

Books Received, October 2020

Modern Please do *not* respond to this e-mail but instead e-mail the Book Review Editor, Sergio Yona, at yonas@missouriedu, indicating your interest and your qualifications. Please note that the Editor's policy is that graduate students not write book reviews for *Classical Journal*. Books will not be mailed directly from the editor's office, but rather sent to reviewers directly from the publisher (if possible).

ANSPACH, MARK R., ed. *The Oedipus Casebook: Reading Sophocles' Oedipus the King*. East Lansing, MI: Michigan State University Press, 2020. Pp. 360. Paperback, \$21.27. ISBN: 978-1611863390.

BROWN, JONATHAN. *In Search of Homeric Ithaca*. Australia: Parrot Press, 2020. Pp. 435. Hardback, \$10.71 (Ebook). ISBN: 9780648092537.

CHRIST, MATTHEW R. *Xenophon and the Athenian Democracy: The Education of an Elite Citizenry*. Cambridge, UK: Cambridge University Press, 2020. Pp. 212. Hardback, \$99.00. ISBN: 9781108495769.

DUCKWORTH CHLOË N. AND ANDREW WILSON. *Recycling and Reuse in the Roman Economy*. Oxford, UK: Oxford University Press, 2020. Pp. 512. Hardback, \$130.00. ISBN: 9780198860846.

DUTSCH, DOROTAM. *Pythagorean Women Philosophers: Between Belief and Suspicion*. Oxford, UK: Oxford University Press, 2020. Pp. 320. Hardback, \$105.00. ISBN: 9780198859031.

IERODIAKONOU, KATERINA AND PASCALE DERRON, eds. *Psychologie de la couleur dans le monde gréco-romain*. Fondation Hardt, 2020. Pp. 404. Hardback, \$55.00. ISBN 978-2-600-00766-5.

KENTY, JOANNA. *Cicero's Political Personae*. Cambridge, UK: Cambridge University Press, 2020. Pp. 272. Hardback, \$99.00. ISBN: 9781108839464.

KRISAK, LEN, trans. *Virgil: Aeneid*. Indianapolis, IN: Hackett Publishing, 2020. Pp. 424. Paperback, \$17.00. ISBN: 978-1585109630.

MCCARTER, STEPHANIE. *Horace: Epodes, Odes, and Carmen Saeculare*. Oklahoma, OK: University of Oklahoma Press, 2020. Pp. 594. Paperback, \$34.95. ISBN: 978-0-8061-6487-8.

SHARROCK, ALISON AND ALISON KEITH, eds. *Maternal Conceptions in Classical Literature and Philosophy*. Toronto, ON: University of Toronto Press, 2020. Pp. 400. Hardback, \$56.25. ISBN: 9781487532017.

N.B. the following books are still available for qualified reviewers:

ALLAN, ARLENE, EVA ANAGNOSTOU-LAOUTIDES, MACQUARIE UNIVERSITY AND EMMA STAFFORD. *Herakles Inside and Outside the Church*. Leiden, NL: Brill, 2020. Pp. 380. Hardback, \$168.00. ISBN: 978-90-04-42152-3.

ANSPACH, MARK R. *The Oedipus Casebook: Reading Sophocles' Oedipus the King*. East Lansing, MI: Michigan State University Press, 2020. Pp. xiv + 459. Paperback, \$29.95. ISBN: 978-1-611-86339-0.

BORGNA, ALICE. *Justin's Epitome of the Philippic History of Pompeius Trogus*. Rusconi Libri, 2019. Pp. 694. Available in pdf form. ISBN: 978-88-18-03455-4.

DINTER, MARTIN T., CHARLES GUÉRIN, AND MARCOS MARTINHO DOS SANTOS. *Reading Roman Declamation: Seneca the Elder*. Oxford, UK: Oxford University Press, 2020. Pp. 384. Hardback, \$115.00. ISBN: 9780198746010.

MADSON, JESPER MAJBOM. *From Trophy Towns to City-States: Urban Civilization and Cultural Identities in Roman Pontus*. University of Pennsylvania Press, 2020. Pp. 280 + 9 illustrations. Hardback, \$75.00. ISBN: 9780812252378.

