: Oxford University Press, 2020. Pp. 512. Hardback, \$130.00. ISBN: 9780198860846.

EASTLAKE, LAURA. *Ancient Rome and Victorian Masculinity*. Oxford, UK: Oxford University Press, 2019. Pp. x + 260. Hardback, \$85.00. ISBN 978-0-19-883303-1.

EIDINOW, ESTHER AND LISA MAURIZIO, eds. *Narratives of Time and Gender in Antiquity*. London and New York: Routledge, 2020. Pp. xii + 190. Hardback, \$155.00. ISBN: 978-1-138-50354-0.

ELLIOT, SIMON. *Ancient Greeks at War: Warfare in the Classical World from Agamemnon to Alexander*. Oxford, UK: Casemate, 2021. Pp. 288. Hardback, \$37.82. ISBN: 978-1-61200-998-8.

ERICKSON, BRICE L. *The Historical Greek Village (Lerna VIII)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxvi + 494. Hardback, \$150.00. ISBN 978-0-87661-30805.

ESTEFANÍA, DULCE, ed. *Visiones y aspectos puntuales de la épica grecorromana*. Madrid: Consejo Superior de Investigaciones Científicas, 2019. Pp. 307. Paperback, €27.00. ISBN 978-84-00-10359-0.

FALCON, ANDREA and GIARETTA, PIERDANIELE, eds. *Ancient Logic, Language, and Metaphysics: Selected Essays by Mario Mignucci*. London and New York: Routledge, 2020. Pp. xiv + 406. Hardback, \$112.00. ISBN: 978-0-367-22218-5.

FIGUEIRA, THOMAS J. and SEAN R. JENSEN, eds. *Hegemonic Finances: Funding Athenian Domination in the 5th and 4th Centuries BC*. Swansea, UK: Classical Press of Wales, 2019. Pp. xx + 278. Hardback, \$85.00. ISBN: 978-1-910589-72-4.

FINGLASS, P. J. AND ADRIAN KELLY, eds. *The Cambridge Companion to Sappho*. Cambridge, UK: Cambridge University Press, 2021. Pp. 552. Paperback, \$39.99. ISBN: 9781316638774.

FINN, BOYLE ET AL., eds. *Isotta Nogarola's Defense of Eve: A Latin Text of the De Pari Aut Impari Evae atque Adae Peccato with Running Vocabulary and Commentary*. Williamsburg, VA: Pixelia Publishing, 2021. Pp. 106. Paperback, \$8.99. ISBN: 9781737033028.

FORMISANO, MARCO and CHRISTINA SHUTTLEWORTH KRAUS, eds. *Marginality, Canonicity, Passion*. New York: Oxford University Press, 2018. Pp. xviii + 364. Hardback, \$125.00. ISBN 978-0-19-881848-9.

FRANKO, FREDERIC GEORGE AND DOROTA DUTSCH (eds.). *A Companion to Plautus*. Hoboken, NJ: Wiley Blackwell, 2020. Pp. 496. Hardback, \$169.75. ISBN: 978-1-118-95798-1.

FRIZZERA, ANDREA. *Roma: la sovranità e il modello*. Milan, IT: Le Monnier Università, 2021. Pp. 198. Paperback, \$19.42. ISBN: 978-88-00-78488-7.

GALVÁN, LUIS. *Mimesis, acción, ficción: contextos y consecuencias de la Poética de Aristóteles*. Kassel, DE: Edition Reichenberger, 2021. Pp. 263. Paperback, \$40.82. ISBN: 978-3-967280-18-0.

GANIBAN, R. T. *Vergil: Aeneid 7*. Cambridge, UK: Hackett, 2021. Pp. 220. Paperback, \$17.95. ISBN: 978-1-58510-994-4.

GARCÍA, JUAN CARLOS MORENO. *The State in Ancient Egypt: Power, Challenges, and Dynamics*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. xvi + 226. Paperback, \$26.95. ISBN: 978-1-350-07498-9.

GARDNER, HUNTER H. *Pestilence and the Body Politic in Latin Literature*. Oxford, UK: Oxford University Press, 2019. Pp. 320. Hardback, \$90.00. ISBN: 9780198796428.

GERTZ, SEBASTIAN, tran. *Elias and David: Introductions to Philosophy with Olympiodorus: Introduction to Logic*. New York, NY: Bloomsbury Academic, 2018. Pp. 272. Hardback, \$114.00. ISBN 978-1-350-05174-4.

GHERCHANOC, FLORENCE and STÉPHANIE WYLER. *Corps en morceaux. Démembrer et recomposer les corps dans l'Antiquité classique*. Rennes, France: Presses

Universitaires de Rennes, 2020. Pp. 174. Paperback, 22,00 €. ISBN: 978-2753579231.

GIBERT, JOHN. *Euripides: Ion*. Cambridge, UK: Cambridge University Press, 2020. Pp. 386. Paperback, \$33.99. ISBN: 978-0521593618.

GLADHILL, BILL AND MICAH YOUNG MYERS, eds. *Walking Through Elysium: Vergil's Underworld and the Poetics of Tradition*. Toronto, ON: University of Toronto Press, 2020. Pp. 302. Hardback, \$56.25. ISBN: 978-1-4875-0577-6.

GODWIN, JOHN. *Juvenal: Satires IV*. Oxford, UK: Oxbow Books, 2020. Pp. 200. E-book, \$31.41. ISBN: 978-1-910-57234-4.

GOLIA, MARIA. *A Short History of Tomb-Raiding: The Epic Hunt for Egypt's Treasures*. Chicago, IL: University of Chicago Press, 2022. Pp. 304. Hardback, \$27.50. ISBN: 978-1789146295.

GONDEK, RENEE M. and CARRIE L. SULO SKYWEAVER, eds. *The Ancient Art of Transformation: Case Studies from Mediterranean Contexts*. Oxford and Philadelphia: Oxbow, 2019. Pp. xiv + 224. Paperback, \$55.00. ISBN 978-1-78925-104-3.

GRANT, DAVID. *Unearthing the Family of Alexander the Great: The Remarkable Discovery of the Royal Tombs of Macedon*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. viii + 351. Hardback, \$42.95. ISBN: 978-1-52-676343-3.

GRAVERINI, LUCA and LARA NICOLINI. *Apuleio Metamorfosi (volume I, Libri I-III)*. Milan, Italy: Fondazione Lorenzo Valla, Arnoldo Mondadori Editore, 2019. Pp. cxxx + 389. Hardback, € 37.50. ISBN: 978-88-04-71132-2.

GREENWOOD, DAVID NEAL. *Steely-Eyed Athena: Wilmer Cave Wright and the Advent of Female Classicists*. Cambridge, UK: Cambridge Classical Journal Series, 2022. Pp. 152. Hardback, \$78.90. ISBN: 978-1-913701-42-0.

GUERRA, JOSÉ B. TORRES. *Introducción a la literatura griega antigua*. Volume 13 of *Temas de historia antigua*. Síntesis Publications, 2019. Pp. 310. Paperback, 22,80€. ISBN: 9788491713906.

