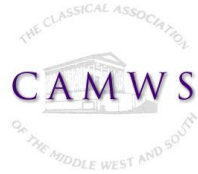


BOOKS RECEIVED, March 2015



Books marked with an asterisk have already been assigned for review. Qualified reviewers are welcome to request those not so marked. Please do not respond to this e-mail but instead e-mail the Reviews Editor, Joel Christensen, at joel.christensen@utsa.edu, indicating your interest and your qualifications. Please note that the Editor's policy is that graduate students not write book reviews for Classical Journal.

ASMONTI, LUCA. *Athenian Democracy: A Sourcebook*. New York and London: Bloomsbury, 2015. Pp. xiv + 250. ISBN 978-1-4411-1371-9.

BARTSCH, SHADI AND ALESSANDRO SCHIESARO. *The Cambridge Companion to Seneca*. New York: Cambridge University Press, 2015. Pp. x + 374. Paper, \$29.36. ISBN 978-1-107-69421-7.

CAPRA, ANDREA. *Plato's Four Muses: The Phaedrus and the Poetics of Philosophy*. Cambridge: Harvard University Press, 2014. Pp. xviii + 234. Paper, \$24.95. ISBN 978-0-674417229.

CHOAT, MALCOLM AND IAIN GARDNER. *A Coptic Handbook of Ritual Power*. Turnhout, Belgium: Brepols, 2013. Pp. xiv + 146. Paper, €65,00. ISBN 978-2-503-53170-0.

CODONER, JUAN SIGNES AND INMACULADA PEREZ MARTIN eds. *Textual Transmission in Byzantium: between Textual Criticism and Quellenforschung*. Turnhout, Belgium: Brepols, 2014. Pp. 580. Hardcover, €114,00. ISBN 978-2-503-55269-9

DAVIES, MALCOLM. *The Theban Epics*. Cambridge: Harvard University Press, 2015. Pp. x + 158. Paper, \$22.50. ISBN 978-0-674-41724-3.

DROB-KRUPE, KERSTIN. *Textile Trade and Distribution in Antiquity*. Wiesbaden, Harrassowitz Verlag, 2014. Pp. xii + 228. Hardcover, € 48,00. ISBN 978-3447102209.

FEREZ, JUAN ANTONIO LOPEZ. *La comedia griega en sus textos*. Madrid: Ediciones Clasicas, 2014. Pp. 316. Paper, €20,00. ISBN 978-84-7882-788-9.

FEREZ, JUAN ANTONIO LOPEZ. *Mitos en las obras conservadas de Euripides: Guía para la lectura del tragico*. Madrid: Ediciones Clasicas, 2014. Pp. 254. Paper, €20,00. ISBN 978-84-7882-787-0.

FORMISANO, MARCO AND THERESE FUHRER, eds. *Decadence: "Decline and Fall" or "Other Antiquity"?*. Heidelberg: Winter, 2014. Pp. 348. Hardcover, \$45.10. ISBN 978-3-8253-6162-4.

FRANTANTUONO, LEE eds. *Ovid: Metamorphoses X*. New York and London: Bloomsbury Academic, 2015. Pp. x + 278. Paper, \$25.95. ISBN 978-1-4725-2290-0.

GIVEN, JOHN translated. *The Fragmentary History of Priscus: Attila, the Huns and the Roman Empire, AD 430 - 476*. Merchantville: Evolution Publishing, 2014. Pp. 1 + 198. Paper, \$22.95. ISBN 978-1-935228-14-1.

GONZALEZ, JOSE M. *The Epic Rhapsode and His Craft: Homeric Performance in a Diachronic Perspective*. Cambridge: Harvard University Press, 2015. Pp. xii + 824. Paperback, \$27.50. ISBN 978-0674055896.

GRIEB, VOLKER, KRZYSZTOF NAWOTKA AND AGNIESZA WOJCIECHOWSKA eds. *Alexander the Great and Egypt: History, Art, Tradition*. Wiesbaden: Harrassowitz Verlag, 2014. Pp. 460. Hardcover, €83,00. ISBN 978-3447102704.