MÖLLER, MELANIE. *Excessive Writing. Ovids Exildichtung*. Heidelberg, DE: Universitätsverlag Winter, 2020. Pp. 198. Hardback, \$44.16. ISBN: 978-3-8253-4723-9.

ALCIATI, ROBERTO, ed. *Norm and Exercise: Christian Asceticism between Late Antiquity and Early Middle Ages*. Stuttgart: Franz Steiner, 2018. Pp. 202. Paperback, €46.00. ISBN: 978-3-515-12154-5.

ANDRADE, NATHANAEL J. *Zenobia: Shooting Star of Palmyra*. Oxford, UK: Oxford University Press, 2018. Pp. xx + 284. Hardback, \$35.00. ISBN 978-0-19-063881-8.

ANDREU, JAVIER and BLANCO-PÉREZ, AITOR, eds. *Signs of Weakness and Crisis in the Western Cities of the Roman Empire (c. II-III AD)*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 232. Hardback, €46,00. ISBN: 978-3-515-12406-5.

ARCHIBALD, ZOSIA and HAYWOOD, JAY, eds. *The Power of Individuality and Community in Ancient Athens and Beyond: Essays in Honor of John C. Davies*. Swansea, UK: Classical Press of Wales, 2019. Pp. xxviii + 336. Hardback, \$85.00. ISBN: 978-1-910589-73-1.

ARNOLD-BIUCCHI, CARMEN and MARTIN BECKMANN, eds. *Sculpture and Coins: Margarete Bieber as Scholar and Collector*. Cambridge, Mass.: The Department of the Classics, Harvard University, 2018. Pp. xviii + 150. Hardback, \$30.00. ISBN 978-0-674-42837-9.

BAILEY, DOUG. *Breaking the Surface: An Art/Archaeology of Prehistoric Architecture*. New York, NY: Oxford University Press, 2018. Pp. 338. Paperback, \$35.00. ISBN 978-0-19-061188-0.

BALBO, ANDREA, PIERANGELO BUONGIORNO and ERMANN MALASPINA, eds. *Rappresentazione e uso dei senatus consulta nelle fonti letterarie della repubblica e del primo principato*. Stuttgart: Franz Steiner, 2018. Pp. 530. Hardback, €109.00. ISBN 978-3-515-11944-3.

BARTLETT, ROBERT C., trans. *Aristotle's Art of Rhetoric*. Chicago and London: The University of Chicago Press, 2019. Pp. xxii + 306. Hardback, \$40.00. ISBN 978-0-226-59162-9.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume I: Commanders & Campaigns*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xx + 236. Paperback, \$24.95. ISBN: 978-1-52-675074-6.

BENNETT, BOB and MIKE ROBERTS. *The Wars of Alexander's Successors 323-281 BC, Volume II: Battles & Tactics*. Yorkshire, Philadelphia: Pen and Sword Military, 2019. Pp. xviii + 202. Paperback, \$24.95. ISBN: 978-1-52-676079-1.

BERTMAN, STEPHEN, trans. *Erotic Love Poems of Greece and Rome*. 2nd ed. Cognella Academic Publishing, 2019. Pp. xxv + 215. Paperback, \$22.95. ISBN 978-1-5165-4798-2.

BLAKELY, SANDRA and BILLIE JEAN COLLINS, eds. *Religious Convergence in the Ancient Mediterranean*. Atlanta, Georgia: Lockwood Press, 2019. Pp. xxx + 565. Paperback, \$59.95. ISBN: 978-1-948-48816-7.

BRANDS, HAL and CHARLES EDEL. *The Lessons of Tragedy: Statecraft and World Order*. New Haven and London: Yale University Press, 2020. Pp. xii + 200. Paperback, \$16.00. ISBN: 978-0-300-25716-0.

BRAVO, JORGE J., III, with a contribution by MICHAEL MACKINNON. *Excavations at Nemea IV. The Shrine of Opheltes*. Oakland: University of California, 2018. Pp. xlv + 384, 12 tables. Hardback, \$250.00. ISBN 978-052029492-9.