HADJIMICHAEL, THEODORA A. *The Emergence of the Lyric Canon*. Oxford, UK: Oxford University Press, 2019. Pp. 368. Hardcover, \$100.00. ISBN: 9780198810865.

HARLOE, KATHERINE, CRISTINA NEAGU and AMY C. SMITH, eds. *Winckelmann and Curiosity: In the 18th-century Gentleman's Library*. Oxford, UK: Christ Church Library, 2018. Pp. 134. Paperback. ISBN 978-1-872333-66-3.

HARRISON, JAMES R. and L.L. WELBORN. *The First Urban Churches 5: Colossae, Hierapolis, and Laodicea*. Atlanta, Georgia: SBL Press, 2019. Pp. xxii + 457. Paperback, \$60.00. ISBN: 978-1-62837-261-8.

HATZILAMBROU, ROSALIA, ed. *Isaeus' On the Estate of Pyrrhus (Oration 3)*. Newcastle upon Tyne: Cambridge Scholars, 2018. Pp. xii + 284. Hardback, £61.99. ISBN 978-1-5275-1588-8.

HEATHER, PETER. *Rome Resurgent: War and Empire in the Age of Justinian*. New York, NY: Oxford University Press, 2018. Pp. 393. Hardback, \$29.95. ISBN 978-0-19-936274-5.

HENDRICKSON, THOMAS G. *Bartolomeo Platina: Lives of the Popes, Paul II: An Intermediate Reader*. Oxford, OH: Faeunum Publishing, 2017. Pp. xxxv + 142. Paperback, \$14.95. ISBN: 978-1-9409-9796-4.

HINGLEY, RICHARD. *Conquering the Ocean: The Roman Invasion of Britain*. Oxford, UK: Oxford University Press, 2022. Pp. 336. Hardback, \$29.95. ISBN: 9780190937416.

HODGKINSON, ANNA K. *Technology and Urbanism in Late Bronze Age Egypt*. New York, NY: Oxford University Press, 2018. Pp. 328. Hardback, \$110.00. ISBN 978-0-19-880359-1.

HOGAN, PATRICK PAUL. *A Student Commentary on Pausanias Book 2*. Ann Arbor, MI: University of Michigan Press, 2018. Pp. xxviii + 211. Paperback, \$29.95. ISBN 9780472053988.

HOLT, FRANK L. *The Treasures of Alexander the Great: How One Man's Wealth Shaped the World*. Oxford, UK: Oxford University Press, 2018. Pp. xvii + 295. \$19.95. ISBN 978-0-19-086625-9.

HOWARD-JOHNSTON, JAMES. *The Last Great War of Antiquity*. Oxford, UK: Oxford University Press, 2021. Pp. 480. Hardback, \$45.00. ISBN: 9780198830191.

IACONO, FRANCESCO. *The Archaeology of Late Bronze Age Interaction and Mobility at the Gates of Europe: People, Things and Networks around the Southern Adriatic Sea*. London: Bloomsbury, 2019. Pp. xvi + 286. Hardback, \$114.00. ISBN 978-1-350-03614-7.

IERODIAKONOU, KATERINA AND PASCALE DERRON, eds. *Psychologie de la couleur dans le monde gréco-romain*. Fondation Hardt, 2020. Pp. 404. Hardback, \$55.00. ISBN 978-2-600-00766-5.

IOSSIF, P. P., FR. DE CALLATAŸ and R. VEYMERS, eds. *ΤΥΠΟΙ: Greek and Roman Coins Seen through their Images*. Liège, BE: University of Liège, 2018. Pp. 526, with 71 color plates. Paperback, €40.00. ISBN 978-2-87562-157-3.

JAEGER, MARY. *Lectiones Memorabiles, Volume IV: Selections from Horace, Livy, Martial, Sallust, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 349. Paperback, \$29.00. ISBN 978-0-86516-859-6.

JAMES, SARAH A. *Hellenistic Pottery: The Fine Wares (Corinth VII.7)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxiv + 336. Hardback, \$150.00. ISBN 978-0-87661-077-0.

JOHNSTON, DAVID. *Roman Law in Context*. Cambridge, UK: Cambridge University Press, 2022. Pp. 220. Paperback, \$25.99. ISBN: 9781108700160.

JOHNSTON, IAN. *Galen: On Temperaments, On Non-Uniform Distemperment, and The Soul's Traits Depend on Bodily Temperament*. Loeb Classical Library. Cambridge, MA: Harvard University Press, 2020. Pp. 592. Hardback, \$28.00. ISBN: 9780674997387.

JOLOWICZ, DANIEL. *Latin Poetry in the Ancient Greek Novels*. Oxford, UK: Oxford University Press, 2021. Pp. 416. Hardback, \$127.73. ISBN: 9780192894823.

JORDOVIĆ, IVAN. *Taming Politics: Plato and the Democratic Roots of Tyrannical Man*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 236. Hardback, €52,00. ISBN: 978-3-515-12457-7.

KACHUCK, AARON A. *The Solitary Sphere in the Age of Virgil*. Oxford, UK: Oxford University Press, 2021. Pp. 336. Hardback, \$99.00. ISBN: 9780197579046.

KALOUDIS, GEORGE. *Navigating Turbulent Waters: Greek Politics in the Era of Eleftherios Venizelos*. Lanham, MD: Lexington Books, 2019 Pp. x + 211. Hardback, \$95.00. ISBN: 978-1-4985-8738-9.

KAMEN, DEBORAH AND C. W. MARSHALL, eds. *Slavery and Sexuality in Classical Antiquity*. Wisconsin, MI: University of Wisconsin Press, 2021. Pp. 317. Hardback, \$99.95. ISBN: 978-0-299-33190-0.

KAPPL, BRIGITTE, and SVEN MEIER, eds. *Gnothi Sauton: Festschrift für Arbogast Schmitt zum 75. Geburtstag*. Heidelberg, DE: Universitätsverlag WINTER Heidelberg, 2018. Pp. 402. Hardback, \$92.00. ISBN 978-3-8253-6896-8.

KAYACHEV, BORIS. *CIRIS: A Poem from the Appendix Vergiliana. Introduction, Text, Apparatus Criticus, Translation and Commentary*. Swansea, UK, The Classical Press of Wales, 2020. Pp. 197. Hardback, \$79.00. ISBN: 978-1-910589-81-6.

KEDDIE, ANTHONY G., MICHAEL FLEXSENHAR III AND STEVEN J. FRIESEN, eds. *The Struggle over Chaos: Socioeconomic Analysis of Ancient Christian Texts*. Atlanta, GA: SBL Press, 2021. Pp. 457. Paperback, \$81.23. ISBN: 978-1-62837-415-5.

KEELINE, THOMAS J. *Cicero" Pro Milone*. Cambridge, UK: Cambridge University Press, 2021. Pp. 400. Paperback, \$32.00. ISBN: 9781316631447.