HALSTEAD, PAUL. *Two Oxen Ahead: Pre-Mechanized Farming in the Mediterranean*. Malden: Wiley Blackwell, 2014. Pp. xii + 372. Hardcover, \$99.95. ISBN 978-1-4051-9283-5.

JOHNSTON , DAVID. *The Cambridge Companion to Roman Law*. Cambridge: Cambridge University Press, 2015. Pp. xiv + 539. Paper, \$36.99. ISBN 978-0-521-71994-0.

KORSONAS, ANTONIS ed. *Understanding Standardization and Variation in Mediterranean Ceramics: Mid 2nd to Late 1st Millennium BC*. Leuven: Peeters, 2014. Pp. vii + 198. Paper, €87,00. ISBN 978-90-429-3091-9.

LANE, MELISSA. *The Birth of Politics: Eight Political Ideas and Why They Matter*. Princeton: Princeton University Press, 2014. Pp. xii +388. Hardcover, \$26.95. ISBN 978-0-691-16647-6.

LUSHKOV, AYELET HAIMSON. *Magistracy and the Historiography of the Roman Republic: Politics in Prose*. Cambridge: Cambridge University Press, 2015. Pp. xii + 212. Hardcover, \$99. ISBN 978-1-107-04090-8.

MCGREGOR, JAMES H. S. *Back to the Garden: Nature and the Mediterranean World from Prehistory to the Present*. New Haven: Yale University Press, 2015. Pp. xiv + 370. Hardcover, \$38.00. ISBN 978-0-300-21062-0.

MORELLI, ULISSE. *Domiziano: Fine di una Dinastia*. Wiesbaden: Harrassowitz Verlag, 2014. Pp. 348. Paper, \$100.00. ISBN 978-3447101899.

NAWOTKA, KRZYSZTOF. *Boule and Demos in Miletus and its Pontic Colonies*. Wiesbaden: Harrassowitz Verlag, 2014. Pp. xviii + 222. Paper, \$94.40. ISBN 978-3447102797.

NICHOLS, MARY P. *Thucydides and the Pursuit of Freedom*. Ithaca: Cornell University Press, 2015. Pp. x + 198. Hardcover, \$49.95. ISBN 978-0-8014-5316-8.

NORTWICK, THOMAS VAN. *Late Sophocles: The Hero's Evolution in Electra, Philoctetes, and Oedipus at Colonus*. Ann Arbor: University of Michigan Press, 2015. Pp. xiv + 154. ISBN 978-0-472-11956-1.

REITZ, CHRISTIANE AND ANKE WALTER. *Von Ursachen sprechen Eine aitiologische Spurensuche*. Zurich: Georg Olms Verlag Hildesheim, 2014. Pp. 588. ISBN 978-3-487-15190-8.

SCHUR, DAVID. *Plato's Wayward Path: Literary Form and the Republic*. Washington D.C.: Center for Hellenistic Studies, 2014. Pp. xii + 132. Paper, \$22.50. ISBN 978-0-674-41721-2.

SCHUREN, LIESBETH. *Shared Storytelling in Euripidean Stichomythia*. Leiden: Koninklijke NV, 2014. Pp. xii + 269. Hardcover, \$142. ISBN 978-90-04-28260-5.

SIRKS, BOUDEWIJN. *Nova Ratione: Change of Paradigms in Roman Law*. Wiesbaden: Harrassowitz Verlag, 2014. Pp. viii + 192. Paper, €48,00. ISBN 978-3447102193.

SKYES, NAOMI. *Beastly Questions: Animal Answers to Archaeological Issues*. New York and London: BloomsburyAcademy, 2014. Pp. xvi + 224. Hardcover, \$120.00. ISBN 978-1-4725-0675-7.

SHAW, PAUL ed. *The Eternal Letter: Two Millennia of the Classical Roman Capital*. Cambridge: The MIT Press, 2015. Pp. 264. Hardcover, \$55.00. ISBN 978-0-262-02901-8.