BRISCOE, JOHN. *Liviana: Studies on Livy*. Oxford: Oxford University Press, 2018. Pp. xiv + 256. Hardback, \$78.00. ISBN 978-0-19882468-8.

BRONOWSKI, ADA. *The Stoics on Lekta: All there is to Say*. Oxford, UK: Oxford University Press, 2019. Pp. 496. Hardback, \$130.00. ISBN: 9780198842880.

BRYCE, TREVOR. *Warriors of Anatolia: A Concise History of the Hittites*. London and New York: I.B. Tauris, 2019. Pp. xii + 292. Hardback, \$28.00. ISBN 978-1-78831-237-0.

CADENHEAD, RAPHAEL A. *The Body and Desire: Gregory of Nyssa's Ascetical Theology*. Oakland: University of California Press, 2018. Pp. xii + 267. Hardback, \$95.00. ISBN 978-0-520-29796-8.

CARLA-UHINK, FILIPPO and ANJA WIEBER, eds. *Orientalism and the Reception of Powerful Women from the Ancient World*. Classical Receptions in the Visual and Performing Arts. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xii + 321. Hardback, \$130.00. ISBN: 978-1-350-05010-5.

CARNEY, ELIZABETH DONNELLY. *Eurydice and the Birth of Macedonian Power*. Oxford, UK: Oxford University Press, 2019. Pp. 200. Hardback, \$65.00. ISBN: 9780190280536.

CARTLEDGE, PAUL and POWELL, ANTON, eds. *The Greek Superpower: Sparta in the Self-Definitions of Athenians*. Swansea, UK: Classical Press of Wales, 2018. Pp. x + 239. Hardback, \$78.00. ISBN: 978-1-910589-63-2.

CASANOVA-ROBIN, HÉLÈNE and SAURON, GILLES. *Ovide, le transitoire et l'éphémère: Une exception à l'âge Augustéen?* Paris, France: Sorbonne Université Presses. Paperback, 28,00 €. ISBN: 979-10-231-0629-9.

CHANIOTIS, ANGELOS, ed. *La Nuit. Imaginaire et réalités nocturnes dans le monde gréco-romain*. Vandœuvres, CH: Fondation Hardt, 2018. Pp. x + 410. Hardback, CHF 55.00. ISBN 978-2-600-00764-1.

CHESI, GIULIA MARIA and FRANCESCA SPIEGEL, eds. *Classical Literature and Posthumanism*. New York, NY and London, UK: Bloomsbury Academic, 2020. Pp. xvi + 460. Hardback, \$160.00. ISBN: 978-1-350-06950-3.

CLINE, ERIC H. *Digging Up Armageddon: The Search for the Lost City of Solomon*. Princeton, NJ: Princeton University Press, 2020. Pp. xxvi + 397. Hardback, \$35.00. ISBN: 978-0-691-16632-2.

CLOGG, RICHARD. *Greek to Me: A Memoir of Academic Life*. London, UK: I.B. Tauris, 2018. Pp. 367. Hardback, \$55.00. ISBN 978-1-78453-988-7.

CODONER, JUAN SIGNES. *Breve guía de la literatura griega desde Hesíodo hasta Pletón*. Madrid, Spain: Ediciones Cátedra, 2019. Pp. 510. Paperback, € 20.00. ISBN: 978-84-376-4055-6.

COLAKIS, MARIANTHE and YASUKO TAOKA. *Lectiones Memorabiles, Volume III: Selections from Caesar, Catullus, Horace, Livy, Ovid, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 360. Paperback, \$29.00. ISBN 978-0-86516-858-9.

CONSTANTAKOPOULOU, CHRISTY. *Aegean Interactions: Delos and its Networks in the Third Century*. Oxford, UK: Oxford University Press, 2017. Pp. x + 331. Hardback, \$110.00. ISBN 978-0-19-878727-3.