KENAAN, VERED LEV. *The Ancient Unconscious: Psychoanalysis and Classical Texts*. Oxford, UK: Oxford University Press, 2019. Pp. 240. Hardback, \$90.00. ISBN: 9780198827795.

KERAMARI, EVANGELIA. *Η ενδυμασία στην αρχαία κωμωδία: Εξέλιξη, κωμική χρήση και σκηνική λειτουργία: Μία χαρακτηρισμολογική προσέγγιση*. Athens, Greece: National and Kapodistrian University of Athens, 2019. Pp. 539. Paperback, €28,00. ISBN: 978-960-612-274-3.

KIRICHENKO, ALEXANDER. *Greek Literature and the Ideal: The Pragmatics of Space from the Archaic to the Hellenistic Age*. Oxford, UK: Oxford University Press, 2022. Pp. 304. Hardback, \$100.00. ISBN: 9780192866707.

KIRKLAND, BRYANT N. *Herodotus and Imperial Greek Literature: Criticism, Imitation, Reception*. Oxford, UK: Oxford University Press, 2022. Pp. 392. Hardback, \$99.00. ISBN: 9780197583517.

KLETTER, RAZ. *Archaeology, Heritage, and Ethics in the Western Wall Plaza, Jerusalem: Darkness at the End of the Tunnel*. London and New York: Routledge, 2020.

Pp. 355. Hardback, \$112. ISBN: 978-0-367-14335-0.

KÖNIG, JASON AND NICOLAS WAITER, eds., *Late Hellenistic Greek Literature in Dialogue*. Cambridge, UK: Cambridge University Press, 2022. Pp. 380. Hardback, \$120.00. ISBN: 9781316516683.

KONISHI, HARUO. *Sophokles' Objectives in the Oidipous Turannos*. Amsterdam: Adolf M. Hakkert, 2018. Pp. iv + 236. Paperback, €40.00. ISBN 978-90-256-1335-8.

KOORTBOJIAN, MICHAEL. *Crossing the Pomerium: The Boundaries of Political, Religious, and Military Institutions from Caesar to Constantine*. Princeton, NJ: Princeton University Press, 2020. Pp. xxii + 228. Hardback, \$39.95. ISBN: 978-0-691-19503-2.

KOSMIN, PAUL J. AND IAN S. MOYER, eds. *Cultures of Resistance in the Hellenistic East*. Oxford, UK: Oxford University Press, 2022. Pp. 352. Hardback, \$100.00. ISBN: 9780192863478.

KRISAK, LEN, trans. *Virgil: Aeneid*. Indianapolis, IN: Hackett Publishing, 2020. Pp. 424. Paperback, \$17.00. ISBN: 978-1585109630.

KULIKOWSKI, MICHAEL. *The Tragedy of Empire: From Constantine to the Destruction of Roman Italy*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. xxx + 382. Hardback, \$35.00. ISBN: 978-0-674-66013-7.

LACEY, JAMES. *Rome: Strategy of Empire*. Oxford, UK: Oxford University Press, 2022. Pp. 448. Hardback, \$34.95. ISBN: 9780190937706.

LATHER, AMY. *Materiality and Aesthetics in Archaic and Classical Greek Poetry*. Edinburgh, UK: Edinburgh University Press, 2021. Pp. 266. E-Book. ISBN: 9781474462372.

LEESE, MICHAEL. *Making Money in Ancient Athens*. Ann Arbor, MI: University of Michigan Press, 2021. Pp. 278. Hardback, \$85.00. ISBN: 978-0-472-13276-8.

LEIGH, ANDREW. *Latin Prose Composition: A Guide from GCSE to A Level and Beyond*. London, UK and New York, NY: Bloomsbury Academic, 2019. Pp. viii + 237. Paperback, \$19.95. ISBN: 978-1-350-04803-4.

LONDON, J. E. *That Tyrant, Persuasion: How Rhetoric Shaped the Roman World*. Princeton, NJ: Princeton University Press, 2022. Pp. 302. Hardback, \$29.95. ISBN: 978-0-691-22100-7.

LEVALLEY, PAUL. *Seekers of the Naked Truth: Collected Writings on the Gymnosophists and Related Shramana Religions*. Delhi, India: Motilal Barnasidass Publishers, 2018. Pp. xiv + 464. Hardback, \$14.00. ISBN 978-81-208-4169-7.

LEVITAN, WILLIAM AND STANLEY LOMBARDO, EDS. *Tales of Dionysus: The Dionysiaca of Nonnus of Panopolis*. Ann Arbor, MI: University of Michigan Press, 2022. Pp. 816. Hardback, \$90.00. ISBN: 978-0-472-13311-6.

LIEBREGTS, PETER. *Translations of Greek Tragedy in the Work of Ezra Pound*. London, UK and New York, NY: Bloomsbury Academic, 2019. Pp. xiv + 264. Hardback, \$115.00. ISBN: 978-1-350-08415-5.

LINDHEIM, SARA H. *Latin Elegy and the Space of Empire*. Oxford, UK: Oxford University Press, 2021. Pp. 256. Hardback, \$85.00. ISBN: 9780198871446.

LITWA, DAVID M. *Hermetica II: The Excerpts of Stobaeus, Papyrus Fragments, and Ancient Testimonies in an English Translation with Notes and Introduction*. Cambridge, UK: Cambridge University Press, 2018. Pp. xiii + 373. Hardback, \$118.43. ISBN 978-1-107-18253-0.

LOMBARDINI, JOHN. *The Politics of Socratic Humor*. Oakland: University of California Press, 2018. Pp. x + 284. Hardback, \$95.00. ISBN 978-0-520-29103-4.

LORD, ALBERT B., edited by DAVID F. ELMER. *The Singer of Tales*. Third edition. Cambridge, Mass.: Center for Hellenic Studies, 2019. Pp. xlviii + 338. Paperback, \$24.50. ISBN 978-0-674-97573-6.

LULOF, PATRICIA, ILARIA MANZINI, AND CARLO RESCIGNO, eds. *Deliciae Fictiles V, Networks and Workshops: Architectural Terracottas and Decorative Roof Systems in Italy and Beyond*. Oxford and Philadelphia: Oxbow, 2019. Pp. 620. Hardback, £60.00. ISBN: 978-1-78925-310-8.

MACINTOSH, FIONA, JUSTINE M^cCONNELL, STEPHEN HARRISON and CLAIRE KENWARD, eds. *Epic Performances from the Middle Ages into the Twenty-First*

Century. Oxford, UK: Oxford University Press, 2018. Pp. xxii + 650. Hardback, \$155.00. ISBN 978-0-19-880421-5.

MACKEY, JACOB L. *Belief and Cult: Rethinking Roman Religion*. Princeton, NJ: Princeton University Press, 2022. Pp. 468. Hardback, \$45.00. ISBN: 9780691165080.

MADSEN, JASPER MAJBOM. *Cassius Dio*. London, UK and New York, NY: Bloomsbury Academic, 2020. Pp. vii + 133. Paperback, \$25.95. ISBN: 978-1-350-03337-5.