UDEN, JAMES. *The Invisible Satirist: Juvenal and Second-Century Rome*. New York: Oxford university Press, 2015. Pp. xii + 260. Hardcover, £47.99. ISBN 978-0-19-938727-4.

WESTBROOK, RAYMOND. Edited by Deborah Lyons and Kurt Raaflaub. *Ex Oriente Lex: Near Eastern Influences on Ancient Greek & Roman Law*. Baltimore: John Hopkins University Press, 2015. Pp. xxii + 266. Hardcover, \$59.95. ISBN 978-1-4214-1467-6.

WIJENDAELE, JEROEN W. P. *The Last of the Romans: Bonifatius – Warlord and Comes Africae*. New York and London: Bloomsbury Academic, 2015. Pp. xiv + 194. Hardcover, \$86.00. ISBN 978-1-78093-717-5.

WOODMAN, A.J. AND C. S. KRAUS eds. *Tacitus: Agricola*. Cambridge: Cambridge University Press, 2014. Pp. xiv + 370. Paper, \$36.99. ISBN 978-0-521-70029-0.

N.B. THE FOLLOWING BOOKS ARE STILL AVAILABLE FOR QUALIFIED REVIEWERS

ADAMSON, PETER. *Classical Philosophy*. New York: Oxford University Press, 2014. Pp. xxii + 346. Hardcover, \$29.95. ISBN 978-0-19-967453-4.

BIRGALIAS, NIKOS, KOSTAS BURASELIS, PAUL CARTLEDGE, ARIADNI GARTZIOU-TATTI, MARIA DIMOPOULOU eds. *War - Peace and PanHellenic Games*. Athens: Institut du Livre - A. Kardamista, 2013. Pp. 720. Hardcover, € 37.28. ISBN 978-960-354-328-2.

DALY, KEVIN F., LEE ANN RICCARDI, ed. *Cities Called Athens: Studies Honoring John McK. Camp II*. Lanham: Bucknell University Press, 2015. Pp. xxxvi + 460. Hardcover, \$105.00. ISBN 978-1-61148-617-9.

EMILSON, EYJÓLFUR K., STEVE K. STRANGE. *Plotinus Ennead VI.4 & VI.5: One the Presence of Being, One and the Same, Everywhere as a Whole*. Las Vegas: Parmenides Publishing, 2015. Pp. vi + 299. Paperback, \$37. ISBN 978-1-9-30972-34-6.

LEE, MIREILLE M. *Body, Dress, and Identity in Ancient Greece*. Cambridge: Cambridge University Press, 2015. Pp. xvi + 368. Hardcover, \$ 99.00. ISBN 978-1-107-05536-0.

LONG, CHRISTOPHER P. *Socratic and Platonic Political Philosophy: Practicing a Politics of Reading*. New York: Cambridge University Press, 2014. Pp. xxii + 206. Hardcover, \$90.00. ISBN 978-1-107-04035-9.

NICOLAS LÉVI. *La revelation finale à Rome: Cicéron, Ovide, Apulée*. Paris: Paris-Sorbonne University Press, 2014. Pp. 537. Paperback, €26. ISBN 978-2-84050-945-5.

PAPPAS, NICKOLAS, MARK ZELCER. *Politics and Philosophy in Plato's Menexenus: Education and Rhetoric, Myth and History*. Abingdon and New York: Routledge, 2015. Pp. viii + 283. Hardcover, \$140. ISBN 978-1-84465-820-6.

PETRIDES, ANTONIS K. *Menander, New Comedy and the Visual*. Cambridge: Cambridge University Press, 2014. Pp. xii + 324. Hardcover, \$99.00. ISBN 978-1-107-06843-8.

WATTS, EDWARD J. *The Final Pagan Generation*. Oakland: The University of California Press, 2015. Pp. xviii + 334. Hardcover, \$34.95. ISBN 978-0-520-28370-1.

ZORAN, GABRIEL. *Bodies of Speech: Text and Textuality in Aristotle*. Tyne: Cambridge Scholars Publishing, 2014. Pp. xvi + 256. Hardcover, \$81.99. ISBN 978-1-4438-6062-8.