COURT, SARAH and LESLIE RAINER. *Herculaneum and the House of the Bicentenary: History and Heritage*. Los Angeles, CA: Getty Publications, 2020. Pp. 176. Paperback, \$29.95. ISBN: 978-1-60606-628-7.

DAMON, CYNTHIA and CHRISTOPH PIEPER, eds. *Eris vs. Aemulatio: Valuing Competition in Classical Antiquity*. Mnemosyne Supplements, 423. Leiden and Boston: Brill, 2019. Pp. x + 374. Hardback, \$140.00. ISBN 978-90-04-38396-8.

DAVIDSON, OLGA M. and SIMPSON, MARIANNA SHREVE, eds. *The Arts of Iran in Istanbul and Anatolia: Seven Essays*. Cambridge, Massachusetts and London, England: The Ilex Foundation, 2018. Pp. 214. Paperback. \$24.95 • €22.50. ISBN 978-0-674-98734-0.

DEGEN, KATHARINA. *Der Gemeinsinn der Märtyrer: Die Darstellung gemeinwohlorientierten Handelns in den frühchristlichen Martyriumsberichten*. Stuttgart: Franz Steiner, 2018. Pp. 348. Paperback, €54.00. ISBN 978-3-515-12153-8.

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DE ROMILLY, JACQUELINE and RAWLINGS, ELIZABETH TRAPNELL, trans. *The Life of Alcibiades; Dangerous Ambition and the Betrayal of Athens*. Ithaca, NY and London: Cornell University Press, 2019. Pp. xxii + 205. Hardback, \$29.95. ISBN: 978-1-5017-1975-2.

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DOUGHERTY, CAROL. *Travel and Home in Homer's Odyssey and Contemporary Literature: Critical Encounters and Nostalgic Returns*. Oxford, UK: Oxford University Press, 2019. Pp. 176. Hardback, \$85.00. ISBN: 9780198814016.

DRAYCOTT, JANE. *Roman Domestic Medical Practice in Central Italy: From the Middle Republic to the Early Empire*. London and New York: Routledge, 2019. Pp. xiv + 202. Hardback, \$140.00. ISBN 978-1-4724-3396-1.

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GARDNER, HUNTER H. *Pestilence and the Body Politic in Latin Literature*. Oxford, UK: Oxford University Press, 2019. Pp. 320. Hardback, \$90.00. ISBN: 9780198796428.

GERTZ, SEBASTIAN, tran. *Elias and David: Introductions to Philosophy with Olympiodorus: Introduction to Logic*. New York, NY: Bloomsbury Academic, 2018. Pp. 272. Hardback, \$114.00. ISBN 978-1-350-05174-4.

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GRAVELL, BENEDICT. *Selections from Tacitus Histories I: An Edition for Intermediate Students: Chapters 4–7, 12–14, 17–23, 27–36, 39–44, 49*. New York: Bloomsbury, 2019. Pp. viii + 184. Paperback, \$17.95. ISBN 978-1-5013-4998-0.

GRAVERINI, LUCA and LARA NICOLINI. *Apuleio Metamorfosi (volume I, Libri I-III)*. Milan, Italy: Fondazione Lorenzo Valla, Arnoldo Mondadori Editore, 2019. Pp. cxxx + 389. Hardback, € 37.50. ISBN: 978-88-04-71132-2.

GREGORY, JUSTINA. *Cheiron's Way: Youthful Education in Homer and Tragedy*. Oxford, UK: Oxford University Press, 2019. Pp. xxvi + 314. Hardback, \$85.00. ISBN 978-0-19-085788-2.

GUERRA, JOSÉ B. TORRES. *Introducción a la literatura griega antigua*. Volume 13 of Temas de historia antigua. Síntesis Publications, 2019. Pp. 310. Paperback, 22,80€. ISBN: 9788491713906.

HADJIMICHAEL, THEODORA A. *The Emergence of the Lyric Canon*. Oxford, UK: Oxford University Press, 2019. Pp. 368. Hardcover, \$100.00. ISBN: 9780198810865.