MAHER, MATTHEW P. *The Fortifications of Arkadian City States in the Classical and Hellenistic Periods*. Oxford, UK: Oxford University Press, 2017. Pp. xii + 426. Hardback, \$125.00. ISBN 978-0-19-878659-7.

MANNING, SEAN. *Armed Force in the Teispid-Achaemenid Empire*. Stuttgart, DE: Franz Steiner, 2021. Pp. 437. Paperback, \$98.00. ISBN: 978-3-515-12775-2.

MANUWALD, GESINE, CRISTIANO CASTELLETTI, ANTONY AUGOUSTAKIS, AND MARCO FUCECCHI, EDS. *Valerius Flaccus: Argonautica, Book 8: Edited with Introduction, Translation, and Commentary*. Oxford, UK: Oxford University Press, 2022. Pp. 288. Hardback, \$170.00. ISBN: 9780192865892.

MARCH, JENNIFER. *Sophocles: Oedipus Tyrannus*. Oxford, UK: Oxbow Books, 2020. Pp. 324. E-book, \$40.97. ISBN: 978-1-800-34572-0.

MARI, FRANCESCO AND CHRISTIAN WENDT, eds. *Shaping Good Faith: Modes of Communication in Ancient Diplomacy*. Stuttgart, DE: Franz Steiner, 2022. Pp. 216. Hardback, \$66.00. ISBN: 978-3-515-12468-3.

MARTIN, CHARLES, trans. *Euripides' Medea: A New Translation*. Oakland: University of California Press, 2019. Pp. 112. Paperback, \$12.95. ISBN: 978-0-520-30740-7.

MASTROCINQUE, ATTILIO, JOSEPH E. SANZO AND MARIANNA SCAPINI, eds. *Ancient Magic: Then and Now*. Stuttgart, DE: Franz Steiner, 2020. Pp. 451. Hardback, \$109.00. ISBN: 978-3-515-12796-7.

MATYSZAK, PHILIP. *The Greeks: Lost Civilizations*. London: Reaktion, 2018. Pp. 208. Hardback, \$25.00. ISBN 978-1-78023-900-2.

MATYSZAK, PHILIP. *The Rise of the Hellenistic Kingdoms 336-250 BC*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xiv + 168. Hardback, \$34.95. ISBN: 978-1-47-387476-3.

MAYHEW, ROBERT. *Theophrastus of Eresus: On Winds*. Leiden, NL: Brill, 2018. Pp. x + 374. Paperback, \$173.00. ISBN 978-90-04-35182-0.

MAYOR, ADRIENNE. *Flying Snakes and Griffin Claws*. Princeton, NJ: Princeton University Press, 2022. Pp. 420. Paperback, \$17.79. ISBN: 978-0691211183.

MAZZILLI, FRANCESCA AND DIES VAN DER LINDE, eds. *Dialectics of Religion in the Roman World*. Stuttgart, DE: Franz Steiner, 2021. Pp. 297. Paperback, \$74.00. ISBN: 978-3-515-13066-0.

MCGING, BRIAN, ed. and translator. *Appian: Roman History, vol. I*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. xlv + 407. Hardback, \$28.00. ISBN: 978-0-674-99647-2.

MCGING, BRIAN, ed. and translator. *Appian: Roman History, vol. II*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 353. Hardback, \$28.00. ISBN: 978-0-674-99648-9.

MCGING, BRIAN, ed. and translator. *Appian: Roman History, vol. III*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 393. Hardback, \$28.00. ISBN: 978-0-674-99726-4.

MEINECK, PETER. *Aristophanes: Frogs*. Indianapolis, IN: Hackett, 2021. Pp. 170. Paperback, \$12.00. ISBN: 978-1-64792-006-7.

MESKELL, LYNN. *A Future in Ruins: UNESCO, World Heritage, and the Dream of Peace*. Oxford, UK: Oxford University Press, 2018. Pp. xxiii + 372. Hardback, \$29.95. ISBN 978-0-19-064834-3.

MEYER, MATTHEW P. *Archery and the Human Condition in Lacan, the Greeks, and Nietzsche*. Lanham, MD: Lexington Books, Rowman & Littlefield, 2020. Pp. x + 207. Hardback, \$95.00. ISBN: 978-1-4985-6044-3.

MICHALOPOULOS, ANDREAS N., SOPHIA PAPAIOANNOU, and ANDREW ZISSOS, eds. *Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis*. Cambridge, UK: Cambridge Scholars Publishing, 2017. Pp. 438. Hardback, \$89.32. ISBN 978-1-5275-0288-8.

MILLER, ANDREW M., trans. *Pindar: The Odes*. Oakland, CA: University of California Press, 2019. Pp. xvi + 360. Paperback, \$19.95. ISBN: 978-0-520-30000-2.

MILLER, JOHN F. and JENNY STRAUSS CLAY, eds. *Tracking Hermes, Pursuing Mercury*. Oxford and New York: Oxford University Press, 2019. Pp. xxiv + 392. Hardback, \$115.00. ISBN 978-0-19-877734-2.

MILLER, PATRICIA COX. *In the Eye of the Animal: Zoological Imagination in Ancient Christianity*. Pennsylvania, PA: University of Pennsylvania Press, 2018. Pp. 271. Hardback, \$79.95. ISBN 978-0-8122-5035-0.

MÖLLER, MELANIE. *Excessive Writing. Ovids Exildichtung*. Heidelberg, DE: Universitätsverlag Winter, 2020. Pp. 198. Hardback, \$44.16. ISBN: 978-3-8253-4723-9.

MOORE, CHRISTOPHER and CHRISTOPHER C. RAYMOND, trans. *Plato, Charmides*. Indianapolis, IN and Cambridge, UK: Hackett, 2019. Pp. xlii + 126. Paperback, \$13.00. ISBN 978-1-62466-778-7.

MOOREY, CHRIS. *A History of Crete*. Chicago and London: The University of Chicago Press, 2019. Pp. xii + 345. Hardback, \$27.95. ISBN: 978-1-912208-53-1.

MOSER, CLAUDIA and JENNIFER KNUST, eds. *Ritual Matters: Material Remains and Ancient Religion*. Ann Arbor, MI: University of Michigan Press, 2017. Pp. 154. Hardback, \$65.00. ISBN 978-0-472-13057-3.

MYERS, ALICIA D. *Blessed among Women? Mothers and Motherhood in the New Testament*. Oxford, UK: Oxford University Press, 2017. Pp. xii + 225. Hardback, \$99.00. ISBN 978-0-19-067708-4.

NAPPO, DARIO. *I porti romani nel Mar Rosso da Augusto al Tardoantico*. Napoli: Federico II University Press, 2018. Pp. 220. Paperback. ISBN 978-88-6887-034-8.

NATOLI, BARTOLO A., ANGELA PITTS AND JUDITH P. HALLETT, eds. *Ancient Women Writers of Greece and Rome*. London, UK: Routledge, 2022. Pp. 424. Paperback, \$34.36. ISBN: 9780367462529.

NEEL, JACLYN, ed. *Early Rome: Myth and Society: A Sourcebook*. Malden, MA: Wiley Blackwell, 2017. Pp. xviii + 318. Paperback, \$44.95. ISBN 978-1-119-08380-1.

NICOLINI, LARA and ALICE BONANDINI. *Omnia Mutantur: Nuove letture sul lessico e lo stile di Ovidio*. Milano, Italy: Ledizioni S.r.l., 2019. Pp. 172. Paperback, 25,05 €. ISBN: 978-88-67059-82-9.

NIKKANEN, ANITA. *Selections from Propertius, Tibullus and Ovid: An Edition for Intermediate Students: Propertius Elegies 1.1, 1.3 and 2.14; Tibullus Elegies 1.1 and*

1.3; *Ovid Amores 1.1, 2.5, 2.7 and 2.8*. New York: Bloomsbury, 2019. Pp. viii + 172. Paperback, \$17.95. ISBN 978-1-5013-5046-7.

NILL, HANS-PETER. *Gewalt und Unmaking in Lucans Bellum Civile*. Leiden, NL: Brill, 2018. Pp. viii + 403. Hardback, \$132.00. ISBN 978-90-04-37944-2.

NOGA-BANAI, GALIT. *Sacred Stimulus: Jerusalem in the Visual Christianization of Rome*. New York: Oxford University Press, 2018. Pp. xxii + 200, 16 plates, 54 figures. Hardback, \$85.00. ISBN 978-0-19-087465-0.

O'HARA, ALEXANDER, ed. *Columbanus and the Peoples of Post-Roman Europe*. New York, NY: Oxford University Press, 2018. Pp. 320. Hardback, \$85.00. ISBN 978-0-19-085796-7.

PANOUSI, VASSILIKI. *Brides, Mourners, and Bacchae: Women's Rituals in Roman Literature*. Baltimore, MD: Johns Hopkins University Press, 2019. Pp. xviii + 296. Hardback, \$54.95. ISBN: 978-1-4214-2891-8.

PAPAIOANNOU, STRATIS. *The Oxford Handbook of Byzantine Literature*. Oxford, UK: Oxford University Press, 2021. Pp. 784. Hardback, \$175.00. ISBN: 9780199351763.

PARKER, LUCY. *Symeon Stylites the Younger and Late Antique Antioch: From Hagiography to History*. Oxford, UK: Oxford University Press, 2022. Pp. 288. Hardback, \$100.00. ISBN: 9780192865175.

PARKER, ROBERT AND PHILIPPAM. STEELE, eds. *The Early Greek Alphabets: Origin, Diffusion, Uses*. Oxford, UK: Oxford University Press, 2021. Pp. 368. Hardback, \$100.00. ISBN: 9780198859949.

PELED, ILAN. *Law and Gender in the Ancient Near East and the Hebrew Bible*. London and New York: Routledge, 2020. Pp. x + 249. Hardback, \$140.00. ISBN: 978-0-367-37149-4.

PEREGO, ELISA, RAFAEL SCOPACASA, and SILVIA AMICONE, eds. *Collapse or Survival: Micro-dynamics of Crisis and Endurance in the Ancient Central Mediterranean*. Oxford and Philadelphia: Oxbow Books, 2019. Pp. xxx + 175. Hardback, \$70.00. ISBN: 978-1-78925-100-5.

PETERSON, ANNA. *Laughter on the Fringes: The Reception of Old Comedy in the Imperial Greek World*. Oxford, UK and New York, NY: Oxford University Press, 2019. Pp. x + 230. Hardback, \$99.00. ISBN: 978-0-19-069709-9.

PETIT, CAROLINE. *Galien de Pergame ou la rhétorique de la Providence: Médecine, littérature et pouvoir à Rome*. Leiden and Boston: Brill, 2018. Hardback, \$143.00. ISBN 978-90-04-37345-7.

PFUNTNER, LAURA. *Urbanism and Empire in Roman Sicily*. Austin: University of Texas Press, 2019. Pp. x + 310. Hardback, \$55.00. ISBN 978-1-4773-1722-8.

PIETROPAOLO, MARIAPIA. *The Grotesque in Roman Love Elegy*. Cambridge, UK: Cambridge University Press, 2020. Pp. xiii + 223. Hardback, \$99.00. ISBN: 9781108488693.

PORTER, ANDREW. *Agamemnon, the Pathetic Despot: Reading Characterization in Homer*. Cambridge, Mass.: Center for Hellenic Studies, Harvard University, 2019. Pp. x + 254. Paperback, \$24.95. ISBN: 978-0-674-98445-5.

POTTER, PAUL, ed. and trans. *Hippocrates, Volume XI (Diseases of Women 1-2)*. Cambridge, Mass.: Harvard, 2018. Pp. xxviii + 491. Hardback, \$26.00. ISBN 978-0-674-99657-1.

POWELL, JIM. *The Poetry of Sappho: An Expanded Edition, Featuring Newly Discovered Poems*. Oxford, UK and New York, NY: Oxford University Press, 2019. Pp. viii + 79. Paperback, \$14.95. ISBN: 978-0-19-093738-6.

POWER, TRISTAN. *Collected Papers on Suetonius*. London, UK: Routledge, 2021. Pp. 306. Hardback, \$128.00. ISBN: 9780367555658.

POWERS, MELINDA. *Diversifying Greek Tragedy on the Contemporary US Stage*. New York: Oxford University Press, 2018. Pp. xvi + 230. Hardback, \$74.00. ISBN 978-0-19-877735-9.

PRATT, LOUISE and C. MICHAEL SAMPSON, eds. *Engaging Classical Texts in the Contemporary World: From Narratology to Reception*. Ann Arbor: University of Michigan Press, 2018. Pp. xii + 291. Hardback, \$80.00. ISBN 978-0-472-13108-2.

PRIOR, WILLIAM J. *Socrates*. Classic Thinkers series. Cambridge, UK and Medford, MA: Polity Press, 2019. Pp. xii + 200. Paperback, \$24.95. ISBN: 978-1-509-52974-2.

PROIETTI, GIORGIA. *Prima di Erodoto: Aspetti della memoria delle Guerre persiane*. Stuttgart, DE: Franz Steiner Verlag, 2021. Pp. 546. Hardback, \$179.14. ISBN: 978-3-515-12887-2.

RADICE, KATHARINE. *Selections from Tacitus Annals I: An Edition for Intermediate Students: Chapters 3–7, 11–14, 16–30, 46–49*. New York: Bloomsbury, 2019. Pp. viii + 174. Paperback, \$17.95. ISBN 978-1-5013-5002-3.

RAYOR, DIANE J., ed., with commentary by WILLIAM W. BATSTONE. *Latin Lyric and Elegiac Poetry: An Anthology of New Translations*. Second Edition. London and New York: Routledge, 2019. Pp. xxviii + 427. Paperback, \$44.95. ISBN 978-1-138-85780-3.