HANSEN, PETER J. *Plato's Tough Guys and Their Attachment to Justice*. Lanham, MD: Lexington Books, Rowman & Littlefield, 2019. Pp. xviii + 189. Hardback, \$90.00. ISBN: 978-1-4985-9097-6.

HARLOE, KATHERINE, CRISTINA NEAGU and AMY C. SMITH, eds. *Winckelmann and Curiosity: In the 18th-century Gentleman's Library*. Oxford, UK: Christ Church Library, 2018. Pp. 134. Paperback. ISBN 978-1-872333-66-3.

HARRISON, JAMES R. and L.L. WELBORN. *The First Urban Churches 5: Colossae, Hierapolis, and Laodicea*. Atlanta, Georgia: SBL Press, 2019. Pp. xxii + 457. Paperback, \$60.00. ISBN: 978-1-62837-261-8.

HARRISON, THOMAS and JOSEPH SKINNER, eds. *Herodotus in the Long Nineteenth Century*. Cambridge, UK and New York: Cambridge University Press, 2020. Pp. xvi + 336. Hardback, \$99.99. ISBN: 9781108472753.

HATZILAMBROU, ROSALIA, ed. *Isaeus' On the Estate of Pyrrhus (Oration 3)*. Newcastle upon Tyne: Cambridge Scholars, 2018. Pp. xii + 284. Hardback, £61.99. ISBN 978-1-5275-1588-8.

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HÖLKESKAMP, KARL-JOACHIM, SEMA KARATASH, AND ROMAN ROTH, eds. *Empire, Hegemony, or Anarchy? Rome and Italy, 201-31 BCE*. Stuttgart, DE: Franz Steiner Verlag, 2019. Pp. 258. Paperback, €49,00. ISBN: 978-3-515-11524-7.

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IOSSIF, P. P., FR. DE CALLATAÏ and R. VEYMERS, eds. *ΤΥΠΟΙ: Greek and Roman Coins Seen through their Images*. Liège, BE: University of Liège, 2018. Pp. 526, with 71 color plates. Paperback, €40.00. ISBN 978-2-87562-157-3.

JAEGER, MARY. *Lectiones Memorabiles, Volume IV: Selections from Horace, Livy, Martial, Sallust, and Vergil*. Mundelein, Illinois: Bolchazy-Carducci, 2018. Pp. xvi + 349. Paperback, \$29.00. ISBN 978-0-86516-859-6.

JAMES, SARAH A. *Hellenistic Pottery: The Fine Wares (Corinth VII.7)*. Princeton: American School of Classical Studies at Athens, 2018. Pp. xxiv + 336. Hardback, \$150.00. ISBN 978-0-87661-077-0.

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KALOUDIS, GEORGE. *Navigating Turbulent Waters: Greek Politics in the Era of Eleftherios Venizelos*. Lanham, MD: Lexington Books, 2019. Pp. x + 211. Hardback, \$95.00. ISBN: 978-1-4985-8738-9.

KAPPL, BRIGITTE, and SVEN MEIER, eds. *Gnothi Sauton: Festschrift für Arbogast Schmitt zum 75. Geburtstag*. Heidelberg, DE: Universitätsverlag WINTER Heidelberg, 2018. Pp. 402. Hardback, \$92.00. ISBN 978-3-8253-6896-8.

KENAAN, VERED LEV. *The Ancient Unconscious: Psychoanalysis and Classical Texts*. Oxford, UK: Oxford University Press, 2019. Pp. 240. Hardback, \$90.00. ISBN: 9780198827795.

KERAMARI, EVANGELIA. *Η ενδυμασία στην αρχαία κωμωδία: Εξέλιξη, κωμική χρήση και σκηνική λειτουργία: Μία χαρακτηριστική προσέγγιση*. Athens, Greece: National and Kapodistrian University of Athens, 2019. Pp. 539. Paperback, €28,00. ISBN: 978-960-612-274-3.

KLETTER, RAZ. *Archaeology, Heritage, and Ethics in the Western Wall Plaza, Jerusalem: Darkness at the End of the Tunnel*. London and New York: Routledge, 2020. Pp. 355. Hardback, \$112. ISBN: 978-0-367-14335-0.

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