READY, JONATHAN L. *Orality, Textuality, and the Homeric Epics: An Interdisciplinary Study of Oral Texts, Dictated Texts, and Wild Texts*. Oxford, UK: Oxford University Press, 2019. Pp. 384. Hardback, \$110.00. ISBN: 9780198835066.

REITZ-JOOSSE, BETINNA. *Building in Words: Representations of the Process of Construction in Latin Literature*. Oxford, UK: Oxford University Press, 2022. Pp. 288. Hardback, \$99.00. ISBN: 9780197610688.

RENSHAW, JAMES. *In Search of the Romans*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. 450. Paperback, \$26.95. ISBN: 978-1-4742-9991-6.

RIGGSBY, ANDREW M. *Mosaics of Knowledge: Representing Information in the Roman World*. Oxford, UK: Oxford University Press, 2019. Pp. 264. Hardback, \$74.00. ISBN: 9780190632502.

RIGOLIO, ALBERTO. *Christians in Conversation: A Guide to Late Antique Dialogues in Greek and Syriac*. Oxford and New York: Oxford University Press, 2019. Pp. xii + 300. Hardback, \$85.00. ISBN 978-0-19-091545-2.

RIPPON, STEPHEN. *Kingdom, Civitas, and County: The Evolution of Territorial Identity in the English Landscape*. New York, NY: Oxford University Press, 2018. Pp. 438. Hardback, \$110.00. ISBN 978-0-19-875937-9.

ROLLER, DUANE W., ed. *New Directions in the Study of Ancient Geography*. University Park, PA: The Pennsylvania State University Press, 2020. Pp. 192. Paperback, \$39.95. ISBN: 978-1-7340031-0-9.

ROLLER, DUANE W. *A Guide to the Geography of Pliny the Elder*. Cambridge, UK: Cambridge University Press, 2022. Pp. 486. Hardback, \$130.00. ISBN: 9781108481809.

ROSSI, CORINNA. *Egypt, Greece, and Rome: A History of Space and Places*. London and New York: Routledge, 2022. Pp. 140. Hardback, \$59.95. ISBN: 9781032185996.

RUFFINI, GIOVANNI R. *Life in an Egyptian Village in Late Antiquity: Aphrodito Before and After the Islamic Conquest*. Cambridge and New York: Cambridge University Press, 2018. Pp. x + 233. Hardback, \$39.99. ISBN 978-1-107-10560-7.

SACERDOTI, ARIANNA. *Tremefacta quies*. Naples, IITL: Federico II University Press, 2019. Pp. 260. Paperback. ISBN: 978-886887-062-1.

SAMPSON, GARETH C. *Rome, Blood, and Power: Reform, Murder, and Popular Politics in the Late Republic 70-27 BC*. Havertown, PA: Casemate Publishers, 2019. Pp. xxi + 338. Hardback, \$34.95. ISBN: 978-1-5267-1017-8.

SÁNCHEZ, ANNE BIELMAN, ed. *Power Couples in Antiquity: Transversal Perspectives*. London and New York: Routledge, 2019. Pp. xii + 214. Hardback, \$140.00. ISBN 978-1-138-57526-4.

SATLOW, MICHAEL L., ed. *Judaism and the Economy: A Sourcebook*. London and New York: Routledge, 2019. Pp. xii + 211. Paperback, \$ 39.95. ISBN 978-0-8153-5323-2.

SCALDAFERRI, NICOLA, VICTORIA A. FRIEDMAN, JOHN KOLSTI, AND ZYMER U. NEZIRI (eds.). *Wild Songs, Sweet Songs*. Harvard, MA: Harvard University Press, 2021. Pp. 419. E-book (\$29.50, Paperback). ISBN: 9780674271333.

SCHELSKE, OLIVER and CHRISTIAN WENDT. *Mare nostrum – mare meum: Wasser-räume und Herrschaftsrepräsentation*. Zürich and New York: Georg Olms Verlag AG, 2019. Pp. xxii + 236. Paperback, 68,00€. ISBN: 978-3-487-15807-5.

SCHLAPBACH, KARIN. *The Anatomy of Dance: Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World*. New York, NY: Oxford University Press, 2018. Pp. 339. Hardback, \$90.00. ISBN 978-0-19-880772-8.

SCHULTZ, CELIA E. and WARD, ALLEN M. *A History of the Roman People: 7th Edition*. London and New York: Routledge, 2019. Pp. xxvi + 755. Paperback, \$115.00. ISBN: 978-1-138-72469-3.

SEAL, CAREY. *Philosophy and Community in Seneca's Prose*. Oxford, UK: Oxford University Press, 2021. Pp. 216. Hardback, \$68.11. ISBN: 9780190493219.

SEAMAN, KRISTEN. *Rhetoric and Innovation in Hellenistic Art*. Cambridge, UK: Cambridge University Press, 2020. Pp. 186. Hardback, \$99.99. ISBN: 978-1-108-49091-7.

SELLARS, JOHN. *The Pocket Epicurean*. Chicago, IL: University of Chicago Press, 2021. Pp. 126. Hardback, \$12.50. ISBN: 978-0-226-79864-6.

SHARROCK, ALISON AND ALISON KEITH, eds. *Maternal Conceptions in Classical Literature and Philosophy*. Toronto, ON: University of Toronto Press, 2020. Pp. 400. Hardback, \$56.25. ISBN: 9781487532017.

SHAYEGAN, M. RAHIM, ed. *Cyrus the Great: Life and Lore*. Cambridge, Massachusetts and London, England: The Ilex Foundation, 2018. Pp. viii + 258. Paperback, \$24.95. ISBN 978-0-674-98738-8.

SHEPHERD, WILLIAM. *The Persian War in Herodotus and Other Ancient Voices*. Oxford, UK: Osprey Publishing, 2019. Pp. 511. Hardback, \$30.00. ISBN: 978-1-4728-0863-9.

SHERMAN, NANCY. *Stoic Wisdom: Ancient Lessons for Modern Resilience*. Oxford, UK: Oxford University Press, 2021. Pp. 304. Hardback, \$24.95. ISBN: 9780197501832.

SHUVE, KARL, ed. *Books and Readers in the Premodern World: Essays in Honor of Harry Gamble*. Atlanta, Georgia: SBL Press, 2018. Pp. xiv + 219. Paperback, \$32.95. ISBN 978-1-62837-223-6.

SIRON, NICOLAS. *Témoigner et Convaincre; Le dispositif de vérité dans les discours judiciaires de l'Athènes classique*. Paris, France: Éditions de la Sorbonne, 2019. Pp. 382. Paperback, 30,00 €. ISBN: 979-10-351-0328-6.

SMITH, ANDREW. *Plotinus on Beauty (Enneads 1.6 and 5.8.1-2): Greek Text with Notes*. Atlanta, Georgia: SBL Press, 2019. Pp. x + 108. Paperback, \$25.00. ISBN: 978-1-62837-248-9.

SMITH, STEVEN D. *Greek Epigram and Byzantine Culture: Gender, Desire, and Denial in the Age of Justinian*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. xiv + 275. Hardback, \$99.99. ISBN: 978-1-108-48023-9.

SMITH, TYLER JO. *Religion in the Art of Archaic and Classical Greece*. Pennsylvania, PA: University of Pennsylvania Press, 2021. Pp. 476. Hardback, \$89.95. ISBN: 0812252810.

SOLDO, JANJA. *Seneca, Epistulae Morales Book 2: A Commentary with Text, Translation, and Introduction*. Oxford, UK: Oxford University Press, 2021. Pp. 384. Hardback, \$155.00. ISBN: 9780198854340.

SORRELL, JULIA and MARK SORRELL. *Alan Sorrell: The Man who Created Roman Britain*. Havertown, PA: Oxbow Books, 2018. Pp. 192. Paperback, \$49.99. ISBN 978-1-78570-740-7.

SPAWFORTH, TONY. *The Story of Greece and Rome*. New Haven and London: Yale University Press, 2018. Pp. x + 375. Hardback, \$30.00. ISBN 978-0-300-21711-7.

SPLITTER, JANET E., ed. *The Narrative Self in Early Christianity: Essays in Honor of Judith Perkins*. Atlanta, Georgia: SBL Press, 2019. Pp. xi + 245. Paperback, \$40.00. ISBN: 978-1-62837-251-9.

STEELE, PHILIPPAM. *Writing and Society in Ancient Cyprus*. Cambridge, UK: Cambridge University Press, 2019. Pp. xviii + 272. Hardback, \$105.00. ISBN 978-1-107-16967-8.

STENGER, JAN R. *Education in Late Antiquity Challenges, Dynamism, and Reinterpretation, 300-550 CE*. Oxford, UK: Oxford University Press, 2022. Pp. 336. Hardback, \$100.00. ISBN: 9780198869788.

STEWART, KEITH ANDREW. *Galen's Theory of Black Bile: Hippocratic Tradition, Manipulation, Innovation*. Leiden and Boston: Brill, 2018. Pp. x + 178. Hardback, \$113.00. ISBN 978-90-04-38278-7.

STUTTARD, DAVID, *Looking at Ajax*. London and New York: Bloomsbury Academic, 2019. Pp. 245. Hardback, \$115.00. ISBN 987-1-350-07230-5.

SUK FONG JIM, THEODORA. *Saviour Gods and Soteria in Ancient Greece*. Oxford, UK: Oxford University Press, 2022. Pp. 336. Hardback, \$100.00. ISBN: 9780192894113.

SULOSKY WEAVER, CARRIE L. *Marginalised Populations in the Ancient Greek World: The Bioarchaeology of the Other*. Edinburgh, UK: Edinburgh University Press, 2022. Pp. 307. Hardback, \$91.97. ISBN: 9781474415255.

TABOLLI, JACOPO, ed. *Veii. Cities of the Etruscans*. Austin: University of Texas Press, 2019. Pp. xlii + 238. Hardback, \$55.00. ISBN 978-1-4773-1725-9.

TAMIΩΛΑΚΗ, ΜΕΛΙΝΑ, ed. *Μεθοδολογικά ζητήματα στις κλασικές σπονδές: Παλαιά προβλήματα και νέες προκλήσεις*. Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης, 2018. Pp. xxvi + 374. Paperback, €20.00. ISBN 978-960-524-505-4.

TANFIELD, CHRISTOPHER. *Selections from Cicero Philippic II: An Edition for Intermediate Students: Sections 44–50, 78–92, 100–119, with introduction, commentary notes and vocabulary*. New York: Bloomsbury, 2019. Pp. viii + 180. Paperback, \$17.95. ISBN 978-1-5013-5030-6.

TAYLOR, MARTHA C. *Thucydides's Melian Dialogue and Sicilian Expedition: A Student Commentary*. Norman, Oklahoma: University of Oklahoma Press, 2019. Pp. xx + 466. Paperback, \$34.95. ISBN 978-0-8061-6194-5.

TESTA, RITA LIZZI. *Christian Emperors and Roman Elites in Late Antiquity*. London and New York: Routledge, 2022. Pp. 312. Hardback, \$160.00. ISBN: 9781472440846.

THATCHER, MARK. *The Politics of Identity in Greek Sicily and Southern Italy*. Oxford, UK: Oxford University Press, 2021. Pp. 336. Hardback, \$99.00. ISBN: 9780197586440.

THOMAS, ROSALIND. *Polis Histories, Collective Memories and the Greek World*. Cambridge, UK and New York: Cambridge University Press, 2019. Pp. xii + 490. Hardback, \$135. ISBN: 978-1-107-19358-1

THORSEN, THEA S. and STEPHEN HARRISON, eds. *Roman Receptions of Sappho*. Classical Presences. Oxford, UK: Oxford University Press, 2019. Pp. xvi + 462. Hardback, \$115.00. ISBN 978-0-19-882943-0.

TORRANCE, ISABELLE. *Euripides*. Understanding Classics. London and New York: I.B. Tauris, 2019. Pp. x + 182. Paperback, \$22.95. ISBN 978-1-84885-668-4.

TORRANCE, ISABELLE. *Euripides: Iphigenia Among the Taurians*. Bloomsbury Companions to Greek and Roman Tragedy. London and New York: Bloomsbury Academic, 2019. Pp. x + 168. Hardback, \$88.00. ISBN 978-1-4742-3441-2.

UNDERWOOD, CHARLES. *Mythos and Voice: Displacement, Learning, and Agency in Odysseus' World*. Lanham, MD: Lexington Books, Rowman & Littlefield, 2018. Pp. xviii + 209. Hardback, \$95.00. ISBN: 978-1-4985-3424-6.

UNDHEIM, SISSEL. *Borderline Virginities: Sacred and Secular Virgins in Late Antiquity*. London and New York: Routledge, 2018. Pp. xiv + 224. Hardback, \$140.00. ISBN 978-1-4724-8017-0.

VAIL, KATHLEEN. *Reconstructing the Shield of Achilles: An Artistic Reconstruction and Exploration of the Ingenious Ancient Greek Weapon Immortalized by Homer in Book 18 of the Iliad*. Los Angeles: Story Merchant Books, 2018. Pp. 190. Paperback, \$29.99. ISBN 978-0-9991621-8-7.

VAN DEN EIJNDE, FLORIS, JOSINE H. BLOK and ROLF STROOTMAN, eds. *Feasting and Polis Institutions*. Leiden, NL: Brill, 2018. Pp. xiii + 384. Hardback, \$132.00. ISBN 978-90-04-35672-6.

VAN DER GRAAFF, IVO. *The Fortifications of Pompeii and Ancient Italy*. London and New York: Routledge, 2019. Pp. xvi + 284. Hardback, \$150.00. ISBN 978-1-4724-7716-3.

VILLANUEVA, TINO. *Così parlò Penelope*. Milan, IT: Edizioni Ariete, 2017. Pp. xxvi + 87. Paperback, €14.00. ISBN 978-88-97476-38-2.

VOLK, KATHARINA. *The Roman Republic of Letters: Scholarship, Philosophy, and Politics in the Age of Cicero and Caesar*. Princeton, NJ: Princeton University Press, 2021. Pp. 379. Hardback, \$35.00. ISBN: 978-0-691-19387-8.

WARD, WALTER D. *Near Eastern Cities from Alexander to the Successors of Muhammad*. London and New York: Routledge, 2020. Pp. xx + 241. Hardback, \$112. ISBN: 978-1-138-18570-8.

WATERFIELD, ROBIN, trans. *Aristotle: The Art of Rhetoric*. New York, NY: Oxford University Press, 2018. Pp. 214. Paperback, \$14.95. ISBN 978-0-19-872425-4.

WATERFIELD, ROBIN, ed. *Meditations: The Annotated Edition*. New York, NY: Basic Books, 2021. Pp. 384. Hardback, \$28.00. ISBN: 9781541673854.

WATERFIELD, ROBIN. *Epictetus: The Complete Works: Handbook, Discourses and Fragments*. Chicago, IL: University of Chicago Press, 2022. Pp. 460. Paperback, \$18.00. ISBN: 978-0-226-76947-9.

WATSON, LINDSAY C. *Magic in Ancient Greece and Rome*. London and New York: Bloomsbury Academic, 2019. Pp. 256. Paperback. \$26.95. ISBN 978-1-78831-298-1.

WEISS, HARVEY, ed. *Megadrought and Collapse: From Early Agriculture to Angkor*. Oxford, UK: Oxford University Press, 2017. Pp. xi + 331. Hardback, \$74.00. ISBN 978-0-19-9329-9.

WEST, ROBERT. *Selections from Cicero Pro Milone: An Edition for Intermediate Students: Sections 24–32, 34–25, 43–64, (... defendere), 72–80*. New York: Bloomsbury, 2019. Pp. viii + 162. Paperback, \$17.95. ISBN 978-1-5013-4994-2.

WHITE, PAUL. *Gallus Reborn*. London and New York: Routledge, 2019. Pp. 74. Hardback, \$60. ISBN: 978-0-367-20059-6.

WHITING, COLLIN M., trans. *Documents from the Luciferians: In Defense of the Nicene Creed*. Atlanta, Georgia: SBL Press, 2019. Pp. xvi + 355. Paperback, \$54.95. ISBN: 978-1-62837-222-9.

WILBERDING, JAMES and JULIA TROMPETER, trans. *Michael of Ephesus: On Aristotle's Nicomachean Ethics 10, with Themistius: On Virtue*, translated by Alberto Rigolio. London and New York: Bloomsbury, 2019. Pp. vi + 276. Hardback, \$114.00. ISBN 978-1-350-08507-7.

WILFORD, PAUL T. and KATE HAVARD, eds. *Athens, Arden, Jerusalem: Essays in Honor of Mera Flaumenhaft*. Lanham, MD: Lexington Books. Pp. xvii + 324. Hardback, \$110.00. ISBN 978-1-4985-5142-7.

WILSON, ANDREW and ALAN BOWMAN, eds. *Trade, Commerce, and the State in the Roman World*. Oxford, UK: Oxford University Press, 2018. Pp. xxi + 656. Hardback, \$145.00. ISBN 978-0-19-879066-2.

WINTERBOTTOM, MICHAEL. *Papers on Quintilian & Ancient Declamation*. Oxford, UK: Oxford University Press, 2019. Pp. xxvi + 370. Hardback, 92,20€. ISBN: 978-0-19-883605-6.

WOERTHER, FREDERIQUE, ed. *Commenting on Aristotle's Rhetoric, from Antiquity to the Present / Commenter la Rhétorique d'Aristote, de l'Antiquité à la période contemporaine*. Leiden: Brill, 2018. Pp. xxiv + 321. Hardback, \$208.00. ISBN 978-90-04-37623-6.

WOODRUFF, PAUL. *The Essential Thucydides: On Justice, Power and Human Nature*. Cambridge, UK: Hackett, 2021. Pp. 242. Paperback, \$12.95. ISBN: 978-1-64792-015-9.

WOOLF, GREG. *Rome: An Empire's Story*. Oxford, UK: Oxford University Press, 2021. Pp. 512. Paperback, \$17.26. ISBN: 9780192895172.

WRIGHT, MATTHEW. *The Lost Plays of Greek Tragedy, Volume 2: Aeschylus, Sophocles and Euripides*. London: Bloomsbury Academic, 2019. Pp. xii + 308. Paperback, \$26.95. ISBN 978-1-4742-7647-4.

WRIGHT, RICHARD A. *A Reader in Biblical Greek*. Grand Rapids, MI: Wim B. Eerdmans, 2022. Pp. 215. Paperback, \$18.99. ISBN: 978-0-8028-7924-0.

XINYUE, BOBBY. *Politics and Divinization in Augustan Poetry*. Oxford, UK: Oxford University Press, 2022. Pp. 256. Hardback, \$85.00. ISBN: 9780192855978.

YAARI, NURIT. *Between Jerusalem and Athens: Israeli Theatre and the Classical Tradition*. New York: Oxford University Press, 2018. Pp. xviii + 462. Hardback, \$130.00. ISBN 978-0-19-874667-6.

YARDLEY, J. C. *Livy: History of Rome, Volume VII, Books 26-27*. Loeb Classical Library. Cambridge, MA: Harvard University Press, 2020. Pp. 400. Hardback, \$28.00. ISBN: 9780674997356.

YARDLEY, J. C., ed. and translator, introduction by DEXTER HOYOS AND JOHN BRISCOE. *Livy: History of Rome, Books 21-22*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. xciv + 400. Hardback, \$28.00. ISBN: 978-0-674-99694-6.

YOON, FLORENCE. *Euripides: Children of Heracles*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xii + 158. Hardback, \$95.00. ISBN: 978-1-350-07675-4.

ZETZEL, JAMES E. G. *The Lost Republic: Cicero's De oratore and De re publica*. Oxford, UK: Oxford University Press, 2022. Pp. 384. Hardback, \$99.00. ISBN: 9780197626092.

ZIENTEK, LAURA and MARK THORNE, eds. *Lucan's Imperial World: The Bellum Civile in Its Contemporary Contexts*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xii + 256. Hardback, \$115.00. ISBN: 978-1-350-09741-4.

ZIÓŁKOWSKI, ADAM. *From Roma quadrata to la grande Roma dei Tarquini: A Study of the Literary Tradition on Rome's Territorial Growth under the Kings*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 352. Paperback, €58,00. ISBN: 978-3-515-12451-5.

ZUCKERBERG, DONNA. *Not All Dead White Men: Classics and Misogyny in the Digital Age*. Cambridge, MA and London, UK: Harvard University Press, 2019. Pp. 270. Paperback, \$16.95. ISBN: 978-0-674-24141-1.